Furor over those sexy NFL cheerleaders

A birthday hoedown for TV's Hee Haw

Travolta's pal moves in with Newton-John —sister Rona, that is

A woman psychiatrist who treats rapists

OCTOBER 16, 1978 ■ 75¢
14227

People
weekly

CHICAGO

America's classiest rock group survives a tragic death in the family

0 724414 42

Give any Manhattan the crowning touch.

Seagram's 7 Dry Manhattan.
To 1 part dry vermouth add 3 parts Seagram's 7. Grace with a twist of lemon. Brilliant.

Seagram's 7 Classic Manhattan.
To 1 part sweet vermouth add 3 parts Seagram's 7 and a dash of bitters. Top off with a cherry. Tops!

Seagram's 7 Perfect Manhattan.
To equal parts sweet and dry vermouth add 3 parts Seagram's 7. Bright idea!

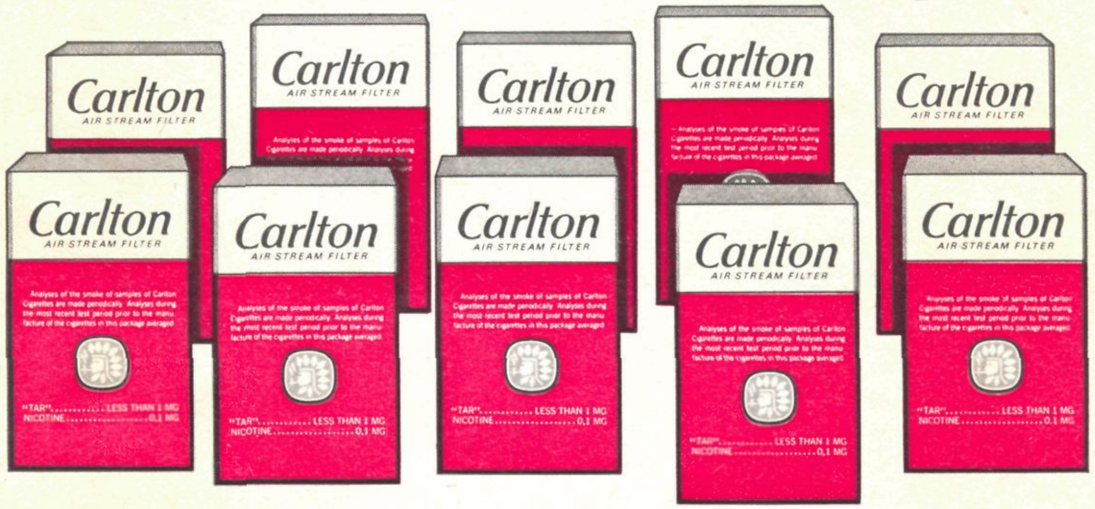
Start out with the great taste of Seagram's 7 and you'll always end up with a great Manhattan. Any way you like them, enjoy our quality in moderation.

Seagram's 7 Crown

Where quality drinks begin.

SEAGRAM DISTILLERS CO., N.Y.C.
AMERICAN WHISKEY—A BLEND. 80 PROOF.

Based on latest U.S. Government Report:



Box or menthol:

Ten packs of Carlton

have less tar than one pack of:

"LOW TAR" FILTERS

	Tar mg./cig	Nicotine mg./cig
Winston Lights	13	0.9
Doral	12	0.9
Marlboro Lights	12	0.8
Vantage	11	0.8
Parliament	9	0.6
Kent Golden Lights	8	0.7
Merit	8	0.6

"LOW TAR" MENTHOLS

	Tar mg./cig	Nicotine mg./cig
Kool Milds	14	0.9
Doral	12	0.8
Vantage	11	0.8
Salem Lights	10	0.8
Kent Golden Lights	9	0.7
Merit	8	0.6

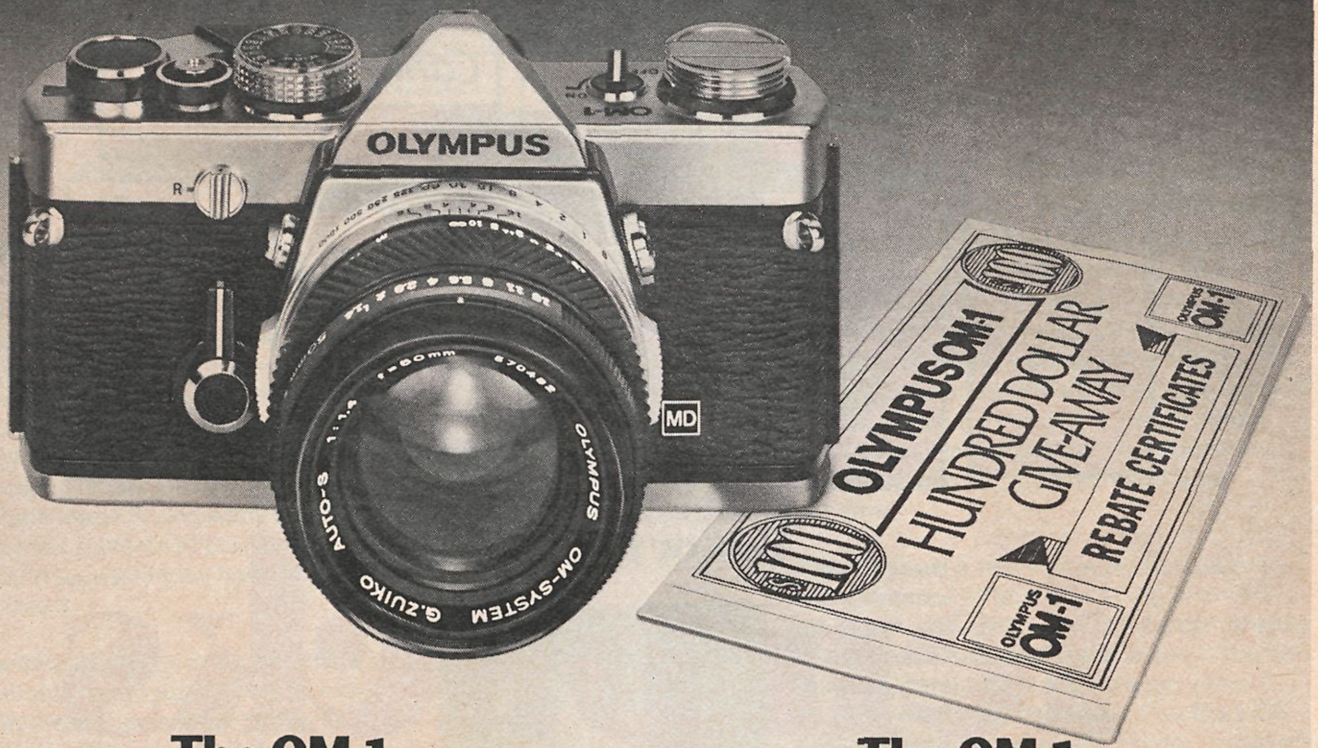
Carlton is lowest.

Less than 1 mg. tar.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Of all brands, lowest...Carlton Box: less than 0.5 mg. tar and 0.05 mg. nicotine av. per cigarette, FTC Report May '78.

Box: Less than 0.5 mg. "tar", 0.05 mg. nicotine; Soft Pack and Menthol: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette, FTC Report May '78.



The OM-1 Compact SLR Camera.

It's America's number one compact camera.

In fact, before the OM-1, there was no such thing as a compact camera. Yet even today, years after it was introduced, the OM-1 is still a marvel of technology that other SLR's haven't been able to copy.

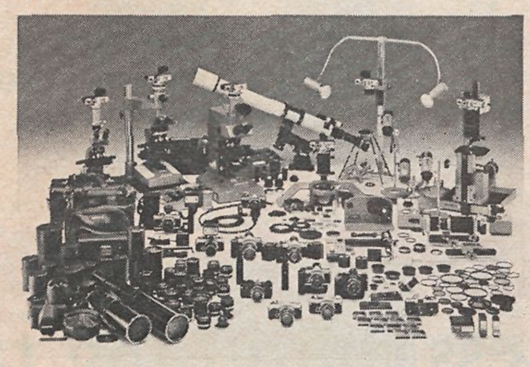
The OM-1 is smaller and lighter than other, conventional SLR's. But the viewfinder is 30% bigger. 70% brighter. So focusing is easier. Faster. Sharper.

When you buy an OM-1, you're not just buying a camera. You're buying a system.

There are over 280 components from which to choose. Which makes the OM System the world's largest compact camera system.

No wonder the OM-1 is Number 1.

OLYMPUS
OM-1



The OM-1 Hundred Dollar Give-Away.

America's number one compact camera brings you America's best camera buy.

When you buy an OM-1 and prime lens (50mm f1.8; 50mm f1.4 or 55mm f1.2) between Oct. 1, 1978 and Jan. 31, 1979, you're eligible for $100 worth of rebate certificates toward the purchase of selected Olympus Zuiko lenses and OM System components.

Just send us your sales slip and owner registration card. Then we'll send you the OM-1 Hundred Dollar Give-Away rebate certificates, redeemable until April 30, 1979. So you'll have time to plan your system carefully.

See your camera dealer for details or write: Olympus Camera Corporation, Woodbury, New York 11797. Don't let this Give-Away slip away.

OLYMPUS

October 16, 1978 Vol. 10 No. 16

People weekly

On the Cover □ 86
Shaken by the death of guitarist Terry Kath, **Chicago**'s boys in the band are changing their act on the way to their 12th platinum album

Cover photograph by Julian Wasser

Up Front □ 32
□ Green Book publisher **Jean Shaw Murray** tells Washington who's in and who's out
□ Braving the wrath of his producers, actor **James Brolin** breaks for daylight in a turbo-charged Toyota at Watkins Glen
□ Air Force **Lt. Pat Fornes** is the first woman with her finger on America's nuclear trigger
□ There's a man in **Anne Ford Uzielli**'s life; *he's New York* ***Gov. Hugh Carey***

Bio □ 47
Juvenile author **Judy Blume** tries for the adult market with a sexy new novel, *Wifey*

In Trouble □ 56
Suspended for being "fat," angry **Ozark airline stewardesses** insist they have no excess baggage

Medics □ 60
The rapists she treats in prison call **Dr. Emilee Wilson** "Mom"

Lookout □ 68
□ Fiddle champ **J'Anna Jacoby**
□ Gambling tycoon **Ken Wynn**

In His Own Words □ 71
Former Treasury Secretary-turned-best-selling author **William Simon** sounds an economic alarm

On the Move □ 80
His law is a byword, but **C. Northcote Parkinson** would rather write novels

Spirit □ 85
For the second time in as many months, French **Cardinal Jean Villot** is in charge of the Vatican

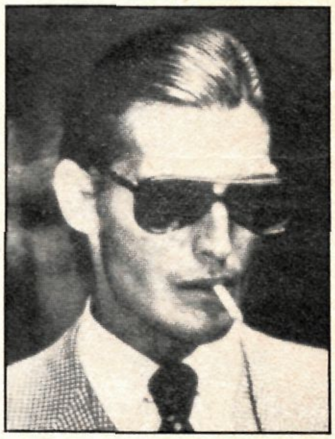
PEOPLE WEEKLY, published weekly, except two issues combined in one at year-end, $39 per year U.S. and Canada only, by Time Inc., 541 N. Fairbanks Court, Chicago, Ill. 60611. Principal office: Rockefeller Center, New York, N.Y. 10020. James R. Shepley, President; Edward Patrick Lenahan, Treasurer; Charles B. Bear, Secretary. Second-class postage (061150) paid at Chicago, Ill. and at additional mailing offices. Authorized as second-class mail by the Post Office Dept., Ottawa, Canada and for payment of postage in cash. Direct subscription inquiries to PEOPLE WEEKLY, Time & Life Building, Chicago, Illinois 60611. Send all other mail to PEOPLE WEEKLY, Time & Life Building, Rockefeller Center, New York, N.Y. 10020. The editors assume no responsibility for unsolicited photographs and manuscripts, which must be accompanied by a self-addressed, stamped envelope if the material is to be returned.

© 1978 Time Inc. All rights reserved. Reproduction in whole or in part without written permission is prohibited.

* * *

Anne Ford . . . Carey? 40

***Grease*'s Jeff Conaway, 100**



The top male model, 105

Adventure □ 94
A New Guinean native called **Mudman** turns tourist in Manhattan

From the Past □ 96
Tolstoy's daughter **Alexandra** at 94 marks the 150th anniversary of his birth

Couples □ 100
Jeff Conaway's *Taxi* is a hit, but roommate **Rona Newton-John** is along for more than just the ride

In Style □ 105
Top-paid male model **Matt Collins** yearns for a four-legged friend

Party □ 116
Widely maligned, **Hee Haw** has the last laugh at its 10th anniversary

Inventors □ 118
Wayne Schrott's wrap-on gauntlet is aces for elbow-sore tennis players

Sequel □ 123
Pro football **cheerleaders** are sexy, spangled and starting to be controversial

Mail □ 4

People Picks & Pans □ 12
□ **Bob Hope** pitches jokes at **Cheryl Tiegs** in a World Series salute
□ **Mario Puzo**'s new novel is an offer to refuse
□ The quirky **Leon Redbone** turns into *Champagne Charlie*
□ **Rock Hudson** and **Mia Farrow** don't have a snowball's chance in *Avalanche*
□ The first sign of winter, the **pro basketball season**, is upon us

Star Tracks □ 98
□ **Prince Charles** in harness
□ **Candice Bergen** bids hello and goodbye to her father
□ **Miss America** runs with the pack
□ **John Travolta** is feverish about a lady cabbie
□ **Sandy** of *Annie* stars at Studio 54

People Puzzle □ 120

Chatter □ 126

MAIL

Joe Namath

Having been a devoted Joe Namath fan for the past 10 years, I was delighted with your beautiful cover photo of him and the accompanying article (PEOPLE, Sept. 25). Finally I feel that I have read an objective appraisal of the man and his talents. Only one question: Where does one go to apply for the position vacated by Randi Oakes?

Rose Marie Sztybel
South Plainfield, N.J.

What a hype! Next you'll be telling us that Namath spends all his waking hours baking cookies for orphans, selling Bibles and helping little old ladies across the street.

Janet Moeller
Adrian, Mich.

Our Hungarian family has always been fiercely proud of Joe Namath. Our special love for him deepened five years ago when he personally telephoned my sister, Nancy, from Alabama to wish her a "Sweet 16th Birthday." At the time she had just undergone spinal surgery and was confined to a body cast. What he did for her morale is inexpressible.

Valerie Sakach
Pittsburgh

Barbara Myerhoff

Having lived with a Jewish grandmother for 20 years of my life, I can fully appreciate Barbara Myerhoff's documentary, *Number Our Days*. I hope her efforts will enlighten the world to the fact that there are vital elderly people "out there" who are thrilled to share their vast experiences with all those willing to listen.

Elissa Rosenthal
Flushing, N.Y.

Susan Heeger

I think Susan Heeger is treating her encounter a little too seriously. So the police took her for a hooker. They made a mistake. But $300,000 worth?

L. Rice
Davis, Calif.

Smothers Brothers

"We want to be patted on the back for what we're doing now." They won't be by me. I pay $17.50 a seat on Broadway to see professional performances, not ad-libbing, cracking up other actors onstage and total disregard for the writer's intentions.

David Matthews
Erie, Pa.

Charles Evers

Why should anyone be surprised that a onetime bootlegger and pimp has a good chance of being elected to the Senate? Worse things have happened. Nixon was elected President.

Cheryl D. Strayer
Jonesboro, Ga.

Picks & Pans

Just how old is your reviewer? I take exception to the comment that Frankie Valli's early-'60s fans are "no longer up to really spry stepping." I am one of those fans, now 33, and am not ready for orthopedic shoes and a cane yet!

Mary Ann Flores
La Palma, Calif.

Dean Henry Rosovsky

The program at the state college where I took my B.A. stressed diversification —much like the core curriculum advocated by Harvard Dean Rosovsky. At the time, the value of Greek philosophy and anthropology was sometimes vague. Now I feel that much better balanced to handle any kind of job or to communicate with anyone intelligently. I may never win a Nobel Prize in physics or medicine, but I can at least appreciate the effort behind them.

Pamela Laswell
Downey, Calif.

Anson Williams

Potsie is El Boro.

Tracey Ward
West Palm Beach, Fla.

Keith Moon

Moonie will live on forever in the hearts of his fans and friends as the wildest, craziest and most fantastic drummer ever known to the world. Ironic: On the cover of The Who's latest album, he is sitting on a chair that says, "Not To Be Taken Away."

Angelica Ravenhill
Houston

Ted Giannoulas

I feel plucked! The KGB Chicken refuses to be photographed without his suit so you dig out a picture from his old yearbook! As a loyal fan, I didn't want to see him "before" any more than I wish to see Kiss or Clowns without makeup.

Robert Edwards
Lemon Grove, Calif.

Our Chicken isn't any crazy goose! The unofficial Padres mascot recently gave the Atlanta Braves the bird and decided to remain here.

Evelyn Riddick
San Diego

When Giannoulas announced his decision to refuse Braves owner Ted Turner's offer "in the area of $100,000," 10,500 fans in the stadium cheered. "Here were all these people giving a guy who works in a chicken suit a standing ovation," Giannoulas says. "How could I leave a place like this?"—ED.

PEOPLE *welcomes letters to the editors, but we regret that because of the volume of mail received, we cannot acknowledge them. Letters for publication should be addressed to* PEOPLE, *Time & Life Building, Rockefeller Center, New York, N.Y. 10020.*

People weekly

NEXT WEEK

Elizabeth Taylor: political hot potato

The Virginia senatorial race is turning into a battle of the candidates' wives, and Mrs. Warner's past is becoming a major issue

A mother of quads talks to a mother of quads

Two unusual young women rap about the multiple births that changed their lives

It's still wonderful for Johnny Mathis

After 75-odd albums, the '50s pop idol has his first No. 1 hit ever, thanks to Deniece Williams

Make United your #1 lift ticket.

Please send me the free brochure(s) checked below.

Ski the Colorado Rockies ☐

Ski the Great Northwest ☐

Ski Utah/Lake Tahoe ☐

UNITED AIRLINES

NAME______________________________

ADDRESS____________________________

CITY_______________________________

STATE__________________ ZIP________

PEOPLE

Business Reply Mail

No Postage Stamp Necessary if Mailed in the United States.

Postage will be paid by:

United Airlines, Dept. 200
P.O. Box 27
Glenview, Illinois 60025

First Class
Permit No. 5444
Chicago, Illinois

Make United your #1 lift ticket.

Do-it-Yourself Christmas Decorations.

MORTON'S
DOUGH-IT-YOURSELF HANDBOOK
RISES AGAIN
MORTON SALT
YOU
ME

This year, you and your family can have the most beautiful Christmas ever. And the most beautiful thing about it is that you can do it all together.

All you need is Morton's never-before-published dough sculpture handbook, plus flour, water, Morton® Salt, and lots of Christmas spirit. In no time at all you'll have the kind of old-fashioned homemade ornaments you've always wanted. (Including all the ones you see pictured here.)

When you're done with Christmas decorations, you'll find hundreds of other interesting, exciting, year-round decorating ideas in the book. Ranging from embossed napkin holders all the way to decorator clocks.

Send for your brand-new "Morton's Dough-It-Yourself Handbook Rises Again." And make yourself a beautiful Christmas. With your very own hands.

With the brand-new 1979 Morton's Dough-It-Yourself® Handbook.

"Morton's Dough-It-Yourself Handbook Rises Again"
P.O. Box 9140,
Kankakee, IL 60901.

Enclose either 4 labels & 50¢, or $1.50 in check or money order (no cash or stamps) for each Handbook and mail it to address above. Allow up to 6 weeks for delivery. Offer expires *October 31, 1979.*

PW08

Name

Street

City State Zip

Void where taxed, restricted or prohibited by law.

To brighten up your kitchen, see Handbook pg. 3.

To liven up a living room, see Handbook pg. 15.

Morton Salt Division of Morton-Norwich Products, Inc. Chicago, Illinois 60606

Escape to the Islands tonight.
63 PROOF LIQUEUR. W.A. TAYLOR & COMPANY, MIAMI, FLORIDA © 1978
Tia Maria
Tia Maria
Tia Maria
THE COFFEE LIQUEUR
made from carefully selected ingredients, notably that of the finest coffee, specially blended after a formula closely guarded for over two hundred years.
33/32 QUART
63 PROOF
Tia Maria over Ice
For imaginative drink ideas send for the Tia Maria recipe book:
W.A. Taylor & Company, 825 South Bayshore Drive, Miami, Florida 33131

People weekly

EDITOR-IN-CHIEF Hedley Donovan
CHAIRMAN OF THE BOARD Andrew Heiskell
PRESIDENT James R. Shepley
GROUP VICE PRESIDENT, MAGAZINES Arthur W. Keylor
VICE CHAIRMEN Roy E. Larsen, Arthur Temple
CORPORATE EDITORS Ralph Graves
Henry Anatole Grunwald

MANAGING EDITOR Richard B. Stolley

ASSISTANT MANAGING EDITOR Richard Burgheim

SENIOR EDITORS Ross Drake, Campbell Geeslin, Cranston Jones, Landon Y. Jones Jr., Ralph Novak, Patricia Ryan

ART DIRECTOR Robert N. Essman

NEWS EDITOR Hal Wingo

PICTURE EDITOR Mary Dunn

ASSOCIATE EDITORS Christopher P. Andersen, Daniel Chu, James R. Gaines, Jim Jerome, Frank Kappler, Louise Lague, Richard Oulahan, Rosemary Alexander (Research)

STAFF CORRESPONDENTS Gail Jennes (Boston), Linda Witt, Giovanna Breu (Chicago), Kent Demaret (Houston), Fred Hauptfuhrer (London), Lois Armstrong (Los Angeles), Nancy Faber (San Francisco), Clare Crawford, Garry Clifford (Washington)

ASSISTANT EDITORS Patricia Burstein, Jim Calio, Mark V. Donovan, Claudia Dowling, Cutler Durkee, Judy Kessler, Cheryl McCall, Kristin McMurran, Sarah Moore, James Seymore, Harriet Shapiro, Martha Smilgis, Mary Vespa, Joy Wansley, Roger R. Wolmuth, Anna Stewart (News)

RESEARCHERS Martha K. Babcock, Sharon W. Corsiglia, Toby Kahn, Denise Lynch, Joann McQuiston, Alexandra Mezey, Richard K. Oliver, Lee Powell

PICTURE DEPARTMENT Mary Carroll Marden (Assistant Picture Editor), Marylu Byrnes, Joyce Campbell, Betsy Young (Research), Kate Guardino (Picture Desk), Dorothea Salituri; Holly Holden (Los Angeles)

COPY DESK Nancy Houghtaling (Chief), Jorge Hernandez (Deputy), David Greisen, Patricia R. Kornberg, Catherine Radich, Nelida Granado

ART DEPARTMENT Sanae Yamazaki (Assistant Art Director), Bernard Waber, Ellen A. Kostroff, Joseph Randazzo

EDITORIAL PRODUCTION David J. Young (Manager), Nicholas Maxwell, Diane Kelley, Tom Allison

ADMINISTRATION Helen Hiltbrand, Nannie Collins, Anne Comer, Carol Guardino, Patricia M. Reilly

SPECIAL CORRESPONDENTS Anchorage, Jeanne Montague Abbott; Atlanta, Joyce Leviton; Boise, Tim Woodward; Carson City, Guy Shipler; Chicago, Susie Kellett; Cincinnati, Bill Robinson; Cleveland, Richard L. Wootten; Dallas, Connie Hershorn; Denver, Frank W. Martin; Detroit, Julie Greenwalt; Hartford, Lynne Baranski; Honolulu, Hal Glatzer; Las Vegas, Martin Diskin; Los Angeles, Robert Windeler; Miami, Jane Rieker; Milwaukee, Tom Lubenow; Minneapolis, Rosemary Rawson; Nashville, Bill Hance; New Orleans, David Chandler; Omaha, Gerald Wade; Orlando, Sandra Hinson; Philadelphia, Lenora Berson, Greg Walter; Phoenix, Rick Lanning; Pittsburgh, Cable Neuhaus; St. Louis, John McGuire; Salt Lake City, Parry Sorensen; San Antonio, Keith Elliott; Seattle, Jane Estes; Montreal, Laura Bell; (Overseas) Berlin, Clive Freeman; London, Jerene Jones; Munich, Franz Spelman; Paris, Rudi Chelminski, Pamela Andriotakis; Rome, Logan Bentley; Tel Aviv, Mira Avrech

CONTRIBUTING PHOTOGRAPHERS Harry Benson, Alfred Eisenstaedt, Henry Grossman, Shelly Katz, Jill Krementz, Michael Mauney, Lynn Pelham, Co Rentmeester, Raeanne Rubenstein, Arthur Schatz, Dick Swanson, Stanley Tretick

EDITORIAL SERVICES Norman Airey (Director), George Karas, Michael E. Keene, Benjamin Lightman, Carolyn R. Pappas, Elizabeth G. Young

---

PUBLISHER Richard J. Durrell
ASSOCIATE PUBLISHER-ADVERTISING SALES
DIRECTOR Richard B. Thomas
BUSINESS MANAGER Mary Stoklos
CIRCULATION DIRECTOR Daniel E. Zucchi
PROMOTION DIRECTOR Stan Posthorn

FIAT PLEASANT SURPRISE #5

SHIFT INTO 5TH AT 55 AND LISTEN TO YOUR ENGINE RELAX.

5th gear. It's standard equipment on your new '79 Fiat Brava and not on other leading European performance sedans. Shifting to 5th at 55 reduces your RPMs from 3090 to 2450. Reduces your gas consumption, engine wear, and noise.

SOME OTHER PLEASANT SURPRISES WITH YOUR '79 BRAVA.

#3. A NEW 2-LITRE ENGINE. MORE POWER TO PULL OUT AND PASS.
More torque, more jump when you need it. You're in a frustrated caravan trailing a trailer truck up a winding road. A short stretch of straight shows up and you step down. Suddenly, swiftly, you're in front and away.

#8. A LOAD COMPENSATOR FOR BETTER STOPPING POWER.
An ingenious device that shifts braking emphasis to front or back wheels depending on the load. Especially effective in emergency situations. Road and Track's '78 Road Test Annual rated the Fiat 131 (Brava Series) excellent in panic stop control. They rated Audi Fox, BMW 320i, Saab 99EMS, and Volvo 244DL very good.

#2. 24 MONTH/24,000 MILE WARRANTY.
Your Fiat power train is warranteed for 24 months or 24,000 miles. Plus, our limited warranty covers your first 12 months or 12,000 miles for just about any defect in material or workmanship.* Ask your Fiat dealer for exact details.

24 MONTH →
24 THOUSAND MILE →
WARRANTY

Power Train Warranty

Your new Brava is a masterpiece of European craftsmanship. That craftsmanship keeps showing up in one pleasant surprise after another.

Probably the most pleasant of all is the first one.

#1. THE PRICE: ABOUT $5900 AS SHOWN.**

FIAT

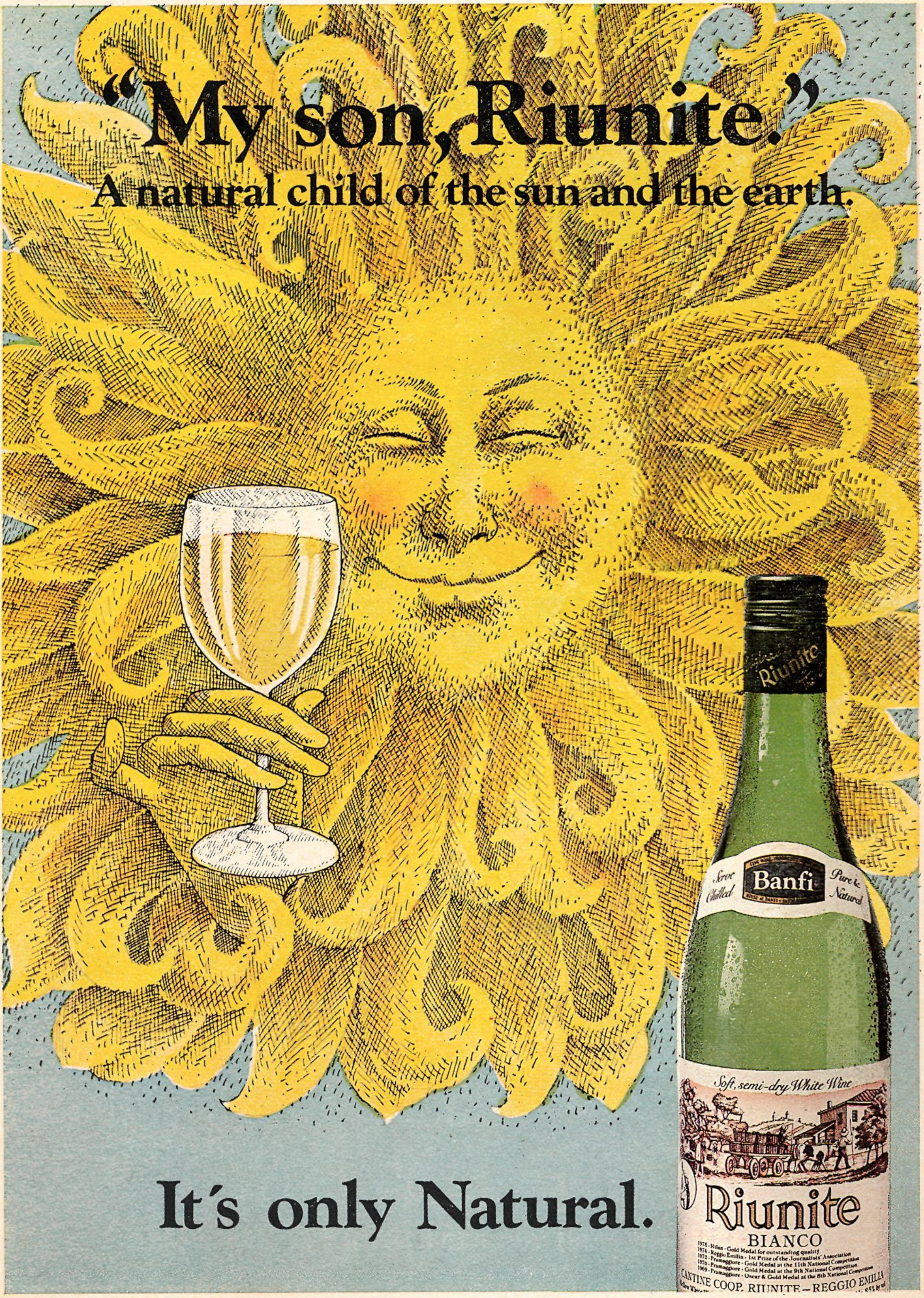
SEEMS THE MORE YOU DRIVE IT, THE BETTER IT GETS.

---

* Presumes normal use and service. Excludes tires, battery, normal fading and deterioration of body exterior, and normal maintenance items.
** 1979 mfr's. suggested retail price. Taxes, title and optional equipment not included.

© Fiat Motors of North America, Inc., 1978

© 1978 Villa Banfi, U.S.A., Farmingdale, N.Y., Fine Wine Merchants Since 1919


"My son, Riunite."
A natural child of the sun and the earth.
Riunite
Serve Chilled
Banfi
Pure & Natural
Soft, semi-dry White Wine
Riunite
BIANCO
1975 - Milan - Gold Medal for outstanding quality
1974 - Reggio Emilia - 1st Prize of the Journalists' Association
1972 - Pramaggiore - Gold Medal at the 11th National Competition
1970 - Pramaggiore - Gold Medal at the 9th National Competition
1969 - Pramaggiore - Oscar & Gold Medal at the 8th National Competition
CANTINE COOP. RIUNITE – REGGIO EMILIA
It's only Natural.

TWIN SETS ✱ Double the music Count as one!

✱ELVIS' WORLDWIDE Gold Award HITS Parts 1 & 2	13690	RCA
✱ BARRY MANILOW LIVE	04607	ARISTA
✱ BEACH BOYS ENDLESS SUMMER	23559	CAPITOL
✱STAR WARS ORIGINAL SOUNDTRACK	24216	20TH CENTURY
✱FRAMPTON COMES ALIVE!	23558	A&M
Original Cast FIDDLER ON THE ROOF	00051	RCA
FERRANTE & TEICHER ROCKY AND OTHER KNOCKOUTS	34182	UNITED ARTISTS
DONNY & MARIE OSMOND I'M LEAVING IT ALL UP TO YOU	13422	MGM
BOB SEGER & THE SILVER BULLET BAND STRANGER IN TOWN	14133	CAPITOL
ARTUR RUBINSTEIN WORLD'S FAVORITE CHOPIN	13362	RCA
A TASTE OF HONEY	14551	CAPITOL
THE ALAN PARSONS PROJECT I ROBOT	40099	ARISTA
DOLLY PARTON HEARTBREAKER	23931	RCA
RITA COOLIDGE LOVE ME AGAIN	24331	A&M
Heifetz: Tchaikovsky Mendelssohn Violin Concertos	22851	RCA RED SEAL
ROD STEWART Sing It Again Rod	14392	MERCURY
THE SPY WHO LOVED ME ORIGINAL SOUNDTRACK RECORDING	24149	UNITED ARTISTS
STEELY DAN AJA	23475	ABC
JIM ED BROWN HELEN CORNELIUS I'LL NEVER BE FREE	24581	RCA
PABLO CRUISE WORLDS AWAY	34181	A&M
GERRY RAFFERTY CITY TO CITY	23877	UNITED ARTISTS
K C & THE SUNSHINE BAND PART 3	32232	TK
VILLAGE PEOPLE MACHO MAN	41876	CASABLANCA
HELEN REDDY WE'LL SING IN THE SUNSHINE	20079	CAPITOL
JEFFERSON STARSHIP EARTH	30040	GRUNT
NEIL SEDAKA SINGS His Greatest Hits	24171	RCA
STEVE MILLER BAND FLY LIKE AN EAGLE	23759	CAPITOL
FREDDY FENDER Before The Next Teardrop Falls	33352	DOT ABC
FIEDLER/REINER Johann Strauss' Greatest Hits	10143	RCA RED SEAL

Wow! The RCA Music Service is having a 1¢ SALE

Take any 6 tapes or records for only 1¢—plus postage and handling—when you agree to buy just 4 more hits at regular Music Service prices . . . and take up to three full years to do it.

Enjoy Top Hits at Top Savings!

Start Saving Now! Take any six 8-Track Tapes or Records or Cassettes for just 1¢ with trial membership. (Sorry, no mixing.) Indicate your choices on the coupon, enclose one penny, mail it today!

Colorful Magazine! Free Choice! Every four weeks illustrated MEDLEY brings news of almost 400 selections and features a "Selection of the Month" in your favorite music category. And, five times a year, you receive sale issues featuring a "Bonus Selection" and alternates at great savings. *In all, you will have 18 purchase opportunities in the course* of a year. No need to buy a selection every time. You merely agree to buy 4 more hits in the next three years at regular Music Service prices —usually $7.98 each for records or tapes. Choose from top labels like RCA, Capitol, Warner Bros., A&M, Atlantic, Arista, Mercury, ABC . . . *over 80 more!*

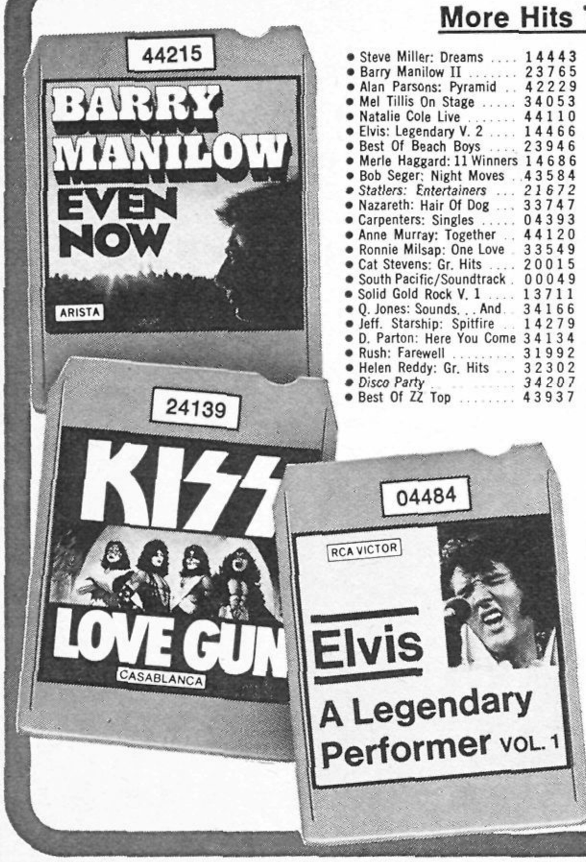
Automatic Shipments! To get the regular "Selection of the Month" or the special sale "Bonus Selection," do nothing; it will be sent automatically. If you want other selections, or none, advise us on the card always provided and return it by the date specified. You always have at least 10 days to decide. But, if you ever have less than 10 days to make your decision, you may return your automatic selection at our expense for full credit.

Cancel whenever you wish after completing your membership agreement by notifying us in writing. If you remain a member, choose 1 selection FREE for every 2 you buy at regular Music Service prices! (Postage & handling charge added to each shipment.)

Free 10-Day Trial! If not satisfied return your 6 hits after 10 days for a prompt refund. Mail coupon today!

RCA

RCA Music Service, 6550 E. 30th St., Indianapolis, Ind. 46219



More Hits To Choose!

• Steve Miller: Dreams	14443
• Barry Manilow II	23765
• Alan Parsons: Pyramid	42229
• Mel Tillis On Stage	34053
• Natalie Cole Live	44110
• Elvis: Legendary V. 2	14466
• Best Of Beach Boys	23946
• Merle Haggard: 11 Winners	14686
• Bob Seger: Night Moves	43584
• *Statlers: Entertainers*	*21672*
• Nazareth: Hair Of Dog	33747
• Carpenters: Singles	04393
• Anne Murray: Together	44120
• Ronnie Milsap: One Love	33549
• Cat Stevens: Gr. Hits	20015
• South Pacific/Soundtrack	00049
• Solid Gold Rock V. 1	13711
• Q. Jones: Sounds. . . And	34166
• Jeff. Starship: Spitfire	14279
• D. Parton: Here You Come	34134
• Rush: Farewell	31992
• Helen Reddy: Gr. Hits	32302
• *Disco Party*	*34207*
• Best Of ZZ Top	43937
• Kiss: Rock & Roll Over	33990
• Alpert/TJB: Gr. Hits V. 1	00295
• Rita Coolidge: Anytime	24126
• Tom Jones: Gr. Hits	23674
• Bonnie Tyler: Heartache	24130
• Waylon & Willie	34234
• Evelyn King: Smooth	24132
• Glen Campbell: Gr. Hits	24107
• Roy Clark: Labor Of Love	24102
• *Best Of Henry Mancini*	*00222*
• Toby Beau	43862
• J. Denver: Rocky Mt. High	13686
• ZZ Top: Fandango	13864
• Johnny Rivers: Gold	33498
• Linda Ronstadt: Wheel	13933
• Paul Anka: 21 Gold Hits	00120
• Chuck Berry Gold Hits	13728
• Best Of Mel Tillis	24453
• Ohio Players: Gold	30281
• Rocky/Soundtrack	22868
• Bay City Roll.: Gr. Hits	24396
• Ventures: Gold	23502
• *KC & Sunshine Band*	*32000*
• Chester & Lester: Monsters	33734
• Kenny Rogers: Daytime	34357
• D. & M. Osmond: Winning	30393
• Mills Bros.: Gr. Hits	04482
• Best Of Guess Who	04306
• Michel Legrand: Times	24534
• ZZ Top: Tejas	32110
• Zubin Mehta: Star Wars	34361
• Bob Welch: French Kiss	43464
• Ormandy: Nutcracker	14350
• Best Of Tavares	13672
• Grease/Orig. Cast	33606
• *Donna Summer: Yesterday*	*21333*
• Segovia: Fav. Spanish	04486
• Statler Bros.: Stories	31859
• Cliburn: World's Fav.	13500
• Styx: Grand Illusion	30453
• Solti: Beeth. Sym. #5	33492
• K.Rogers & D.West: Fools	32864
• Horowitz: Concert Faves.	22516
• Kendalls: Old Fashioned	33201
• Crystal Gayle: Magic	33562
• Kiss	34335
• Rush: 2112	33716
• M-M-Mel (Tillis)	24456
• *Best Gordon Lightfoot*	*43847*
• Kiss: Destroyer	24001

RCA 471 TRADEMARKS USED IN THIS ADVT. ARE PROPERTY OF VARIOUS TRADEMARK OWNERS, TMK(S) ® RCA CORPORATION.
SELECTIONS MARKED Ⓔ ARE STEREO EFFECT REPROCESSED FROM MONOPHONIC.

ACT NOW! MAIL COUPON TODAY!

Mail to: RCA MUSIC SERVICE
P.O. Box RCA 1, Indianapolis, Ind. 46291

❶ TAPE PENNY HERE

I enclose 1¢. Please accept my trial membership in the RCA Music Service and send me the 6 hits I've indicated here under the terms outlined in this advertisement. I agree to buy as few as 4 more hits at regular Music Service prices in the next three years, after which I may cancel my membership. (Postage & handling charge added to each shipment.)

❷ **SEND MY SELECTIONS ON** (check one only):
☐ **8-TRACK TAPES** ☐ **RECORDS** ☐ **CASSETTES**

❸ **I am most interested in the following type of music —but I am always free to choose from every category** (check one only):
1-☐ **EASY LISTENING** (Instrumental/Vocal)
2-☐ **COUNTRY** 3-☐ **TODAY'S SOUND** (Rock/Soul/Folk)
4-☐ **BROADWAY-HOLLYWOOD-TV** 5-☐ **CLASSICAL**

❹ **RUSH ME THESE 6 SELECTIONS** (indicate by number):

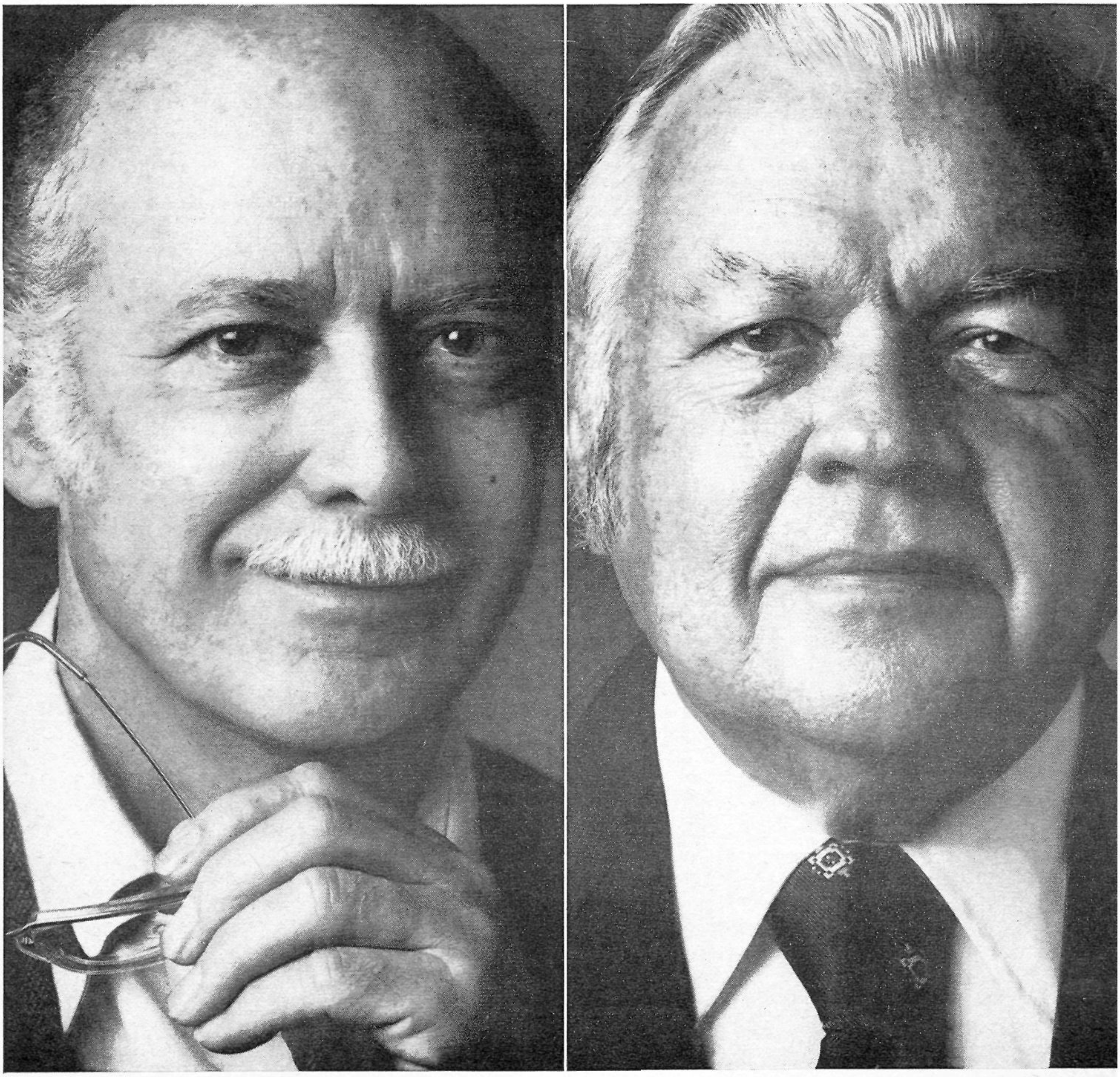
❺ ☐ MR.
☐ MRS.
☐ *MISS* ____________ (Please Print)
Address ____________
City ____________ State ____________
Phone (______) ____________ Zip ____________
Area Code

Limited to new members; continental U.S.A. only; one membership per family. Local taxes, if any, will be added.

T-A5 (WW)

RCA Music Service reserves the right to request additional information or reject any application.

One of these men is a loving grandpa, school principal, and a hazard to you.



© 1978 American Insurance Association.

He drives too fast. About 65 mph. And though his driving record is good he's a danger to you and your family.

We're a major group of property and casualty insurance companies and our statistics show driving at the national 55 mph speed limit substantially reduces highway accidents and fatalities. The first year the 55 mph speed limit was in effect accidents were reduced by 8% and related fatalities by 16%. Gasoline consumption was reduced, too.

And driving slower also helped keep your insurance rates down. Because the cost of insurance is based on the number of accidents and the costs of injuries and repairs. Quite simply, when we don't have to pay out as much in claims, you don't have to pay out as much in premiums.

Unfortunately this safety trend is reversing, because drivers, like the man on the right, are ignoring the 55 mph speed limit. The statistics show it! In 1977, highway accidents were at a record high of 26.7 million, causing close to 6 million injuries. And the combined economic loss? An incredible $43 billion! That's an average loss of $590 per household.

Naturally, we want to cut these costs. Because by cutting them, we can keep your rates down. And helping you afford insurance helps us, too. Working together we can make driving a car a safer, less costly way to travel.

Here's what we're doing:

- Asking for stricter enforcement of the 55 mph speed limit.
- Supporting legislation to get the unsafe driver and the unsafe vehicle off the road.
- Supporting efforts of the Insurance Institute for Highway Safety to make cars safer and less costly to repair.
- Improving the driving environment by pushing for safer guard rails, lamp posts and traffic signs.
- Investigating auto insurance claims more thoroughly.

Here's what you can do:

- Observe the 55 mph speed limit.
- Don't drink if you're going to drive.
- Buckle your seat belts.
- Join with us in supporting safe driving legislation.
- Maintain your vehicle in safe driving condition.
- Drive thoughtfully.

This message is presented by: The American Insurance Association, 85 John Street, New York, NY 10038.

Affordable insurance is our business...and yours.

4 years makes it Scotch...
8 years makes it Spey Royal.
Why settle for anything less?

IMPORTED
1857
SCOTCH WHISKY
PRODUCT OF SCOTLAND
Established in 1857
Spey Royal
The River Spey which flows past the Glen Spey Distillery
ALL 100% BLENDED SCOTCH WHISKIES
8 YEARS OLD
BLENDED SCOTCH WHISKY
AGED, BLENDED & SHIPPED BY GLEN SPEY LIMITED
GLEN SPEY DISTILLERY SPEYSIDE, SCOTLAND
EIGHTY PROOF

Blended Scotch Whisky, 80 And 86 Proof.
Imported By And Bottled In The United States
For James B. Beam Import Corp., New York, N.Y.

People PICKS & PANS

A checklist of this week's noteworthy TV shows, books, movies, records and other happenings.

☐ **WEDNESDAY, OCTOBER 11**
LIFEGUARD
CBS (9 p.m. ET)

Whether an aging lifeguard (Sam Elliott) should forsake the beach for the workaday world may not be the most crucial of dilemmas, but this 1976 movie is redeemed by fine acting by, among others, a pre-*Hardy Boys* Parker Stevenson.

MARIE CURIE
PBS (check local listings)

PBS is challenging the commercial networks this season with first-run movies, costlier production and aggressive promotion. For starters comes this worthwhile five-part series, introduced by 1977 Nobel laureate Dr. Rosalyn Yalow. Jane Lapotaire plays the scientist who, despite sexist barriers, was instrumental in the discovery of radium.

☐ **THURSDAY, OCTOBER 12**
WEEKEND
NBC (10 p.m. ET)

Football All-Americans and Heisman Trophy winners are often made, not born—the real scoring is done by university publicists. To illustrate the point, NBC's "newsmagazine" reports on the University of Southern California—perhaps not the best choice since it has had a succession of legitimate stars, from Frank Gifford to O. J. Simpson to Ricky Bell.

SNEAK PREVIEWS
PBS (check local listings)

Movie critics Roger Ebert of the *Chicago Sun-Times* and Gene Siskel of the *Chicago Tribune* show scenes from new movies in a biweekly series. The premiere features *The Boys from Brazil*, *Death on the Nile* and *Somebody Killed Her Husband*.

THREE BY FOUR
PBS (check local listings)

Three film shorts make up a fascinating hour: the Oscar-winning *In the Region of Ice*, starring Peter Lempert as a young Jewish student and Fionnula (*How the West Was Won*) Flanagan as a nun; *Kudzu*, a hilarious look at a Japanese vine that threatens to strangle the U.S. South; and *Double Talk*, about a first date.

☐ **FRIDAY, OCTOBER 13**
A GUIDE FOR THE MARRIED WOMAN
ABC (9 p.m. ET)

Cybill Shepherd, a wife with the 10-year itch, is backed by Bonnie (*One Day at a Time*) Franklin and what sounds like a '60s talk show panel: Eve Arden, Barbara Feldon, Bill Dana, George Gobel and Elaine Joyce.

☐ **SATURDAY, OCTOBER 14**
RESCUE FROM GILLIGAN'S ISLAND
NBC (9 p.m. ET)

Gilligan's Island was a classically mindless mid-'60s comedy hit about castaways in the tropics. Now a shrewd producer has reunited most of the original cast—including Bob Denver as Gilligan—for a moronic two-part sequel. The surprise ending after their rescue (the conclusion plays Oct. 21) may foreshadow a new series. Help.

Cybill Shepherd gets back in the swim in the ABC movie *A Guide for the Married Woman*.

☐ **SUNDAY, OCTOBER 15**
BOB HOPE'S SALUTE TO THE 75TH ANNIVERSARY OF THE WORLD SERIES
NBC (8 p.m. ET)

Hope, in his 29th NBC-TV season, plays pepper games with Steve Martin, the Muppets, Cheryl Tiegs and Danny Kaye. (Hope, once part owner of the Cleveland Indians, can commiserate with Kaye, whose Seattle Mariners finished last.)

☐ **MONDAY, OCTOBER 16**
HUMAN FEELINGS
NBC (9:30 p.m. ET)

Nancy Walker plays God, and Billy (*Soap*) Crystal is the angel she dispatches to save wicked Las Vegas. But the plot of this made-for-TV comedy twists when the angel falls for lovely mortal Pamela Sue (*Poseidon Adventure*) Martin.

ESCAPE
PBS (check local listings)

A mad linguist and his brawny pupil try to dig their way out of either a prison or a loony bin (it's never clear which) in this Pinteresque play by Jonathan Reynolds. It's not for every taste, but Robin Gammell and Marc Singer are superb.

☐ **TUESDAY, OCTOBER 17**
SINAI FIELD MISSION
PBS (check local listings)

Documentary master Frederick Wiseman—his credits include *Titicut Follies*, *High School*, *Basic Training* and *Canal Zone*—examines the lives of Americans who serve on bases in the desert buffer zone between Israel and Egypt.

Ski the West.
It's no place like home.

Thanks to United's great new packages.

If the local ski scene seems to be going downhill, maybe it's time to take on a real mountain. With a little help from United.

'Cause United offers you more terrific ski packages to more terrific mountains than any other airline. Complete packages that include everything from the plane to the peaks. From lodging to lift tickets. And with a wide choice of affordable package prices.

Only United goes to all 7 major ski gateway cities: Denver, Salt Lake City, Grand Junction, Boise, Reno, Portland and Vancouver. And from more cities than anyone.

For more information on resorts and United's ski packages, send in the attached card for one of United's three ski brochures. Or contact your Travel Agent.

Either way, United's got more ways to help you test the West.

Fly the friendly skies of United®

New Swiss Miss Lite.®
When you taste what we put in, you won't believe what we took out.

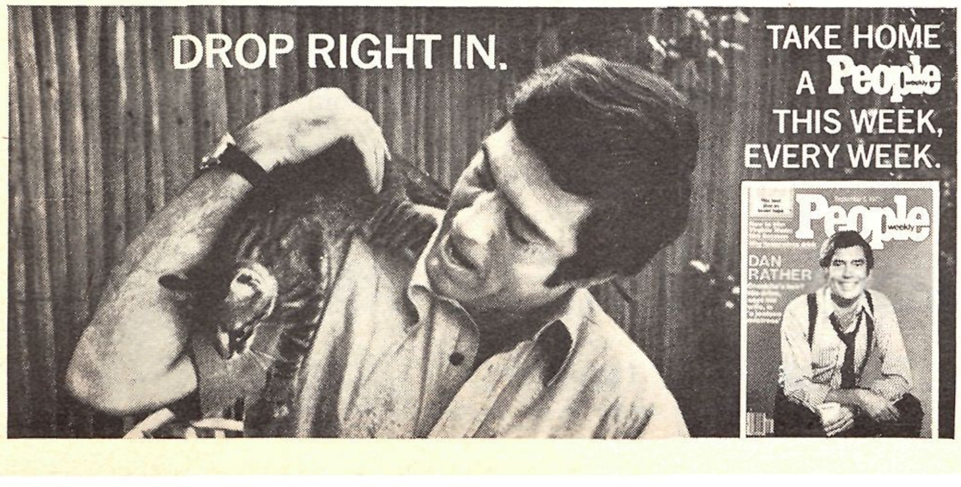
What we put in are the same select, imported cocoas we use in our regular hot cocoa mixes for an old-fashioned chocolatey taste.

What we took out is one-third of the calories. Without using artificial sweeteners or preservatives.

You won't believe the taste.

Swiss Miss
LITE
HOT COCOA MIX
Old Fashioned Taste
Less Calories
NO ARTIFICIAL SWEETENERS
Just add hot water
12 ENVELOPES · NET WT. 9 OZ.

© 1978 Sanna Division, Beatrice Foods Co.


DROP RIGHT IN.

TAKE HOME
A People
THIS WEEK,
EVERY WEEK.

People PICKS & PANS

Pages

PHOTO COURTESY OF M. ECKARDT

Karen Horney, here with her husband and two of her daughters, challenged Freud.

☐ **KAREN HORNEY**
by Jack L. Rubins, M.D.

Horney was among the first of Freud's disciples to challenge the master's grim male chauvinist views. She accused him of exaggerating the importance of primary penis envy and once wrote, "I, as a woman, ask in amazement, 'And what about motherhood?' " Rubins, a psychoanalyst, traces Horney's passage from a Hamburg suburb to the coke-snorting, wife-swapping Berlin of the 1920s and finally to America. He lucidly presents Horney's theories, as well as the story of a woman who was self-effacing yet domineering and who at times valued her career more than her three daughters. The failure of Horney's marriage to a German lawyer is unexplained; nevertheless, the book is a fascinating account of a pioneer psychoanalyst courageous enough to suggest that "life may be the best therapist." (Dial Press, $9.95)

☐ **THE EMPTY COPPER SEA**
by John D. MacDonald

Condominium may have been a best-seller, but for Travis McGee devotees it was one of MacDonald's more pretentious mistakes. With this new book, the author is back where he belongs, turning out a McGee tale that crackles with intelligence and wit. Both McGee and the victim of an elaborate crime are facing a male mid-life crisis, and MacDonald is marvelous at conveying his hero's moodiness. As always, McGee's observations alone are worth the price (in this case reasonable) of admission: "A paste-white lady with sulfur curls, wearing bullfighter pants and a leopard top, slouched in a doorway and gave me a kissy-looking smile. Spillane had shot her in the stomach a generation ago, and she was still working the streets . . ." (Lippincott, $8.95)

☐ **FOOLS DIE**
by Mario Puzo

Perhaps this is the way it really is in Las Vegas and Hollywood, but Puzo's characters all seem to be acting out roles, pretending they are big shots —cussing, drinking, gambling, lovemaking, hating, moguling it up. They push themselves and others with far more intensity and energy than one finds in

Marques Johnson
Milwaukee Bucks
Shep Messing
Oakland Stompers
Lydell Mitchell
Baltimore Colts
Jim Palmer
Baltimore Orioles

THE LOOK OF A WINNER STARTS WITH JOCKEY®

Winners tend to dress like winners and the look of a winner starts within. Very often, it starts with colorful, comfortable Jockey brand underwear. From our Classic brief, to bold colors, to the very latest avant-garde styles and patterns. From the inside out, Jockey quality underwear makes you look and feel like a winner. Jockey International, Kenosha, Wisconsin 53140.

JOCKEY®
The best is always better.

SPOT'S

"I'D LIKE TO TELL YOU WHY I'M SO HAPPY MY HUMANS DECIDED TO BUY AN OMNI."

Know what I like about my 1979 Dodge Omni?

It does it all.

It's got front-wheel drive, which helps it handle great when the road starts throwing you a curve or two.

It's super easy to park. Omni's rack and pinion steering is responsive . . . the kind you won't find on most other American cars. It has really comfortable bucket seats up front and plenty of room for four big adults. Plus four wide-opening doors so everybody can climb in and out easily.

It's also got a handy hatchback with lots of cargo area in back. With the seat folded down the storage space is lots more than you'd expect in the usual four-door sedan trunk. The Boss uses it for lawn mowers, furniture, camping gear, that sort of stuff.

Another nice thing about Omni is that its price won't chew up your bank account. For not a lot of money,

Dodge

A PRODUCT OF CHRYSLER CORPORATION

OMNI.

you'll get an Omni with AM radio, white sidewall radial tires, vinyl body side molding and electric *rear window defroster.*

Which also means you can give a lot of thought to options like automatic transmission, air conditioning, and Omni's nifty new Tri-Light woof, *I mean, roof!* It's made out of tinted glass and it tilts up or is completely removable.

Great for checking out those afghans.

"HEY, THAT'S MY DODGE."

38 MPG HIGHWAY/ 25 MPG CITY.*

And Omni gets terrific gas mileage, both *on the highway and in town. That of course,* means you will save even more money which you can use in some other way to upgrade your life-style.

I could go on and on about my new Omni. But I've got a much better idea.

Why not take your favorite humans down to your nearest Dodge dealer, where they can buy or lease a new Omni.

Let them prove that Omni can also be a man's best friend.

---

*EPA estimates for standard 1.7 litre four-cylinder, four-speed manual transmission. Your mileage may vary depending on *your driving habits, the condition of your car and its equipment.* California estimates are lower.

DODGE
OMNI.
IT DOES IT ALL.

Alive with pleasure!
Newport
After all, if smoking isn't a pleasure, why bother?
KINGS
Newport
Newport
© Lorillard, U.S.A., 1978

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Box: 17 mg. "tar", 1.2 mg. nicotine; Kings: 18 mg. "tar", 1.3 mg. nicotine av. per cigarette, FTC Report May 1978

People PICKS&PANS

life—or even in most literature. Puzo's first novel since *The Godfather* in 1969, this is a vulgar bit of entertainment. Nobody does this kind of book better than Puzo. Are there enough voyeurs out there who crave this sort of brilliant titillation? NAL, the paperback publisher, has already bet $2.55 million that there are. (Putnam, $12.50)

☐ **PRELUDE TO TERROR**
by Helen MacInnes

The hero is a youngish widower, an art expert, who goes to Vienna to bid on a painting for a wealthy U.S. collector. The auction, it turns out, is an elaborate scheme for pumping money into terrorist hands, and the man finds himself mixed up with U.S. agents, Israeli spies, the KGB and two women, one very bad and one very good. MacInnes does the Austrian settings romantically and just right, even if her plot is the same highly functional one she originated a dozen novels ago. (Harcourt Brace Jovanovich, $10)

People's Choice

☆ **EYE OF THE NEEDLE** by Ken Follett—A German spy, trying to warn Hitler that the Allies will not land at Calais, kills and kills again and meets a beautiful lady in this sharp suspense thriller.
☆ **JACK'S BOOK** by Barry Gifford and Lawrence Lee—Kerouac's friends talk about the late author of *On the Road* and provide a pungent sense of life among the creative Beats of the '50s.
☆ **ONLY WHEN I LAUGH** by Erica Abeel—This autobiography of a Manhattan divorcée neither whines nor self-congratulates, but entertains and inspires at the same time.
☆ **SPLENDORA** by Edward Swift—Timothy Coldridge gets even with his Texas hometown by coming back as Miss Jessie Gatewood.
☆ **THREE BY BOX** by Edgar Box—Gore Vidal wrote these funny mystery novels back in the 1950s, when kinky sex was still a bit shocking.

Song

☐ **SECRETS**
Gil Scott-Heron

The black composer, poet (*Small Talk at 125th and Lenox*) and novelist (*The Nigger Factory*) has produced another angry, robust collection of song-poems, this time exploring injustice, drug addiction and revolution. The jazz isn't neglected either, thanks to longtime collaborator Brian Jackson on keyboards and flute and the strong Afro rhythms of the Midnight Band (which includes some power drumming by disco-oriented Harvey Mason). Scott-Heron's own baritone voice creates some of the appeal of the classic storyteller. His basic message still lies in the pulsating *Third World Revolution* ("The world is slowly rearranging / Can't nobody stop us now"), but he may, at 29, be mellowing. One track is called *Better Days Ahead.*

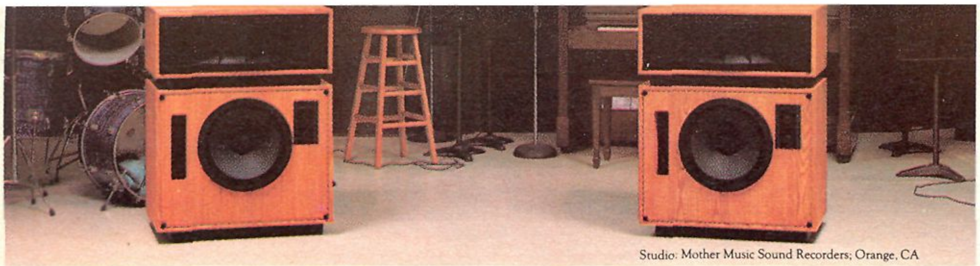
☐ **DOWN IN THE BUNKER**
Steve Gibbons Band

He has that Steve Martin wild-and-crazy-guy look and the nasal quality of his voice seems almost a

IT'S THE BEGINNING OF A VERY GOOD DAY. AND RUGGER BY GANT CAN HELP YOU GET WHERE YOU'RE GOING. WHEREVER YOU'RE GOING. BECAUSE IT'S RIGHT FOR EVERY PART OF THE DAY. AS WELL FOR EVERY GENERATION. GANT, INCORPORATED, NEW HAVEN, CONN. 06509.

A CONSOLIDATED FOODS COMPANY • RESPONSIVE TO CONSUMER NEEDS

THE GANT ATTITUDE



Studio: Mother Music Sound Recorders; Orange, CA

THE FACT ALTEC IS THE NO.1 CHOICE OF PROFESSIONALS SHOULD TELL YOU MORE THAN A WHOLE PAGE OF SPECS.

Every speaker manufacturer can easily fill a number of pages with technical data. However, not every speaker can claim to be the number one choice of the pros—at major recording studios, concert halls, stadiums and theaters. And we've been there for over 40 years.

So if you're thinking of putting a great hi-fi system into your home, listen to an Altec Lansing speaker. The sound will convince you more than anything you read. Write us for a full-line catalog and the name of your nearest Altec Lansing dealer. Altec Lansing International, 1515 S. Manchester, Anaheim, CA 92803.

ALTEC/LANSING. THE NUMBER ONE NAME IN PROFESSIONAL SPEAKERS IS COMING HOME.

ALTEC LANSING

Short Orders™

Just enough for you.

No leftovers with Hormel Short Orders.™ They're delicious little dishes for one person. And you can choose from a menu of over 20.

Hormel
Short Orders
Scalloped Potatoes 'n Ham
Hormel

People PICKS & PANS

Appearances aside, tufty Steve Gibbons shows promise *Down in the Bunker*.

parody of Bob Dylan, but Gibbons, a veteran British rocker, is not without redeeming qualities. His songs have a Dylanesque narrative drive ("He puts his money where his mouth is / He's as flash as he can be / But he looks like Eddie Cochran / Yeah that's good enough for me"), and his band, notably guitarists Dave Carroll, Bob Wilson and Trevor Burton, is spirited. Except for the purposive raunch of some of his lyrics (*Big J.C.* and the title tune, especially, won't win any delicacy prizes), Gibbons rises above appearances.

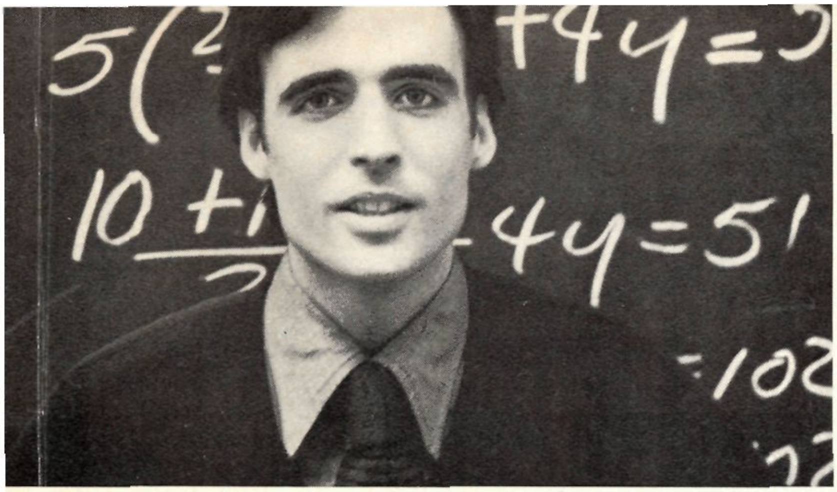
☐ **CHAMPAGNE CHARLIE**
Leon Redbone

Nothing if not mannered (as he demonstrated in *Saturday Night Live* appearances that have done wonders for his career), Redbone refuses to divulge his age. He also variously tells people he grew up in Bombay, Honduras, Louisiana, England and Canada, and cultivates an earnestly dour sort of performing personality—a cross between Eric Sevareid and Ringo Starr. His singing of tunes from the '20s and '30s, though, has a kind of perverse charm, perhaps because he does not seem to be making fun of tunes like *Champagne Charlie* or *Big Bad Bill (Is Sweet William Now)*. Redbone accompanies himself on guitar and often has a low-key Dixieland backing. In this case, Eurreal "Little Brother" Montgomery, one of the oldest of the old blues men, shows up on piano for one tune, which adds to the ambience.

Screen

☐ **AVALANCHE**

This has to use up the last possible disaster film theme, except perhaps for the potato famine. The only intriguing aspect of the movie, in fact, is Rock Hudson gone amok; normally resourceful and, at the very least, dignified, he is allowed by director Corey (*Cry Rape*) Allen to become a loud-talking, wildly gesturing stranger. (He's built a new



Records, stereo, TV, typewriter, books–with Ethan Allen's modular wall system, my whole life came off the floor.

"I'M ON MY OWN,

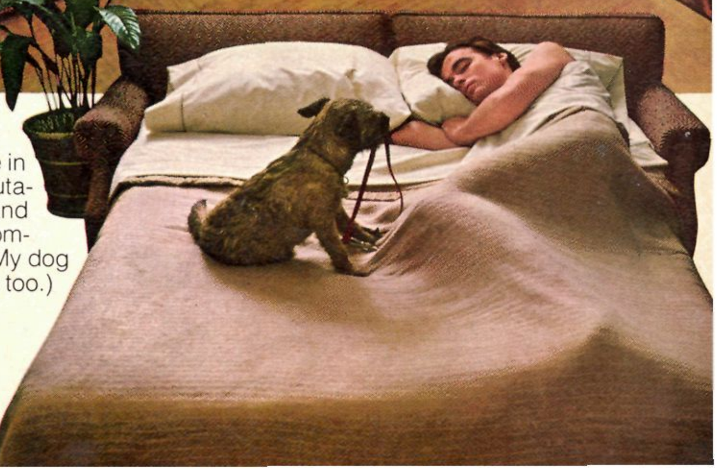
AND I DON'T HAVE ALL THE MONEY IN THE WORLD. BUT I'M NOT BUYING FAD FURNITURE THAT'S IN TODAY, OUT TOMORROW."

Meet Bob Willis, sixth in a series of stories about the kind of people who furnish their house, their way, at Ethan Allen.

"Let's face it–a math teacher is not a millionaire. Still, I refuse to settle for something I don't really like. So I looked at lots of places before I found one that felt good to me. A place I could work in, live in, and could afford!

I knew I was going to be doing a lot of living in a limited space–on a limited budget. So I went to Ethan Allen. No fad furniture for me. Ethan Allen has sleeper sofas at all different prices–and they're all made to last. I bought a great-looking, comfortable sofa that doubles as my bed.

When I'm not sleeping or eating, I'm working on my thesis, reading, watching the tube, listening to records–all in one room. This Ethan Allen wall system expands my place by giving me the right combination of storage and work space. When I move, my wall system will move with me! Good furniture's a good investment, especially when you're on a budget. I can't afford fads. They have no future. I want my place to look like it's for real. Thanks to Ethan Allen, it does."



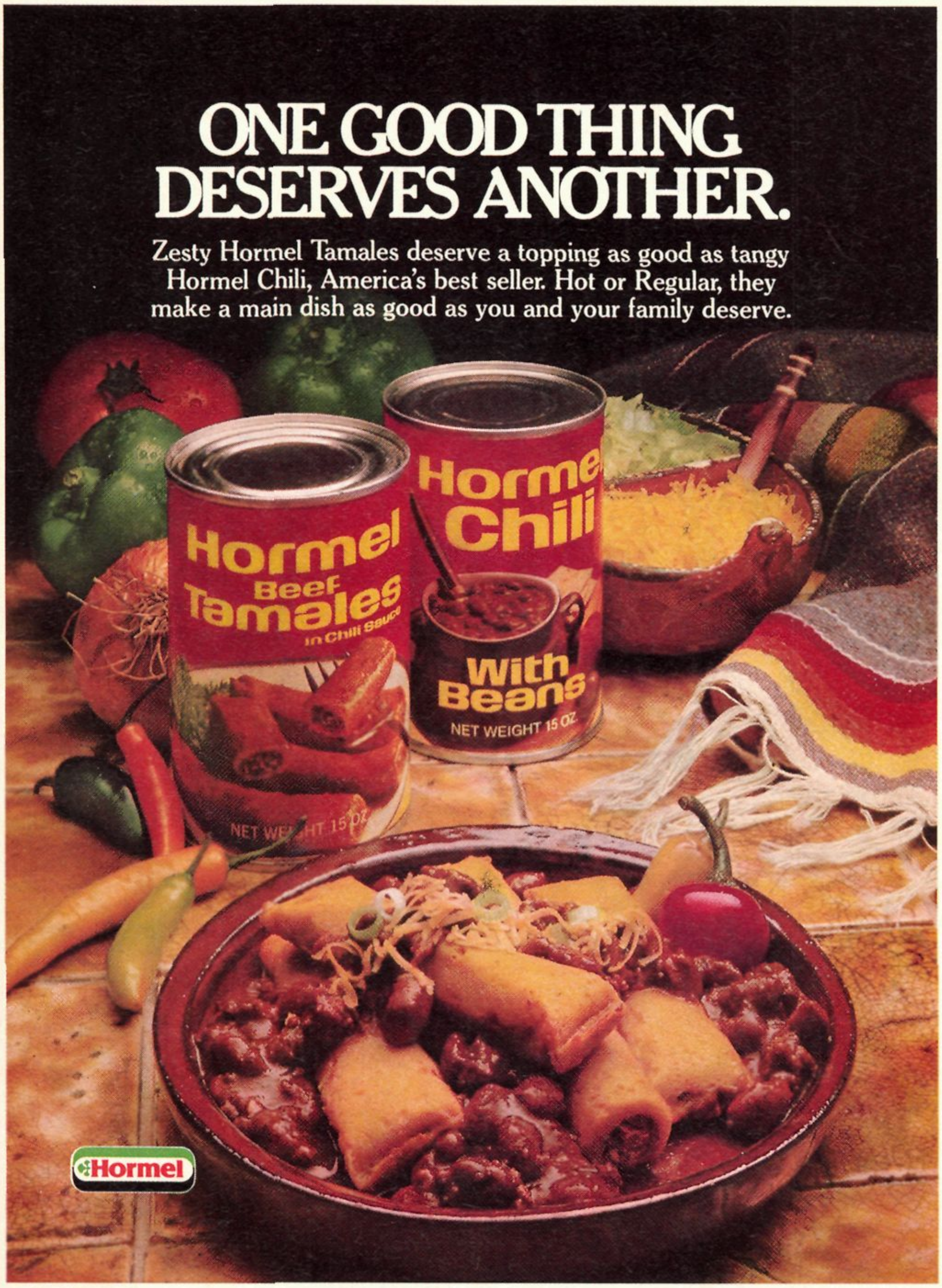
I couldn't believe all the sleeper sofas at Ethan Allen. They come in almost endless permutations of styles, sizes and fabrics. This one's custom-covered to my taste. (My dog Sam likes it too.)

Ethan Allen Galleries

COME ON OVER TO OUR HOUSE AND FURNISH YOUR HOUSE YOUR WAY.

LOOK US UP IN THE YELLOW PAGES.

©1978 Ethan Allen, Inc.


ONE GOOD THING DESERVES ANOTHER.

Zesty Hormel Tamales deserve a topping as good as tangy Hormel Chili, America's best seller. Hot or Regular, they make a main dish as good as you and your family deserve.

Make money in college.

You can earn a sizable income as a TIME Inc. College Bureau Campus Rep. Maybe enough to pay your tuition and college expenses.
All you have to do is distribute our order cards offering TIME, SPORTS ILLUSTRATED, MONEY and FORTUNE at special low campus rates. You set your own working hours and get generous commissions on all orders received.
For details, write: TIME Inc. College Bureau, Time & Life Building, Rockefeller Center, New York, N.Y. 10020. (Please include phone number and college address.)

People PICKS & PANS

Buried somewhere in *Avalanche* is an actor named Rock Hudson trying to get out.

ski resort, ignoring environmentalists, and all but asks for a you-know-what.) As his divorced but still loving wife, Mia Farrow looks less wan than usual but has an impossible role, including the line, "You stifle me; I need some space." Even the avalanche itself—a mix of special effects, stock footage and what seem to be large clumps of laundry starch falling on people—is ho-hum, an lovely scenery at the Durango, Colo. location is wasted on overexposed film. It is, in short, a snow job. (PG, despite a little nudity and much profanity.)

☐ **DEAL**

When it comes to morbid fascination, *Let's Make a Deal* is the name of the game. Despite the ridicule it has received, the program has stayed on the air for 14 years, and people still struggle to get on the show and bargain for prizes with emcee Monty Hall. Out of all this, two New York filmmakers, John Schott and E. J. Vaughn, have created an absorbing 95-minute documentary. Since the show is beyond parody, Schott and Vaughn wisely stick to interviews with contestant writers (Hall's side of each "deal" is written in advance) and the rest of the staff. The result is a little stiff, but the basic clash—where do competitiv spirit and harmless fun end and greed and self-abasement take over?—is clear. Hall himself compares the show's critics to those who ostracized mainland China when it went Communist. ("They ignored 800 million Chinamen, right?") When Hall saw the film, he didn't complain it was unfair—but said not enough attention was devoted to him. He of all people should know that to get ahead in this world you have to dress up like a rutabaga. (Not rated)

☐ **NEA**

Raunchy but charming, this film by French directo Nelly Kaplan manages to be all about pornography without falling into the category itself. It concerns a brooding, 16-year-old virgin (played with great range by lovely Ann Zacharias) who turns her sexual fantasies into an erotic novel called *Néa*. What she hasn't learned from the books she shoplifts, she gleans from studious voy eurism until eventually she is compelled to seek out firsthand experience. She finds a cooperative

There are people more famous we insure.
But none more important.

For over a hundred years, we've tried to keep personal insurance from becoming too impersonal.

When you do business with The Travelers, it's with one of our independent agents. So when you have a question about auto, health, home or life insurance, you deal with someone who is close to you and your situation.

You can easily find an independent Travelers agent in the Yellow Pages.

The Travelers is one of the world's largest insurance companies, a size that doesn't diminish our big concern for the individual.

THE TRAVELERS

We offer life, health, auto, and homeowners insurance and mutual funds and variable annuities for individuals and virtually all forms of insurance for businesses. The Travelers Insurance Company, The Travelers Indemnity Company, Travelers Equities Sales Inc., and other Affiliated Companies of The Travelers Corporation, Hartford, Connecticut 06115.

’79 Chevy
A lot of car f

That’s Chevy Chevette in a nutshell. A lot of features but not a lot of money.* And that’s a whole lot of value. No wonder it’s America’s favorite small car. **STANDARD:** Sport steering wheel **STANDARD:** White-stripe glass-belted radials **STANDARD:** 1.6 Litre engine **STANDARD:** AM radio **STANDARD:** Reclining front bucket seats **STANDARD:** Body side moldings **STANDARD:** 4-ft.-wide easy-open rear hatch **STANDARD:** Rack-and-pinion steering **STANDARD:** Front disc brakes **STANDARD:** Color-keyed cut-pile carpeting

GM

MARK OF EXCELLENCE

BEST-SELLING SMALL CA

Chevette.
r the money.

STANDARD: Delco Freedom battery **STANDARD:** High Energy Ignition system **STANDARD:** Cigarette lighter **STANDARD:** Bumper rub strips **STANDARD:** Full Coil suspension **STANDARD:** Console

*Some of these features are not available on Chevette Scooter Check your dealer for details

R IN AMERICA Chevrolet

DEWAR'S® PROFILES
(Pronounced Do-ers "White Label")

The Exceptional Catalog

DAVID A. GORDON

HOME: Pittsburgh, Pennsylvania

AGE: 34

PROFESSION: Film company president, writer/producer

HOBBIES: Tennis, camping, photography.

LATEST ACCOMPLISHMENT: Established the Exceptional Child Development Center, Inc., a national organization providing mental and physical development aids to parents of handicapped and retarded children.

QUOTE: "We have to discover ourselves before we can accomplish anything worthwhile for others."

PROFILE: Warm, perceptive. Believes that everyone has a right to realize his talents, and to appreciate the pleasures of life.

HIS SCOTCH: Dewar's "White Label"®

A heritage of uncompromising quality. Dewar's never varies.

White Label
DEWAR'S
BLENDED SCOTCH WHISKY
John Dewar & Sons Ltd
PERTH SCOTLAND
The Dewar Highlander.

BLENDED SCOTCH WHISKY • 86.8 PROOF • © SCHENLEY IMPORTS CO., N.Y., N.Y.

subject in a handsome publisher, Sami Frey. Alas, what began as a wicked, lighthearted sexual comedy thereupon descends into muddled melodrama. For the audience, it's a case of enjoyment interruptus. (R)

Etc.

☐ **PRO BASKETBALL**
The off-season has seemed extraordinarily brief. That's because it *has* been—less than four months will have elapsed between Washington's victory in the NBA playoff finals and the 1978-79 season opener on October 13. Meanwhile the off-court machinations have been nothing if not entertaining. Buffalo owner John Y. Brown Jr. and Boston owner Irv Levin swapped franchises and half their players. Then Levin shuffled his new club off to San Diego and renamed it the Clippers; Brown stayed in Boston and, despite the nature of his real-life business, did not call his new team the Kentucky Fried Celtics. Among the star players, quixotic Bill Walton decided he didn't want to play in Portland anymore, accusing the Blazers of making him play when he was injured. He changed his mind, then changed it back again and split. While that was going on, the other pillar (7′1″) of the Northwest, Seattle center Marvin Webster, showed more agility at the bargaining table than he ever has on the court by faking contentment with the Sonics, then signing for $3 million with the New York Knicks. (The Knicks had cleverly planned ahead by raising their ticket prices, already the highest in the league.) Even Rick Barry, who played for five teams in six seasons before settling with the Warriors in 1972, wanderlusted again and left for Houston. Elsewhere, the league's second draft pick, Phil Ford, heaped scorn on his new team, Kansas City, because it had not won enough lately to suit him (ignoring the fact that a miserable record was how the Kings got the No. 2 choice in the first place). There has been some unrest about the New Jersey Nets, who compiled the league's worst record last year in nearly total isolation, but they stayed put, which no doubt was a relief to the other 49 states. With all that, the season itself may be an anticlimax. Still, with an improved Philadelphia and likable young teams in Milwaukee and Phoenix challenging the Bullets, fans should be content until the real fun starts again next June.

Bill Walton decided to flee Portland, had second thoughts, then left anyway.

AP

GENERAL ELECTRIC

"THE NEW POTSCRUBBER® III IS THE BEST DISHWASHER GE HAS EVER MADE. WHO COULD ASK FOR ANYTHING MORE?"

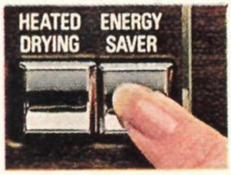
—Debbie Reynolds

IT WASHES DISHES CLEANER. The Potscrubber III dishwasher features the new exclusive Multi-Orbit™ Wash Arm, engineered to direct a constantly changing pattern of water up through the dishes. This arm, combined with a Power Shower on top, and a Power Tower in the middle, gives you 3-level washing action that gets dishes and glasses cleaner than ever.

And the special Power Scrub® Cycle, while it may not do everything (such as remove burned-on soils), is designed to remove heavy dried-on and baked-on foods from pots and casseroles.

IT SAVES WATER AND SAVES ENERGY. Almost 80% of the energy used in a dishwasher is in the hot water it consumes.

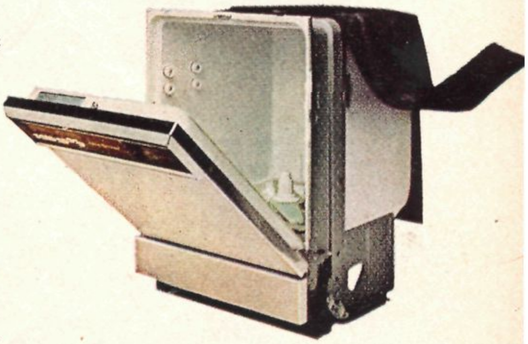
The Potscrubber III dishwasher has been specially designed to use less hot water. In fact, you could save hundreds of gallons a year. You can also save energy by letting the dishes dry naturally, simply by pressing the Energy Saver button. And you can cut down on the number of washings you do because the new Super Racks hold more dishes.



AND IT RUNS QUIETLY, TOO. Our PermaTuf™ tub is not only tough (it won't chip, crack, peel or rust in normal use), but it's actually a sound-dampening material too.

And we didn't stop there. We even surrounded the PermaTuf tub with a blanket of sound insulation.

The Potscrubber III dishwasher from General Electric. Who could ask for anything more?

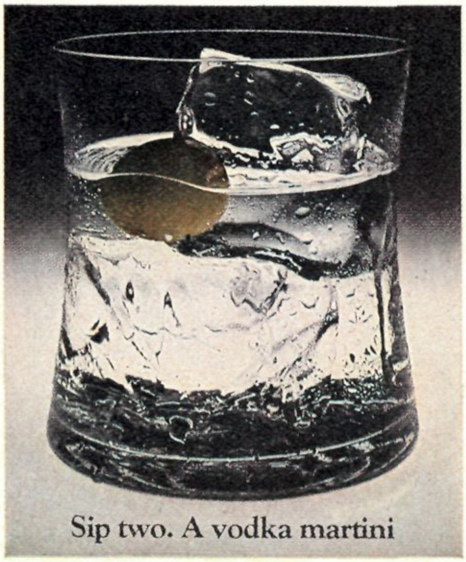


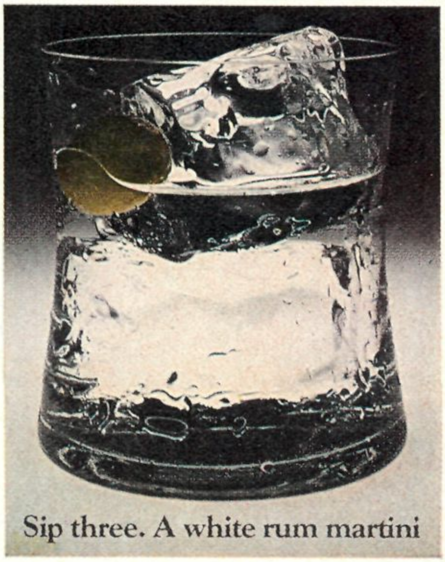
THE APPLIANCES AMERICA COMES HOME TO.

GENERAL ELECTRIC

How to switch to a white rum martini in 3 easy sips.

Sip one. A gin martini


Sip two. A vodka martini


Sip three. A white rum martini

A sip of a gin martini reveals the flowery presence of juniper berry oil and herbs.

A sip of a vodka martini usually reveals nothing. Vodka has no taste.

Now take your first sip of a white rum martini.

You'll notice a satiny smoothness.

That's because Puerto Rican white rum is carefully aged for smoothness and good taste. For at least a full year by law.

Neither gin nor vodka is aged a single day. (Which may explain the harshness associated with conventional martinis.)

Can people detect the difference in smoothness between white rum and gin or vodka?

We know they can. We found it out in taste tests with hundreds of consumers. The result has been a significant preference for white rum.

If you're not a creature of habit, take the 3-sip test at home with friends.

If you and your guests opt for the white rum martini, don't be surprised.

More and more people are switching to white rum martinis every day.

PUERTO RICAN RUMS

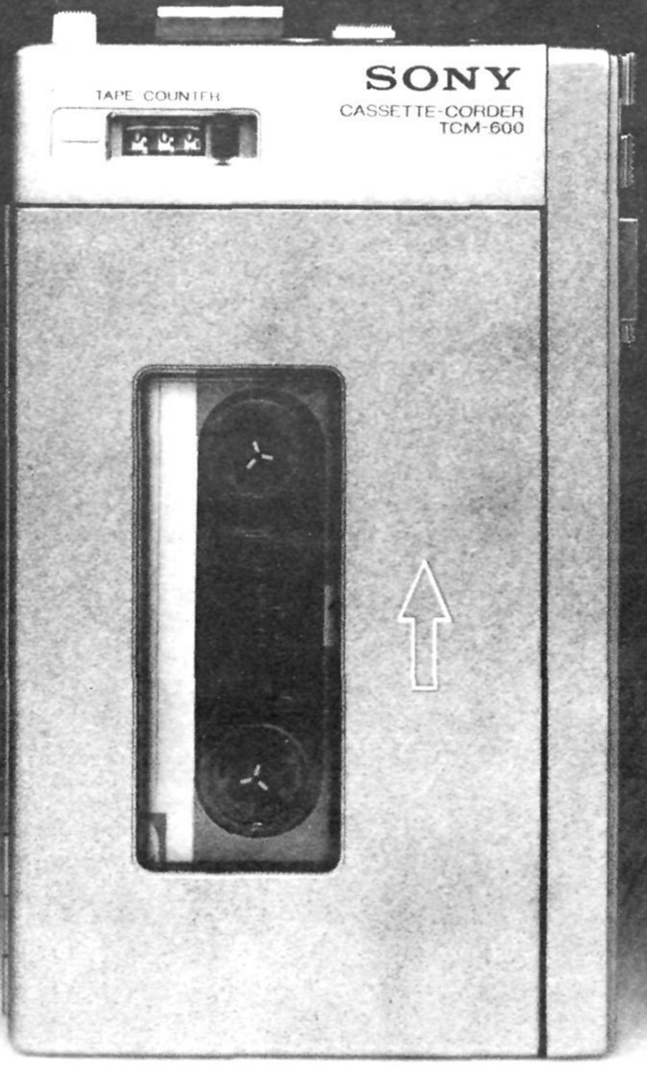
Aged for smoothness and taste.

For free drink recipe booklet "Light Rums of Puerto Rico," write: Puerto Rican Rums, Dept. PE-8, 1290 Ave. of the Americas, N.Y., N.Y. 10019.

©1977 Commonwealth of Puerto Rico.

Put your hand over this picture.

(And see how small the world's smallest standard cassette recorder is.)



Actual size

It's almost like carrying a little notepad with you.

Except it's infinitely faster, more efficient and more convenient. (It's more fun, too, for that matter.)

The Sony TCM-600 is the world's smallest tape recorder that takes a standard cassette. And although it couldn't be smaller in size, it couldn't be higher in quality.

It has a special Sony motor with a rotor that's so lightweight, it requires far less energy to operate it. (Up to 8 hrs. of continuous recording with 2 "AA" batteries.) It also has a servo-generator built in for precise tape speed.

It has something called a "counter-inertial flywheel system" that insures tape stability when the unit is in motion. (Especially beneficial to all you highly emotional people who like to talk with your hands.)

And this ingenious little machine also has the utmost in convenience features, like total one-hand operation, one-touch review for switching from record to playback without going through stop, and a special "quick review button" that increases playback speed up to 50%.

All this plus our famous Sony sound fidelity, to boot.

Never before has so much been put into so little.

"IT'S A SONY."

© 1978 Sony Corp. of America. SONY is a registered trademark of Sony Corp.

THE GREEN BOOK IS OUT, AND WASHINGTON CLAMORS TO KNOW WHO'S IN, WHO'S NOT AND WHY

JOE HEIBERGER/THE WASHINGTON POST

Three generations of Green Book publishers: above, founder Helen Ray Hagner, her daughter Carolyn Hagner Shaw and, at right among the ferns, Mrs. Murray with her ex-Navy officer husband, Tom.

Voters be damned! Jean Shaw Murray, 52, makes up her own mind about who's in and who's out in the nation's capital. Ever since her grandmother, Helen Ray Hagner, published the first mimeographed volume in 1930, Mrs. Murray's family has been putting together *The Social List of Washington, D.C.*—more familiarly known as the Green Book. This week the 1979 edition is out (at $30 a copy)—and so, remarkably, are some of Jimmy Carter's best and brightest. Among the droppees are presidential assistant Hamilton Jordan, media adviser Barry Jagoda, special assistant Tim Kraft and Cabinet secretary Jack Watson. In the past, presidential aides have been included in the book automatically, so why the White House cleaning this year? Mrs. Murray, like her mother and grandmother before her, is an artful dodger. "It's all up to the board," she says.

Well, maybe. The Green Book isn't the Social Register and it has no official function. But it does include some 6,000 precious addresses and personal phone numbers, which come in handy for reporters, lobbyists and hostesses. "It's just a book for those who have tux and will travel to charity balls," sniffs one ex-listee who describes herself as a reformed society matron. Nevertheless, the book sells some 10,000 copies every October, and the fury of those unlisted can be awesome. The suspicion for years has been that the Green Book board—four prominent Washingtonians whose anonymity, says Mrs. Murray, is essential to their work—may in fact be Mrs. Murray's little fiction, a means of deflecting the wrath of those scorned.

Mrs. Murray, who has been responsible for the book since the illness of her late mother in 1976, outspokenly abhors the decline of manners in Carter's Washington. "I may be old-fashioned," she says, "but I don't approve of Mrs. Carter taking off her shoes in the receiving line or the President wearing jeans." She bristles when she thinks about the President and his Cabinet members—Ray Marshall of Labor, Bob Bergland of Agriculture—demanding to be listed by their nicknames. But she insists that Carter's White House lieutenants were dropped for cause, not by whim.

"We have a rule," she explains for a start, "that couples who separate remain out during the divorce process." That, she says, and not his alleged exploits with amaretto-and-cream, resulted in Ham Jordan's exclusion. And Tim Kraft? "Same rule applies," she says. "We understand he's separated." Reluctantly, Mrs. Murray made an exception last year for Treasury Secretary Michael Blumenthal, who was separated. "We couldn't leave his space vacant," she explains disapprovingly. "Usually Cabinet officers don't get divorces." She is happy to add that

CONTINUED

TERRY ARTHUR

"Frankly," says Peter Bourne, whose wife, Mary King, is deputy director of ACTION, "of all my problems recently, the least is whether or not I'm in the Green Book."

Bert Lance's troubles became terminal too late for page changes in last year's edition, but this year—notwithstanding his friends in high places—he and LaBelle are officially out.

DICK SWANSON

DIANA H. WALKER/TIME

"We take out separated couples to avoid the messy situation of having two different addresses," says Mrs. Murray. So much for Tim Kraft, who recently split with wife Judy.

UP FRONT

DIANA H. WALKER

A divorce will make both Ham and Nancy Jordan eligible for Green Book reentry, but as Mrs. Murray observes skeptically, "People always assure us their divorces were friendly."

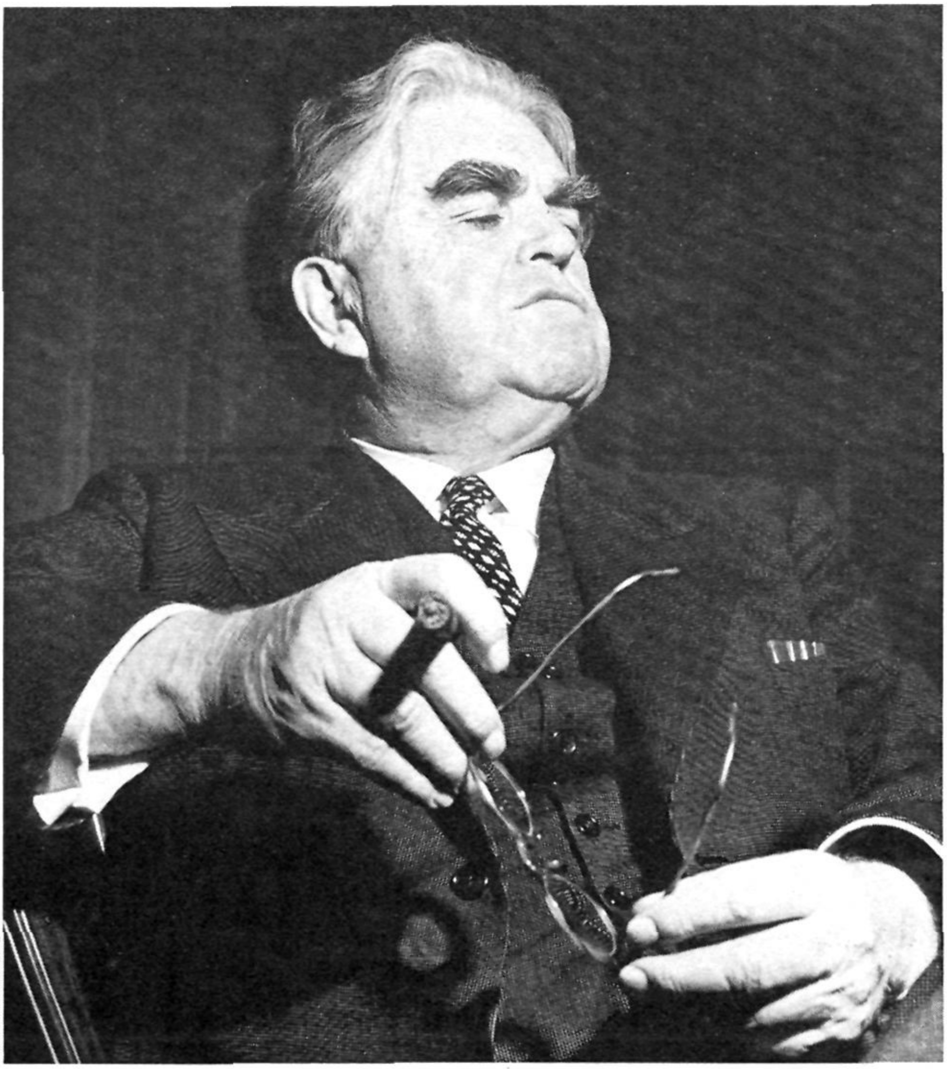
DIRCK HALSTEAD/SYGMA-TIME

DENNIS BRACK/BLACK STAR-TIME

National Security Adviser Zbigniew Brzezinski didn't make it because "he wanted a White House listing," Murray explains. "Only the President and his family can have that."

Korean influence buyer Tongsun Park waltzed into Washington and into the Green Book. "He came highly recommended," says Murray. "How were we to know?"

DIANA H. WALKER/TIME



MARIE HANSEN/LIFE

Labor leader John L. Lewis was expunged from the Green Book in 1946, when his iron-fisted handling of a nationwide coal strike made him anathema on the Washington social scene.

ROBIN PLATZER/IMAGES

Living together has its price, as Mrs. Murray demonstrated by purging *Washington Post* editor Ben Bradlee and staffer Sally Quinn. Says Bradlee: "It's a cruel, cruel blow."

AP

In 1948 Mrs. Shaw saw red, axing both Alger Hiss (above), whose job with the State Department had earned him a place in her book, and former Vice-President Henry Wallace.

the Blumenthals have reconciled and are listed together again this year.

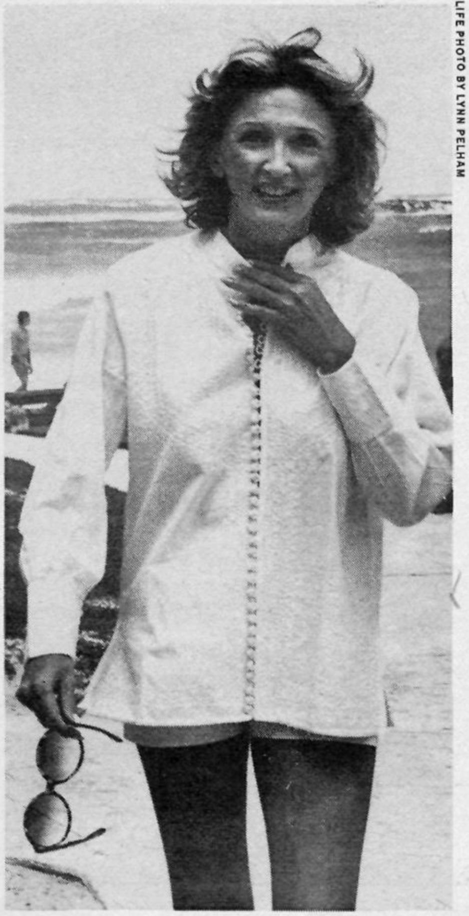
Watson posed a different problem, says Mrs. Murray; he wanted to list the White House instead of his own home phone and address—a privilege extended only to Presidents. As for Jagoda, he has been superseded by Gerald Rafshoon and wasn't on the roster the White House provided for consideration.

Next to a tumble from the ranks of power, Mrs. Murray is most unforgiving about notoriety. "The rule has always been the same," she says. "People are dropped if there is any unpleasant publicity during the year." So out went former White House drug adviser Peter Bourne—along with his wife, Deputy Director of ACTION Mary King. "I'm not a feminist," says Mrs. Murray parenthetically. "I can't get used to women using their own names—it's unbecoming."

Almost as intolerable are such breaches of taste as public drunkenness ("Though we'd never drop somebody just because he was an alcoholic"), blatant social climbing ("People who do that go on my never-never list"), living in what was once called sin (scratch *Washington Post* editor Ben Bradlee and reporter Sally Quinn) and bearing a child out of wedlock (goodbye socialite Brooke Farland). Mrs. Murray, however, has found that some embarrassments can't be avoided. "A couple of years ago a socialite was murdered by her daughter too late for page changes," she recalls, shaking her head. "She was in the book the entire year. It was awful." Alas, even scandals timed to her press run can cause problems, as when House-mistress Liz Ray torpedoed Congressman Wayne Hays' reputation. Mrs. Murray called the printer at once, but he dumped the wrong man—Rep. Phillip Hayes of Indiana. "It worked out okay though," says Mrs. Murray. "Fortunately, Phillip Hayes was not reelected."

Mrs. Murray worked on the book as a child, updating the names and addresses of the elite. "I hated it," she recalls—as apparently did her mother, Carolyn Hagner Shaw, who once said, "I don't do it for love . . . I loathe society." Today Mrs. Murray, the wife of a retired Navy officer and mother of five, is as happy as a clam casino. "I'm enjoying it tremendously," she says, spending her days in the drab Georgetown office, fielding hostesses' questions about protocol and tending to the book. And what of the fourth generation? "For the moment," says daughter Lynnie, 25, the one potential successor still living at home, "I just want to leave that question open."

GARRY CLIFFORD



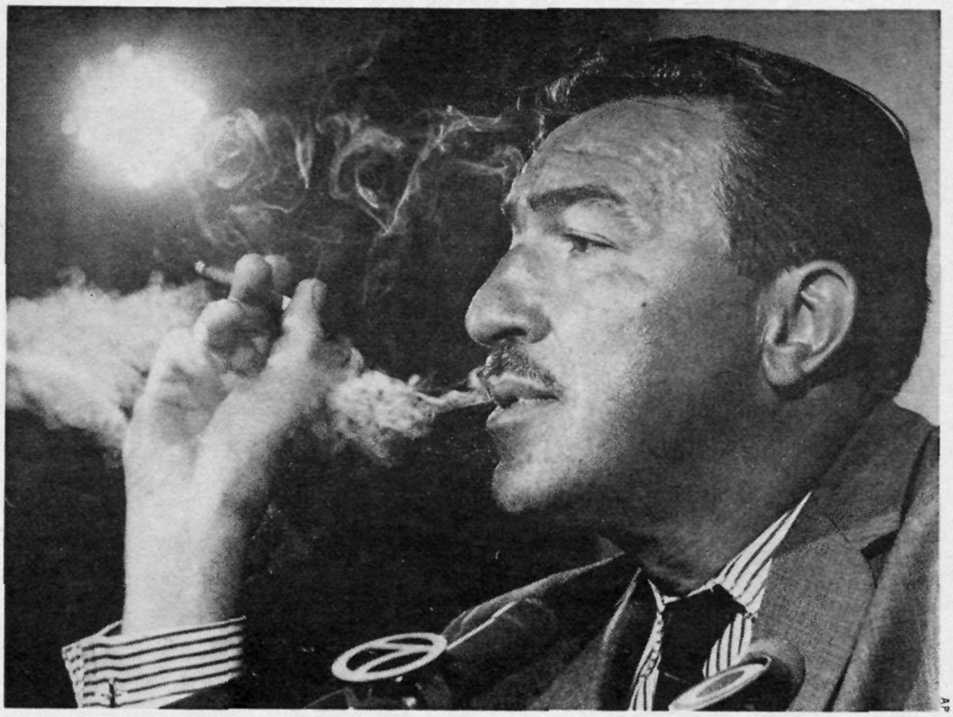
LIFE PHOTO BY LYNN PELHAM

Banished from the Johnson White House after a falling-out with LBJ and Lady Bird, Barbara Howar likened her exclusion from the Green Book to "being asked out of Nedicks."

ROBERT PHILLIPS/LIFE

David Brinkley was expelled during his divorce from first wife Ann (above) in 1969 but now is back in with wife Susan. "I didn't know I was out," he says, "or that I was in again."

Rep. Adam Clayton Powell was dropped in 1967 when he was censured and barred from his seat in Congress. The people of Harlem reelected him, but the Green Book never did.



AP

RON GALELLA

The John Mitchells were bounced in 1973, said the late Mrs. Shaw—"long before they left Washington. As soon as Martha started that three-ring circus of hers, they were out—boom."

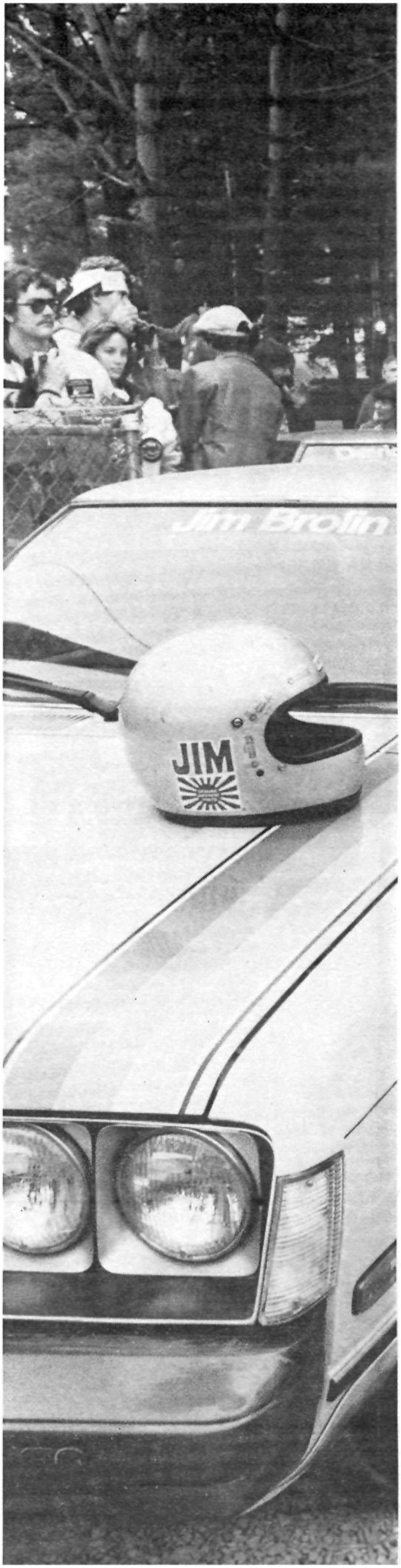
Supreme Court Justice William O. Douglas was told his fourth marriage, in 1966, to 23-year-old Cathy Heffernan, had caused his exclusion. "What's the Green Book?" he asked.

LIFE PHOTO BY RODDEY E. MIMS

POST-WELBY, JAMES BROLIN FINDS THE BEST MEDICINE FOR WHAT AILS HIM IS A FAST TRACK

TEAM TOYOTA
TEAM TOYOTA Dick Smothers
TEAM TOYOTA

Rookie Hugh O'Brian (left) was last in his heat and wasn't yet qualified to drive against pros Dick Smothers and Brolin.



At the start of a race I'll yell, or I'll sing like I'm going into battle. I'm sitting in a pool of sweat, scared, and just turning the car takes so much energy. Then after a few laps I start getting cool and collected—and aggressive. Then it's—charge! I lean against the shoulder strap and say, 'This is war,' and I don't think about winning but just start picking them off one at a time.

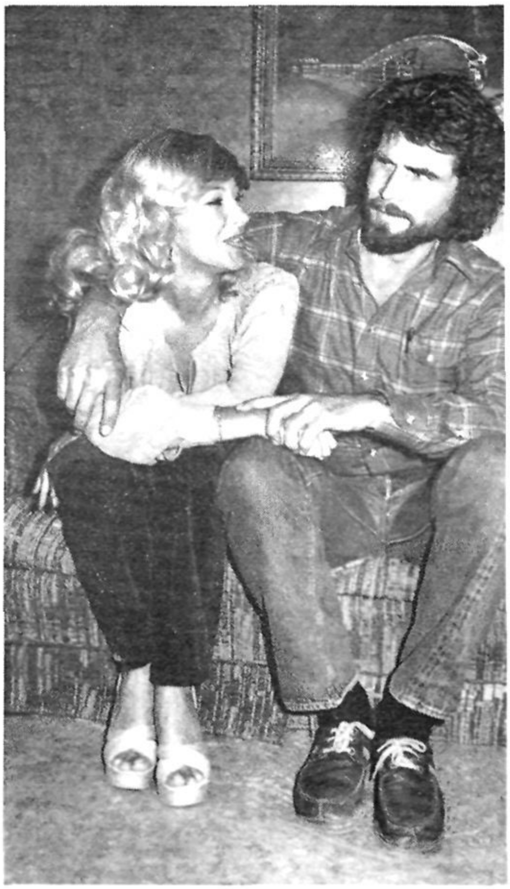
Call it an actor's way of reaching back for Real Life, the exuberance of an overgrown boy, or a possible violation of his producer's insurance policy. Even before the weekend indulgence, James (*Marcus Welby*) Brolin had set back his new movie thriller, *Night of the Juggler*, $250,000 in schedule delays by breaking his foot on location. But the accident seemed to have little effect on Brolin at the Toyota pro-celebrity race at Watkins Glen, N.Y. earlier this month. He was competing as a pro, not as a celeb—this time in the semifinal event before the American Grand Prix, a Formula One race for the Andrettis of this world. In front of a whooping crowd of 125,000, Brolin roared across the finish line second only to stock car ace David Pearson and ahead of drag champ Don (the Snake) Prudhomme and Dick (the Straight Brother) Smothers, who also races in the pro class. It was the first anniversary of Brolin's maiden race, and the $1,000 runner-up prize money (which he donated to the American Film Institute) brought his track earnings so far to $36,000.

That, of course, is just gas money to the Emmy-winning veteran of six seasons on *Welby* and more than a dozen movies, of which *Capricorn One* is the latest. His residuals alone buy an enviable life—he, wife Jane and their two sons, 6 and 10, live on a 230-acre ranch in Paso Robles, Calif. that includes a private airfield and a stable of thoroughbreds. But Brolin credits his perilous pastime as the ballast that sustains both his career and psyche. "My method for dealing with a problem is to hope it goes away, repress it," he says. "That's why racing has been so good for me. It makes me more aggressive in the rest of my life."

Brolin, the son of an aeronautics engineer, got most of his formal education as a driver at a five-day course at the famed Bob Bondurant driving school in Sonoma, Calif., where he trained with pal Clint Eastwood and Gene Hackman. "After the week was over, Bondurant announced I was go-

TEAM
TOYOTA
James Brolin
TEAM
TOYOTA
James Brolin
STONE
STEEL BELTED 60

Handling the Toyota Celica GT is not as hairy as Brolin is for his new movie, he insists. They barely break 90, but he admits one rolled three times in practice.



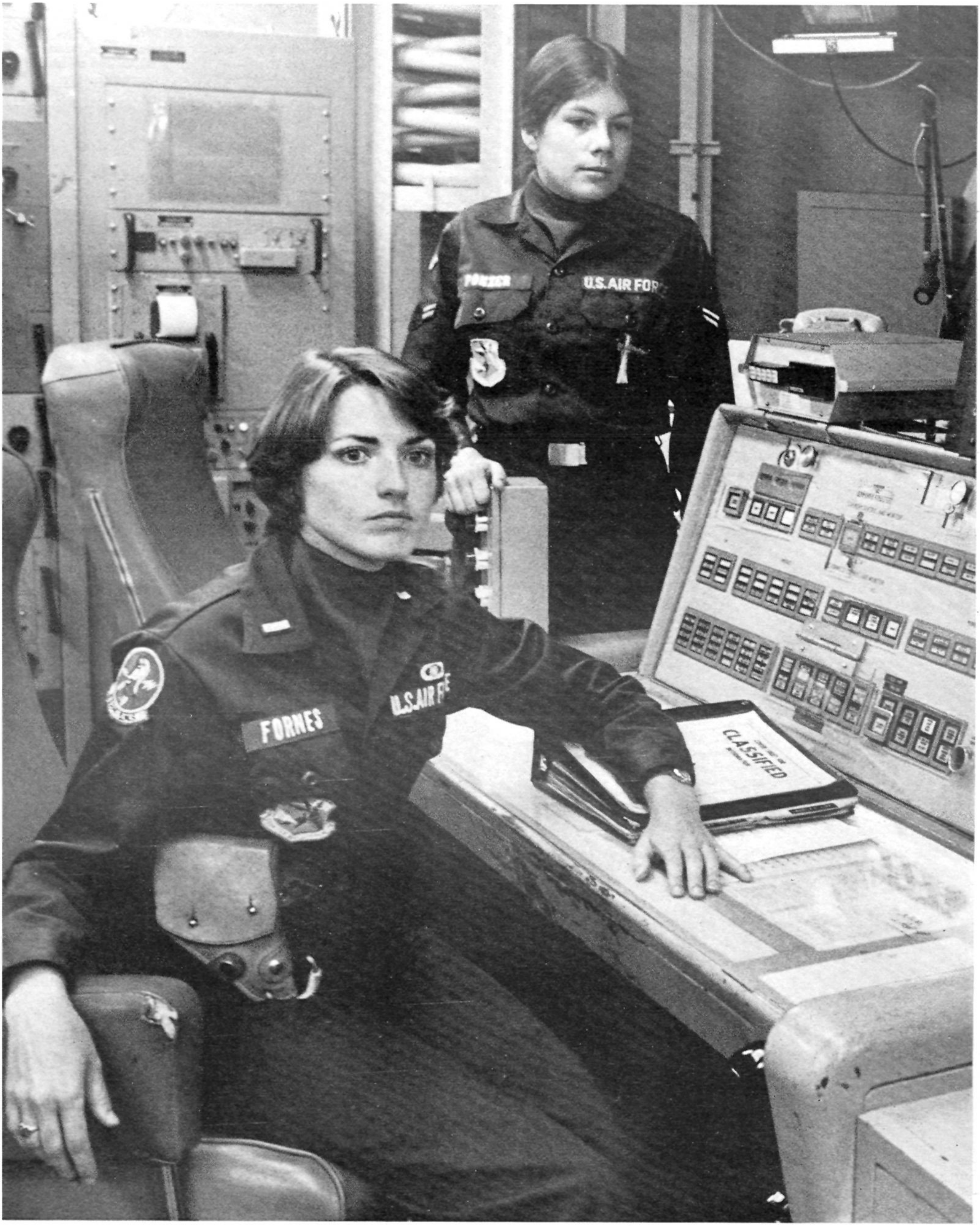
"I just hope he does as well as he wants to," frets Brolin's wife, Jane, prerace. She's also a grad of driving school.

ing to be a pretty good driver," boasts Brolin, who quickly signed on with the Ramsey Pro-Celebrity Racing Team sponsored by Budweiser beer. Among his teammates is actor Paul Newman, now a seven-year veteran of the track and, according to Brolin, "a fantastic driver—he is so exciting to watch."

So, for that matter, is Brolin. Last Memorial Day in Lime Rock, Conn., he survived a near-disastrous spinout, and at Watkins Glen this time he kissed the fence with a wheel. "I've never been hurt racing," he says, "but I get scared—that's part of it." As soon as his next picture, *The Amityville Horror*, is done filming, he will suit up for another go-round in February. "At the beginning of each race," Brolin admits, "I wonder what I'm doing there. But by the end of the second lap I know. My mind is at its clearest when I'm racing. It's my way of pushing myself."

JUDY KESSLER

Photographs by Raeanne Rubenstein


U.S.AIR FOR
FORNES
U.S.AIR F
CLASSIFIED

CLASSIFIED
CLASSIFIED
CLASSIFIED
ENTRY RESTRICTED TO MCCC AND DMCCC ON DUTY

Photograph by ©1978 Express Newspapers Ltd.

THE HAND THAT ROCKS THE CRADLE NOW CONTROLS A WARHEAD

What does a woman want? Sigmund Freud puzzled. Could it be what Pat Fornes has? A 25-year-old Air Force lieutenant from Minot, N.Dak., Fornes is the first woman ever to share control of an armed nuclear warhead. Behind blastproof four-ton doors, 65 feet beneath the wheat fields of Kansas, she is deputy commander of a Titan missile crew in charge of 24 megatons of destructive power.

Actually, Lieutenant Fornes holds only one of two keys needed to launch the ICBM. The other is held by the crew commander, who is male. Still, hers comes closer to being an equal-opportunity crew than most, since it also includes Airman First Class Tina Ponzer, 20, of Oshkosh, Wis., the Air Force's first female missile technician. The team approach, of course, is part of a "fail-safe" system designed to prevent an accidental launch.

Far from being rattled by the power she commands, Lieutenant Fornes, the daughter of a retired Air Force lieutenant colonel, says she "grew up appreciating the need for an effective deterrent force." A history major at the University of Northern Colorado, where she also took ROTC, Pat originally planned to be a teacher. When she couldn't find a job, she enlisted. Later she applied for her missile silo assignment and is considering making the Air Force her career.

Pentagon spokesmen profess to find nothing remarkable about placing a female finger on the nuclear trigger, explaining that women are being given new assignments throughout the armed services. But Pat remembers when such notions were heresy. Once, as a weapons controller at a base in Alaska, she found herself surrounded by mulish male chauvinists. "One day I just said to them, 'I'm going to establish myself here as a figure of authority, so you had better cooperate or go,' " she recalls. "I never experienced the problem again." ☐

On duty in their underground silo, missilewomen Pat Fornes (left) and Tina Ponzer await the call they hope never comes.

HENRY GROSSMAN

IS SHE IN LUV WITH THE GUV? ANNE FORD UZIELLI IS COY BUT FULL OF PRAISE FOR HUGH CAREY

Her heart, she admits, still belongs to Daddy. But at 35, Anne Ford Uzielli, younger daughter of Henry Ford II and the divorced mother of two, acknowledges a new claim on her loyalties. The man in her life is New York Gov. Hugh Carey, a 59-year-old widower with 12 children of his own. If similarities between Carey and the 61-year-old Ford are sometimes pointed out, Anne doesn't mind. "I like a man who works hard," she says. "Daddy always put in extremely long hours, and Hugh does too." (The governor, of course, is running for reelection in November.)

As recently as last winter, Carey's critics grumbled that he was spending too many of those hours on the town. Introduced at a party in 1975 by Phyllis Wagner, wife of the former New York mayor, Carey and Ford began turning up regularly at Manhattan nightspots like "21," El Morocco and P. J. Clarke's. The criticism that followed left Anne livid, but she and the governor became more discreet. Though she sees Carey several times a week, she says, "I can't remember the last time we went dancing. Most of the time we have dinner in my kitchen. He's criticized if he even goes to a restaurant. I don't think people understand that he has to eat."

Though Anne's everyday pace is less punishing, she spurns the life of an indolent heiress. Up for breakfast at 7:30 with her children—Alessandro, 11, and Allegra, 6—she sees them off to private school, then attends her own classes in international politics at two Manhattan colleges. "My taste all comes from my mother, my desire to learn from my father," she says. "I really want to improve my mind, because when that goes, life stops." In that respect, Hugh Carey is both an education in himself and a challenge. "I think he can read a book in five minutes," she marvels. "He has a fund of knowledge and an incredible memory. Sometimes it makes me so aggravated. He always knows the answer. There is no light talk with him, and he never gossips. I have to be up on everything."

Once a footloose nomad on the international party circuit, Anne is surrounded now by the calming influence of family. "When I was first married I went out every night," she recalls. "Now my favorite pastime is eating dinner with the kids." She makes a point of being home when the children's school day is over, since she has no live-in help at her three-bedroom Park Avenue duplex. "I grew up in a house full of servants," she explains. "There were too many. Besides, my children are everything in my life, and I like to be alone with them. They are good kids. They make their own beds and clean up their rooms."

HARRY BENSON

"Anne has a zest for privacy," says her sister Charlotte, "and the governor is always in the public eye. It's a nice merger."

At her desk doing homework, perpetual student Ford takes time for a noncredit question from daughter Allegra.

Anne and son Alessandro tend the foliage in their Manhattan foyer. "I try to treat my kids on a level with me," she says.

HENRY GROSSMAN

Raised in the elegant Detroit suburb of Grosse Pointe, Anne keeps in close touch with her divorced parents, her couturiere sister, Charlotte, 37, and brother Edsel, 29, a Ford executive. "I had a terrifically happy childhood," she recalls. "Father always took us along to Europe. Mother always had the house open to our friends." Ford made a point of treating his daughters equally, even when it came to extravagances like their matching $250,000 debutante parties. "If Daddy had it to do over, he probably wouldn't," says Anne of the prodigal bashes. "We could have got along without them."

Anne was only 6 when she danced with father Henry Ford II in 1949. She still telephones him several times a week.

INTERNATIONAL NEWS PHOTO

AP

Socialite Giancarlo Uzielli married Anne, then 22, in 1965. A stockbroker, he plans to open a New York restaurant soon.

At 12, Anne was sent to an exclusive Catholic boarding school in Connecticut, and she later graduated from Briarcliff College. She spent a year studying fashion in Paris and returned home in 1964, the year her parents were divorced. "It hurt us a lot," she admits. The following year she married Florentine-born stockbroker Giancarlo Uzielli. They separated in 1973 and were divorced a year later. "I grew out of him," she says. "Socializing seems to be one of the things he lives for. The only communication we have now is through the children."

Dividing her time between her Manhattan co-op and a beachfront mansion at Southampton, Anne maintains her trim (5′5″, 110-lb.) figure by playing tennis and jumping rope 300 times every morning. An avid skier, she spends every Christmas at Sun Valley with the children. She smokes occasionally to cut down on her nail-biting and drinks only wine. (Fiercely loyal to his state and its products, Carey once teased Anne, "If I were to find New York wine in this house it would be a great accident.") She buys her clothes off the rack at Bloomingdale's and from her sister's collection. "It's funny that I studied fashion and Charlotte ends up in the business," Anne observes, "but that's not what I want out of life. Charlotte has a business mind. She can run a meeting. I get up and I can't open my mouth." Though many of her friends have benefited from therapy of one kind or another, Anne has rejected the idea. "I just don't have time to spend long hours talking about myself and expecting to get an answer," she explains. "I don't think I have any problems. I'm happy."

And in her company, at least, so is the governor. "As far as I'm concerned," he declares, "she could have any man in the world, and that man would be lucky." He once sent her a garnet birthstone (January) inscribed "The GUV, with LUV." But is there a Carey in this Ford's future? Anne would like to remarry someday, she admits, but is in no hurry. As a frequent visitor to the governor's mansion, she finds it "quite lovely in spring and fall. But of course I haven't tried it in the dead of winter." She catches herself with a smile. "But then," she adds, "whoever said I'm going to live in Albany?" PATRICIA BURSTEIN

HENRY GROSSMAN

After a day's campaigning, Carey reports to Anne. "I stood on a farm tractor to speak," he says. "It was a Ford."

The 670 mile "I love you" call. 20¢ (plus tax).

Call anytime Saturday or during our other 60% discount periods, and you can say "I love you" to someone 670 miles away for just 20¢ plus tax. And if you want to elaborate, each minute after the first costs just 14¢ plus tax. Learn more about how to save on interstate dial-direct calls from the chart below. Night or day, whenever you get the urge, Long Distance is the next best thing to being there.

Save 60% on Long Distance all day Saturday.

LONG DISTANCE INTERSTATE RATES (except Alaska and Hawaii)*

	DIAL-DIRECT						OPERATOR-ASSISTED	
	WEEKDAY Mon-Fri 8am-5pm FULL RATE		EVENING Sun-Fri 5pm-11pm 35% DISCOUNT		NIGHT (11pm-8am) & WEEKEND All day Sat to 5pm Sun 60% DISCOUNT		Station-to-Station Full Rate All Days, All Hours	Person-to-Person Full Rate All Days, All Hours
MILEAGE	First Minute	Each Add'l Minute†	First Minute	Each Add'l Minute†	First Minute	Each Add'l Minute†	First 3 Minutes‡	First 3 Minutes‡
1-10	$.19	$.09	$.12	$.06	$.07	$.04	$ .45	$1.45
11-16	.23	.12	.14	.08	.09	.05	.60	1.60
17-22	.27	.14	.17	.10	.10	.06	.80	1.80
23-30	.31	.18	.20	.12	.12	.08	1.00	2.00
31-40	.35	.21	.22	.14	.14	.09	1.10	2.10
41-55	.39	.25	.25	.17	.15	.10	1.35	2.35
56-70	.41	.27	.26	.18	.16	.11	1.60	2.60
71-124	.43	.29	.27	.19	.17	.12	1.75	2.75
125-196	.44	.30	.28	.20	.17	.12	1.85	2.85
197-292	.46	.32	.29	.21	.18	.13	1.95	2.95
293-430	.48	.34	.31	.23	.19	.14	2.00	3.05
431-925	.50	.34	.32	.23	.20	.14	2.05	3.15
926-1910	.52	.36	.33	.24	.20	.15	2.15	3.30
1911-3000	.54	.38	.35	.25	.21	.16	2.25	3.55

CLIP AND SAVE

Dial-direct rates apply on all interstate calls completed from a residence or business phone without operator assistance. They also apply on calls placed with an operator from a residence or business phone where direct dialing facilities are not available. Dial-direct rates do not apply to person-to-person, coin, hotel-guest, credit card or collect calls, or to calls charged to another number because an operator must assist on such calls.

* Rates to Alaska and Hawaii: contact your local Telephone Business Office.

† Because rates are rounded, your total charge for any call may be less than the sum of minute charges shown. You're charged at the rate that's in effect at the place you're calling from; charges begin when your call is answered. Calls that begin in one rate period and end in another are charged at the rate in effect when the call began.

‡ Additional minute charges are the same as those on dial-direct calls.

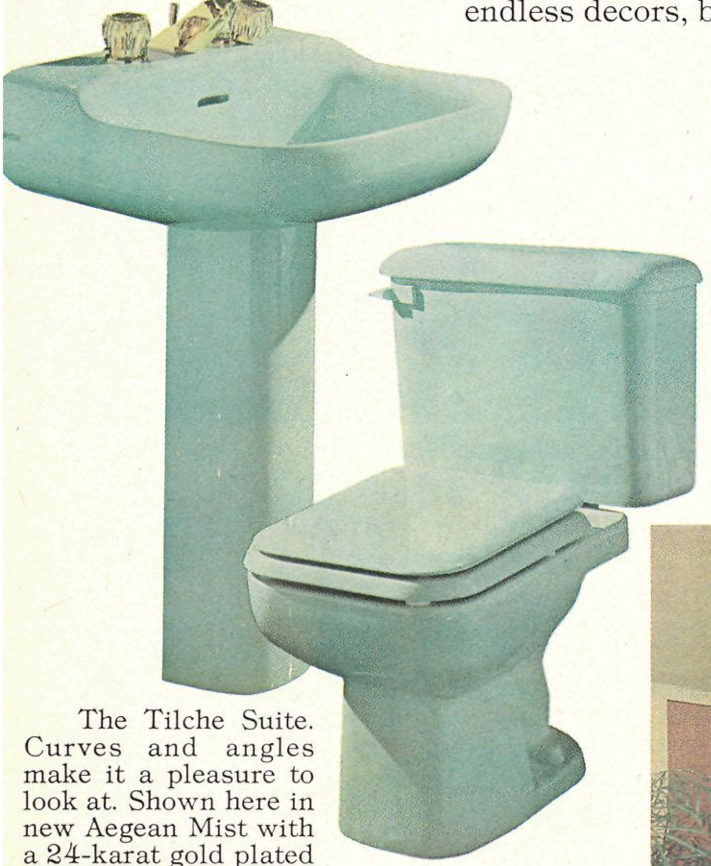
EFFECTIVE SEPT. 13, 1977——RATES SHOWN DO NOT INCLUDE TAX.

Bell System

International Inspirations for American Flair.

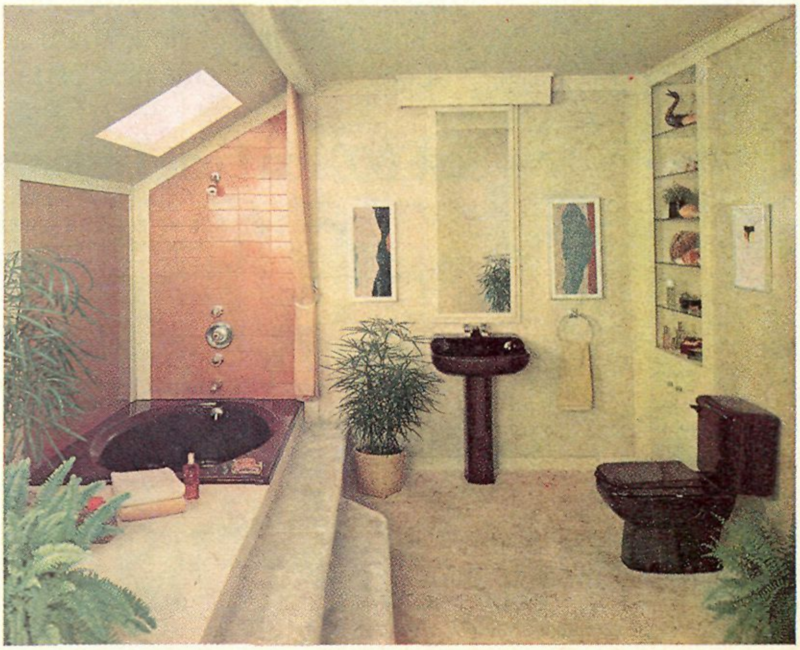
The Tilche Suite from the American-Standard International Collection.

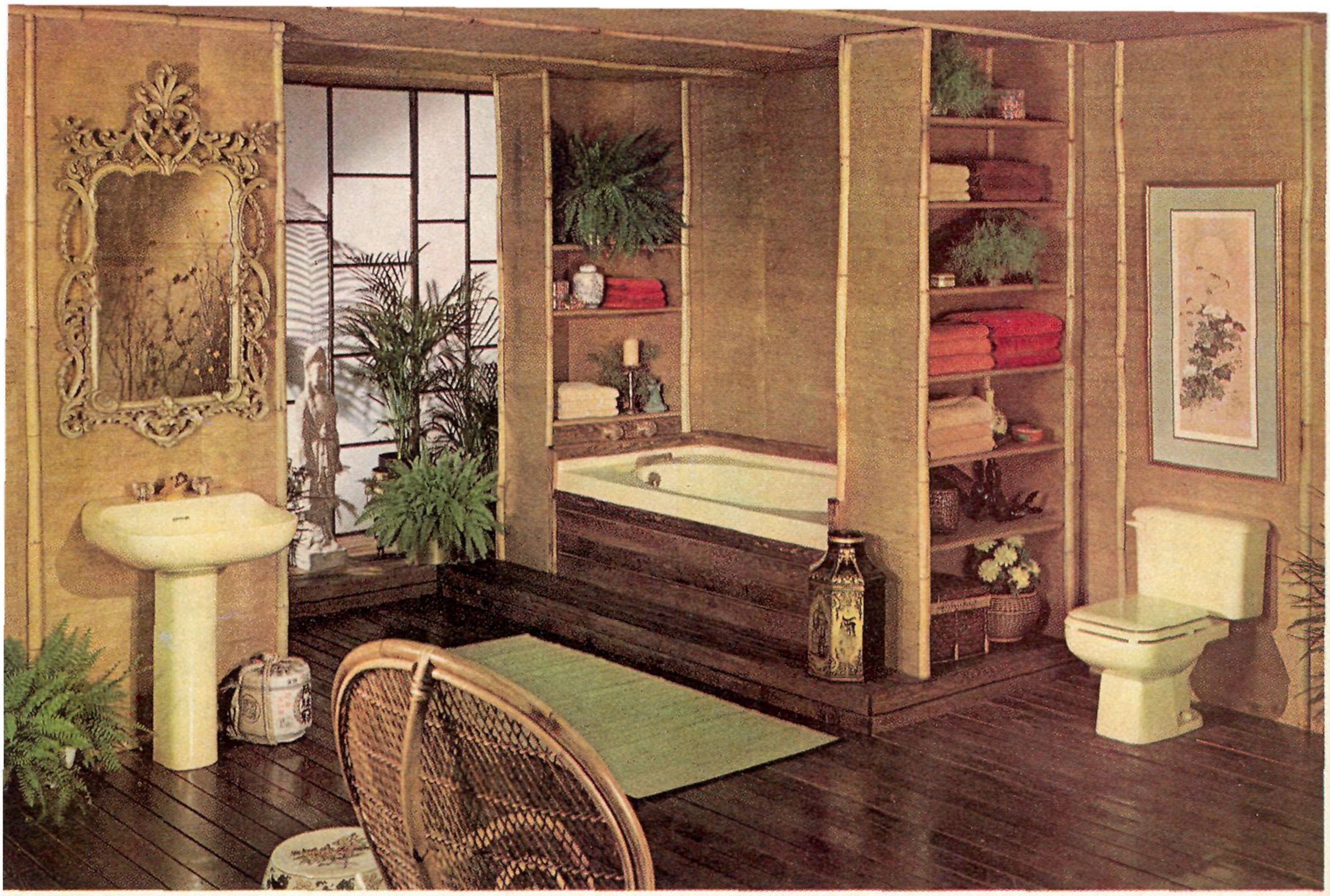
It takes an international leader like American-Standard to combine this kind of European design excellence with the American preference for versatility. We start with the Tilche Suite, designed by Paolo Tilche, recognized as one of Europe's leading designers. Every curve, every line painstakingly defined to complement the design. But greater beauty lies in its adaptability, translating into bathrooms that reflect your style and your lifestyle. We can only begin to show you the possibilities. Oriental. Contemporary. Early American. The Tilche Suite. It inspires endless decors, beautifully interpreted with American flair.



The Tilche Suite. Curves and angles make it a pleasure to look at. Shown here in new Aegean Mist with a 24-karat gold plated Ultra Font faucet. The 22" x 21" sculptured pedestal lavatory and unique toilet are available in a wide range of decorator colors.

Everything about this bathroom says "Now!" The uncluttered lines of the Tilche Suite. The fashionable color choice, Americana Brown, for all fixtures including the luxurious oval Ultra Bath. Noteworthy, the elegance of American-Standard 24 karat gold plated fittings.





Early America revisited! And the Tilche Suite goes right along. It has the timeless simplicity of our Colonial heritage. Here, in new Bermuda Coral, it adapts to Early American with an ease that proves its versatility.

Orient yourself to beautiful, relaxing surroundings in this truly international American-Standard bathroom. See how effortlessly the Tilche Suite adapts to Eastern understatement and the outright glamour of our 6-foot Oval Pool. Fixtures and fittings in tranquil Gold, for a bathroom that's sumptuous yet easy to live with.

See the Tilche Suite (and all the inspired American-Standard choices) for yourself. Call Toll Free **800-325-6400** for the location of the American-Standard showroom nearest you. In Missouri, call **800-342-6600.**

AMERICAN-STANDARD
World's leading name in plumbing fixtures and fittings.

Beautiful Bathrooms begin with basics from American-Standard
AMERICAN STANDARD

More Exciting Bathroom Ideas!
Yours with the American-Standard Home Book and Bathroom Planning Guide.
Mail $2.00 to:
American-Standard
Bathroom Planning Kit.
Dept. PEO-108 • P.O. Box 2019
New Brunswick, N.J. 08903

Name

Address

City State Zip

Phone

GENERAL STOR
FORD
GOODYEAR
POLYGLAS

Tough Ford pickups: America's No.1 sellers.*

Ford pickups are built tough. With tough Twin-I-Beam front suspension, an all-welded cab, extensive rust protection, and a double-wall box on every Styleside. And they're tested tough at Ford's Arizona Proving Ground over miles of truck-jarring bumps, chuckholes, salt sprays.

Ford pickups offer choice, too: the roomy SuperCab, handsome Ranger *Lariat and a full line of 4-wheelers.*

Built Ford Tough

Ford pickups. They're America's best-selling pickups.

See why at your Ford Dealer.

F-150 SuperCab

Ford's Arizona Proving Ground

*Based on R.L. Polk & Co. registrations.

FORD

FORD DIVISION Ford

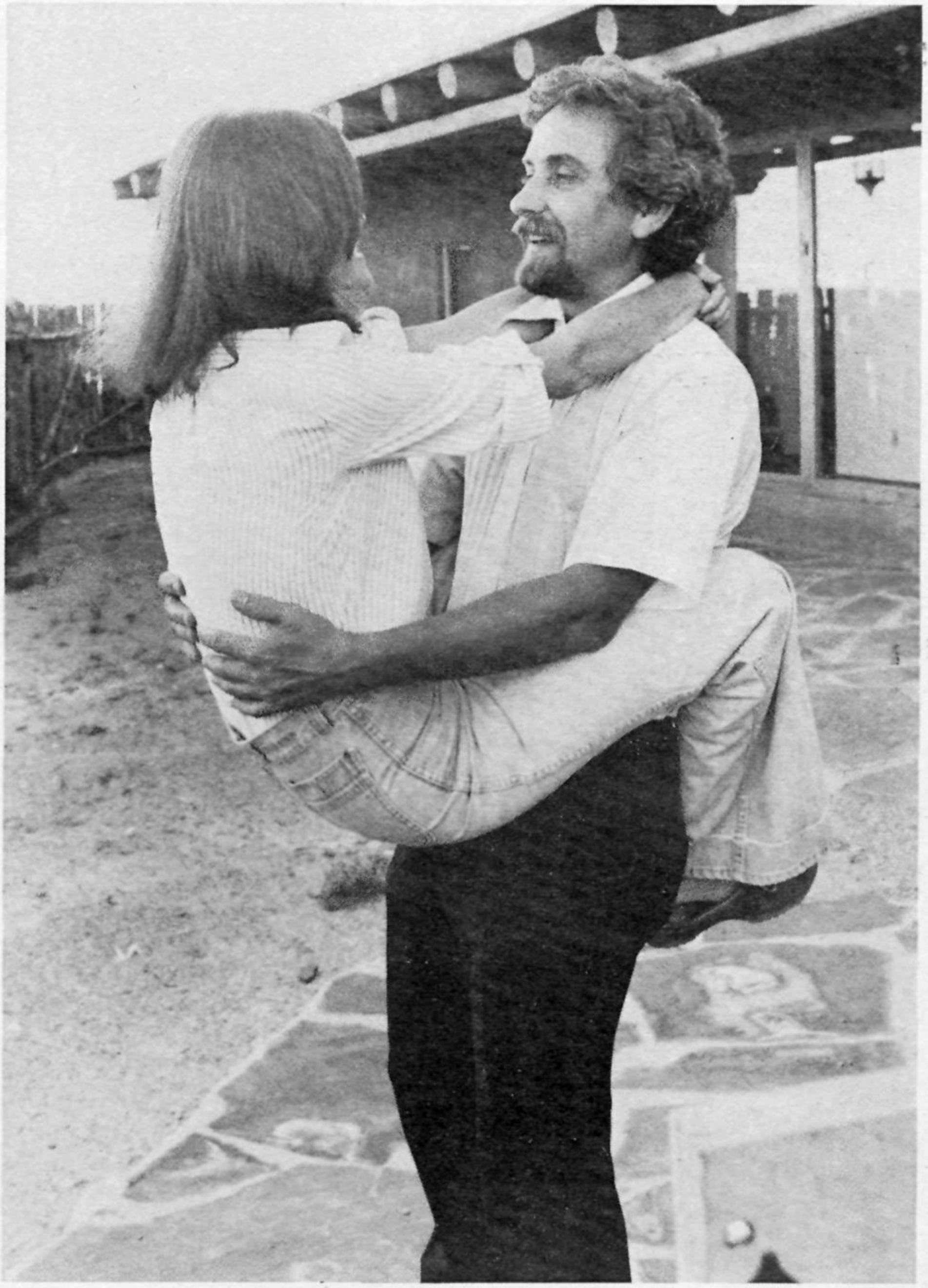
"I want to be able to write about growing older," says Judy Blume. So the author of a dozen popular and prizewinning juveniles has produced *Wifey*, a book about a suburban housewife who tries to free herself from a "safe" marriage.

THE 'JACQUELINE SUSANN OF KIDS' BOOKS,' JUDY BLUME, GROWS UP WITH AN ADULT NOVEL

Photographs by Joan Neary

CONTINUED

Blume, in New York to promote her new novel, checks in at Putnam's for a few words with Phyllis Grann, her editor.



In a playful moment, Judy tells husband Tom, "I let you live out your fantasies. This is position No. 32."

'My life was uneventful for a long time,' says Judy Blume, 'easy and prescribed'

Kids know Judy Blume. She has written 12 juvenile books and sold an astounding six million copies. Now she's tried her hand at an "adult" novel, and a whole new world of grown-ups is discovering her. The book is called *Wifey*. It is a Literary Guild alternate in its third printing, worth $350,000 in paperback rights, and contains these bitter (and autobiographical) lines:

"Is this it, then? Is this what my life is all about? Driving the kids to and from school and decorating our final house? Oh, mother, dammit! Why did you bring me up to think *this* was what I wanted? And now that I know it's not, what am I supposed to do about it?"

What Judy Blume did about it in her own life brought her eventually to Santa Fe, N.Mex., where she has a husband, her second, and two teenage children. At 5′4″ and 100 pounds ("103 on a fat day"), wearing T-shirt and jeans, Judy is always mistaken for a daughter when she answers the door of her sprawling, $140,000 adobe home. It is hard to believe she is actually 40. Ten years ago she did not feel really grown-up without a girdle on (mint green in color); she wanted to be the archetypal suburban matron. She laughs ruefully at the memory and what has happened since. "It's like the little girls who can't wait to get a bra," she says. "When they get something to bounce around, off it goes."

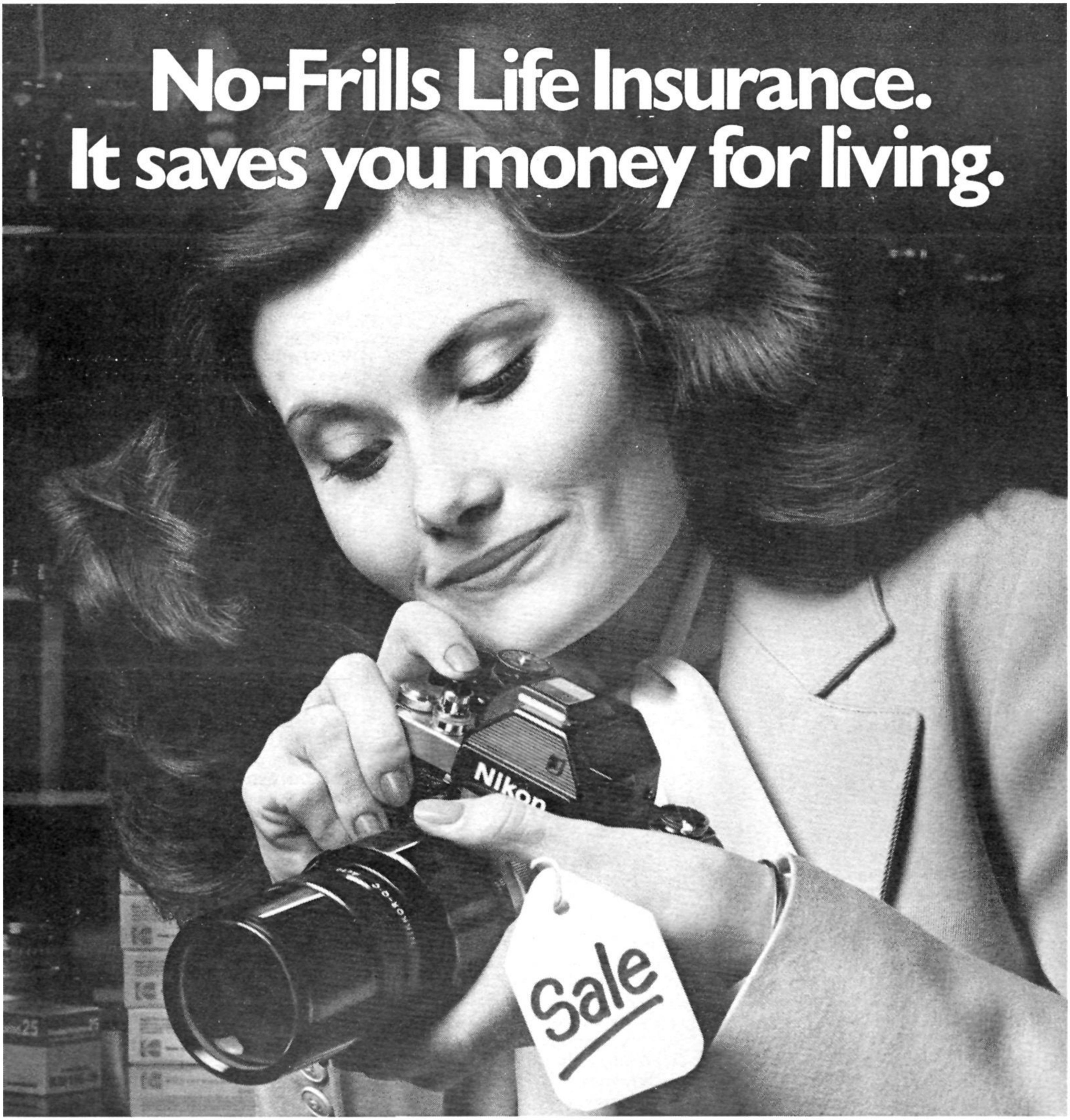
In *Wifey*, heroine Sandy Pressman seeks fulfillment and freedom from her dry-cleaner husband in a series of bumbling—and explicitly narrated—flings with her brother-in-law the gynecologist, her best friend's husband, and an old high school flame who tells her, "Life is one big chance, Sandy. If you're not willing to take it, you can't play the game."

Judy Sussman Blume, who felt every bit as trapped as Sandy, found a different escape route, but only after several false starts. First she tried writing pop songs, giving up in dismay after she realized they were mere imitations of what she was hearing on the radio. Next she made felt appliqué banners for kids' bedrooms—and sold the first three for $9 each to Bloomingdale's. Judy was living in New Jersey at the time. "God, I was excited," she recalls. After selling some $350 worth of banners, however, "I got allergic to the glue and my fingers peeled—and *that* is when I took up writing. I was reading books to my kids and I thought, 'Oh, wouldn't this be fun!' "

Judy thought up rhyming stories like the ones that seemed to delight her

CONTINUED

No-Frills Life Insurance.
It saves you money for living.



The more you pay for life insurance, the less you have to spend for other things. That's why Occidental Life offers a No-Frills Life Insurance policy. It's basic protection without extras.

No-Frills Life Insurance from Occidental Life. It's the policy that saves you money for living.

$75,000 No-Frills Annual Renewable Term to Age 100 (ART-100) Policy

Monthly Premium 1st Year*

Age	Man	Woman
25	$13.72	$13.72
35	15.52	15.01
45	30.13	24.14

*Monthly premium automatically paid from checking account. Premium increases at the beginning of each policy year. Policy form 1-357 11-177. Policy form and rates may vary in some states. Minimum policy $50,000 coverage but not less than $150 annual premium.

Occidental Life Insurance Company of California
P.O. Box 2101, Terminal Annex, Los Angeles, CA 90051

Dear Occidental Life:
How much would a $__________ No-Frills ART-100 Life Insurance policy cost me the first year?

Name Birthdate Sex

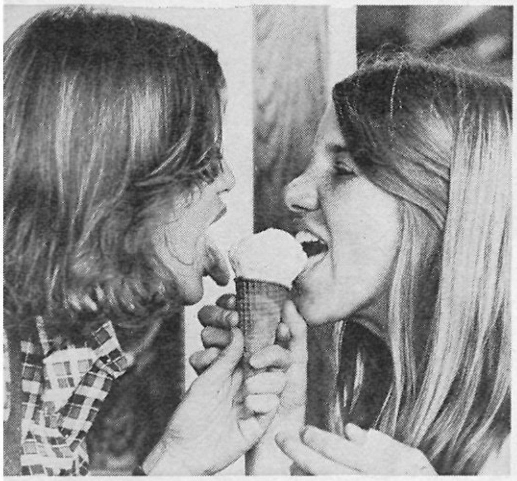
Address City

County State Zip Phone

Occidental Life
A Transamerica Company

P10-16

Larry, 15, and his mother visit a New York home furnishings store where he bought a rug, a wall hanging and a beanbag frog.



Judy and daughter Randy, 17, share an ice-cream cone on a shopping expedition near their home in Santa Fe, N.Mex.

BioCONTINUED

daughter, Randy, now a senior at Santa Fe Prep, and her son, Larry, a sophomore. She recited them to herself as she washed the dishes and illustrated them later with colored pencils.

The first time she sent one of her little books to a publisher, it came back with a rejection slip. "I went into a closet and cried," Judy says. After that she got tougher. "I worked myself up to the point where I could get six rejections a week. I would go to bed thinking, 'I'll never get anything published,' and wake up saying, 'I will, too!' "

She took a course in children's writing at New York University, where she had gone to college, and two and a half years of rejection slips (she had submitted 20 books) began to pay off. In 1969 a phone call brought news that Reilly & Lee had accepted *The One in the Middle Is the Green Kangaroo*. "I ran downstairs screaming. I was overjoyed, hysterical, manic, unbelieving!" When she dug her hands into the dough her kids and some playmates were modeling and threw it around in joy, one of the startled children "ran home and told her mother, 'Larry's mother has gone *crazy*!' " Days later, when Ernie Powell, the mailman who had glumly delivered so many rejected manuscripts, at last brought Judy a $350 advance, the two of them danced across the front lawn.

As her children matured, so did her novels, eventually examining such searing adolescent mysteries as playground ostracism, menstruation, masturbation, first love, racial prejudice and parental divorce. They were written in tight, crisp prose and always laced with a sharp humor that let her readers know that while Judy might not be a kid herself anymore, she had not forgotten what it was like to be one.

That kind of child's-eye writing touched a nerve in young people. They responded not only by clamoring for her books and lining up around the block whenever she visited bookstores, but by confiding their delight—and their woes—directly to her. The flood of letters has now reached 1,000 a month, heavily taped and sealed against all eyes but hers. ("You don't know what a comfort it is," one of them goes, "to read about kids your own age through these troublesome years of life . . . I'm 12 now.")

At the same time, Judy's description of dawning sexual yearnings—and, in *Forever* (1975), their consummation—earned her jeers from critics and parents, who called her "the Jacqueline Susann of children's literature." School libraries in Richmond, Va., Tulsa, Okla., Lenox, Mass. and other cities banned some of her books.

"I knew intuitively what kids wanted to know," Judy says, "because I remembered what I wanted to know. I think I write about sexuality because it was uppermost in my mind when I was a kid: the need to know, and not knowing how to find out. My father delivered these little lectures to me, the last one when I was 10, on how babies are made. But questions about what I was feeling, and how my body could feel, I *never* asked my parents. I shared those questions with my friends—and it was terrific to discover that they all had 'special places.' There's always a relief in finding that other people have experienced the same things. That's what my books are about, even *Wifey*."

Judy's blossoming as a writer—which even now she still refers to as "the career," as if it were some external meteorological phenomenon—did not become entirely real to her until the *New York Times* chose *Are You There God? It's Me, Margaret* as one of the best books for children in 1970. "That was the first time I felt, 'My God, I really *can* do this! These people are taking me seriously! This is not just pretend, not just something to keep me out of Saks!' "

With that, Judy began to confront a life that for her had been make-believe from childhood through marriage. "I think," she says, "that I was two people. The outside Judy was a very good girl. I was only exciting and wicked and adventurous in my *other* life, in my head, in my fantasy." As a little girl in Elizabeth, N.J., she had loved to perform, once putting on an entire production of *Stop the Music* wearing an Old Gold Girl costume her dentist father had made. High school had been pony tails and pink buck shoes. NYU was playing "bohemian." Marriage at 21 meant being the perfect suburban matron in Scotch Plains, N.J. "It was not only that he was a good catch," Judy says. "He was 27 and already a professional, a lawyer, and I was madly in love. It was the *idea* of being married that was so exciting. It was another pretend."

CONTINUED

Introducing the all-new 1979 Mercury Marquis.

Science helps create a new Marquis standard of driving comfort.

The most scientifically engineered Marquis in history.
Science has contributed extensively to the new Marquis' development. Result: a new Marquis standard of driving comfort. *Read how it compares to the '78.*

Not just more beautiful. More aerodynamic.
Lines and proportions evolved for practical as well as aesthetic reasons. They were wind tunnel-tested and refined.

More spacious in almost every dimension.
Computer analysis helped give Marquis more headroom, leg room, shoulder room, front seat hip room.

New Command Seating Position for driver.
The driver's seating position has been re-engineered. New lower hood and redesigned glass areas. New controls are within convenient reach.

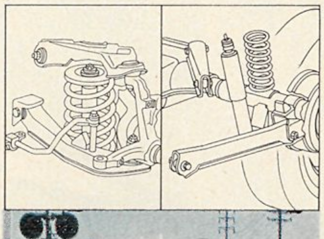
New maneuverability. More responsive steering.
New maneuverability of a tighter turning diameter, and a 17:1 steering ratio, for more responsive steering.

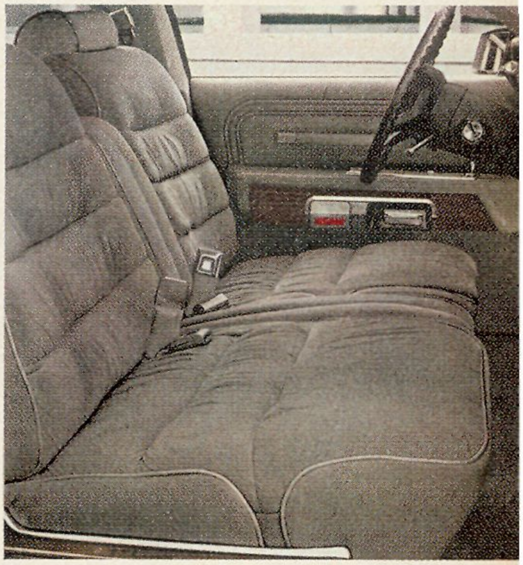
All-new body frame construction.
More computer analysis to determine stress patterns. Body mount tuning evaluated by computer. Body and frame assemblies are dipped in a corrosion-resistant electrostatic primer bath.

Ride re-engineered with all-new suspension geometry.
Front suspension: new long-and-short arm coil spring design, stabilizer bar. "Hydro-piercing" precisely aligns suspension and frame elements.

Corners flatter, takes bumps and dips with increased stability.
Rear suspension: new four-bar link design with axle-centered coil springs, forward mount shock absorbers. All contribute to Marquis' ride and handling characteristics.

Test the 1979 Marquis.
Experience the new Marquis standard of driving comfort for yourself. Inside, a luxurious driving environment. New front seat with steel flex-o-lator springs for comfort and support. Marquis' trunk has 21.6 cubic feet. And a standard 5.0 liter engine accelerates 0 to 50 mph in 10.2 seconds.



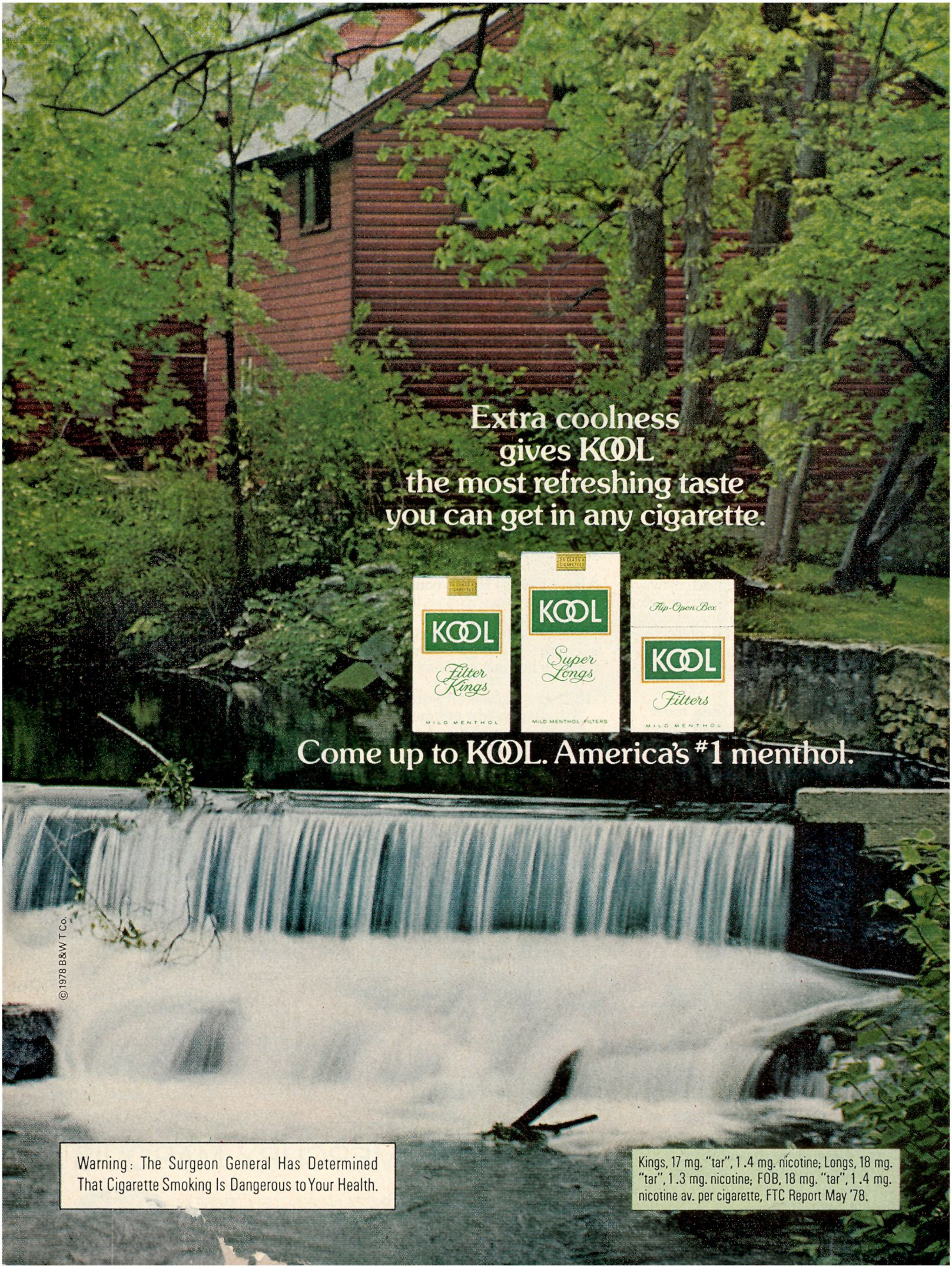


Improvements in many minute details.
Science has enhanced this all-new automobile. In many systems, major and small, we have achieved numerous improvements which have created a dramatically outstanding Marquis for 1979.

A new Marquis standard of driving comfort.

MERCURY MARQUIS

LINCOLN-MERCURY DIVISION Ford


Extra coolness gives KOOL the most refreshing taste you can get in any cigarette.
KOOL
Filter Kings
MILD MENTHOL
KOOL
Super Longs
MILD MENTHOL FILTERS
Flip-Open Box
KOOL
Filters
MILD MENTHOL
Come up to KOOL. America's #1 menthol.

© 1978 B&W T Co.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Kings, 17 mg. "tar", 1.4 mg. nicotine; Longs, 18 mg. "tar", 1.3 mg. nicotine; FOB, 18 mg. "tar", 1.4 mg. nicotine av. per cigarette, FTC Report May '78.

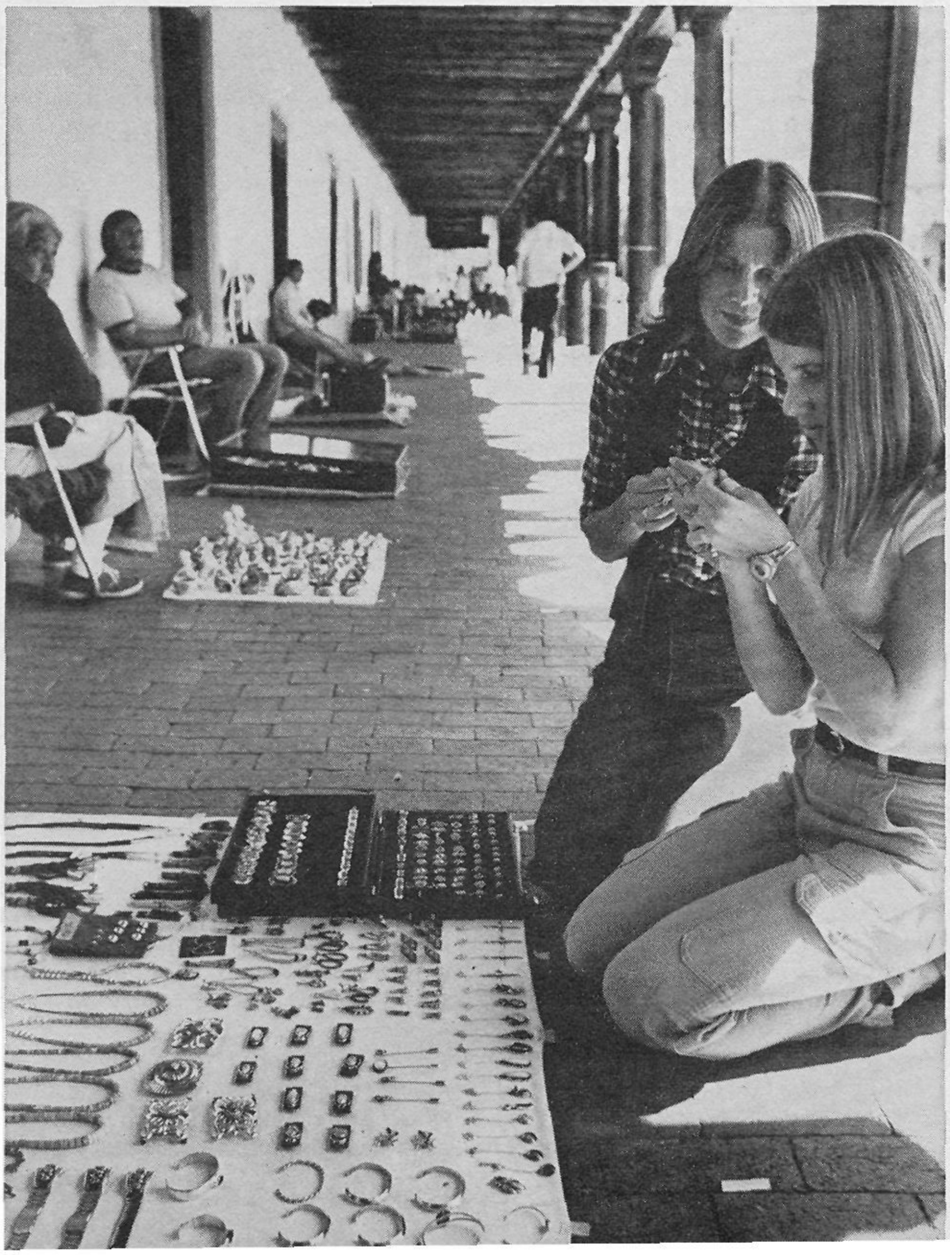
In 1975, increasingly unhappy, Judy went west with the children to receive a book award. During the trip she made up her mind to get a divorce. On the plane she also met a man who sat across the aisle and introduced himself as Tom Kitchens. "My son and daughter thought he was a kid," Judy says. "He thought I was their big sister, and *I* thought he was a ski bum." Kitchens, who had been separated from his wife for five years, turned out to be a physicist who worked for the National Science Foundation in Washington, D.C. "He said he was a 12-month-a-year Santa Claus," Judy recalls, "going around the country giving out grants. He wrote us a postcard from his next trip, saying he sat in the same seat —and it wasn't as much fun."

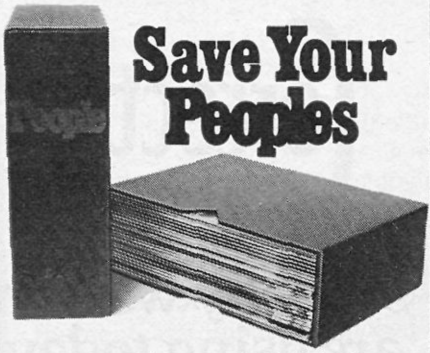
Two months after Judy returned home, she moved out with the children. Tom was on her mind. She sent him a book, and when daughter Randy needed a chaperon for a party, she invited Tom up from Washington. Romance bloomed. When Tom was sent by the foundation to London, the three of them followed, and he and Judy were married there in May 1976. (Her divorce had become final the summer before.) "The day of the wedding," Judy says, "I got an awful allergy attack. It was very hard for me to get married again. I walked around the block three times: I was scared of the connotation of being somebody's wife again. That word: I am your *wife*."

When Tom's London assignment ended, the Kitchenses moved first to Los Alamos, where he heads a materials research group at the famed atomic laboratory. Judy plunged into *Wifey*. The small scientific community was hardly a match for London, and

CONTINUED

On the veranda of the Governor's Palace in Santa Fe, Judy and Randy try on Indian-made jewelry. They decided on two pins.





Save Your Peoples

Keep your issues of PEOPLE together, handy and protected in PEOPLE's own custom-designed Library Cases. Handsome ebony embossing on spice-brown, washable Kivar covering. Each Case holds 26 copies—a full 6 months worth.

To: PEOPLE Library Cases, P.O. Box 5120, Philadelphia, Pa 19141

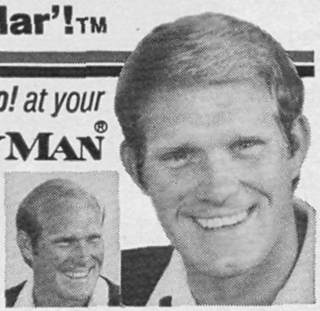
Please send me ______ PEOPLE Library Cases. Prices: $4.95 each; 3 for $14; 6 for $24. My check (or money order) is enclosed.

Name

Address

City State Zip

Note: Satisfaction guaranteed or money refunded. Allow four weeks for delivery. Add $1.00 ea. outside U.S.A.



BRADSHAW 12...BALDNESS 0

Terry scores over hair loss with New Man 'Qaylar'!TM

You can too! at your

NEWMAN®

BARBER STYLIST

*"**I selected New Man** because I am darned demanding and New Man Qaylar answered all my needs. Natural looking... natural living. Work or Play. And now you can get with New Man, too. At one of the thousands of certified, trained New Man barber/stylists coast-to-coast.*

***Send for** name and address of the New Man Stylist nearest you."*

OR CALL **800-328-0788**

In Minnesota Call Collect (612) 545-3838

In Canada: Aspasie Inc., St. Barnabe Nord, Quebec

Mr. Terry Bradshaw
NEW MAN® World Headquarters
7325 Wayzata Blvd.
Minneapolis, Minnesota 55426

I am interested in natural appearance, too. Please tell me about New Man Qaylar

Name

Address

City State

Zip Phone ( )

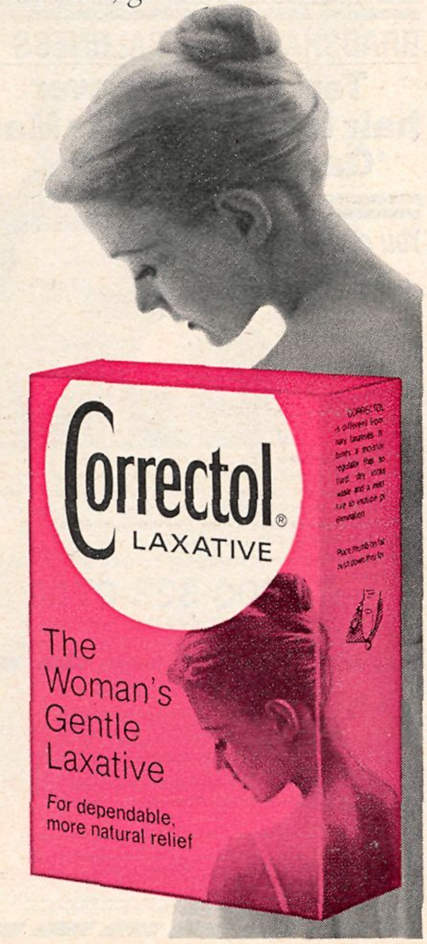
©1978 New Man and Qaylar are trademarks

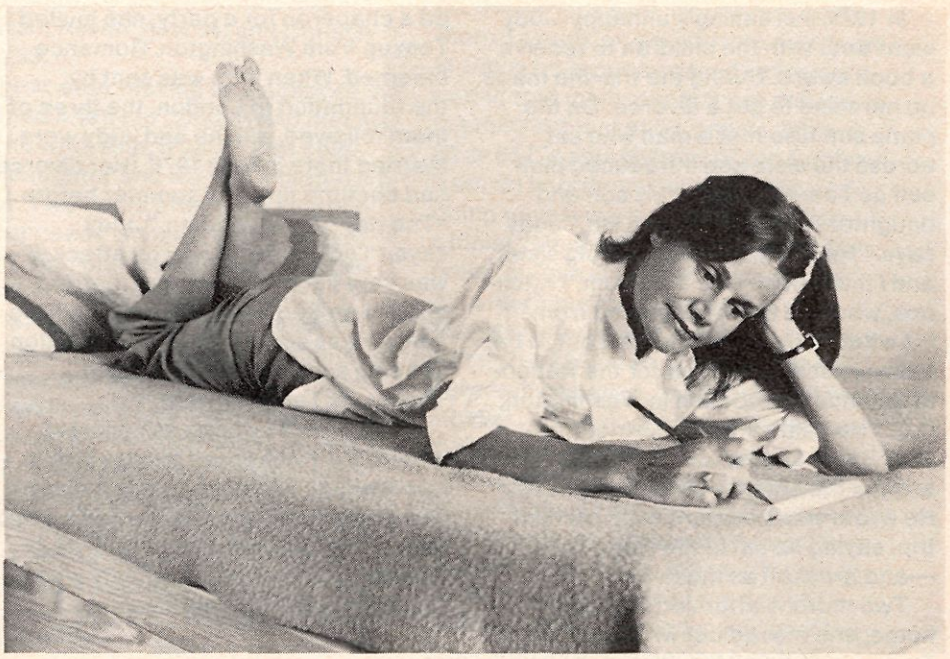
Correctol® the gentle laxative so many women are using today.

Today, more than ever, there's something special about being a woman. You give so much and you do so much. Yet, some days, you don't feel your best because of *irregularity*.

Then, like so many women today, you take Correctol, the modern, gentle laxative.

Correctol's special formula combines a mild laxative with a softening agent. Its gentle, overnight action helps you feel like yourself again. Read and follow label directions. And next time, try Correctol. The modern, gentle laxative.


Correctol®
LAXATIVE
The Woman's Gentle Laxative
For dependable, more natural relief



"I do not see myself as a great novelist," she says, "but it brings people pleasure —and me pleasure. So why not?"

BioCONTINUED

Judy tried to capture some of the big-city bustle with $250 a month in long-distance calls to her agent, editors and friends back East. (Recently the family moved to more cosmopolitan Santa Fe, and Tom commutes to Los Alamos.)

"*Wifey* was always in my head," she recalls. "I write out of my real-life experiences, but they become fiction. I don't *tell* the story to myself—I *see* it. I see scenes, and I write down what I see. I hear the characters talking to each other. There's a lot that happens at the typewriter that I don't know is going to happen."

She writes morning and afternoon, reads over her copy in the evening —and sometimes jots down ideas at night on a Kleenex box kept next to the bed. Her production varies. Judy finished a first draft of *Margaret*, her prize-winning juvenile, in a month, but getting the tone right for *Wifey* required three months for the first 40 pages. The whole book took two years.

She rewrites heavily, seldom mailing off a manuscript until she has done at least three drafts—and never before it is approved by daughter Randy. ("Sometimes," observes Randy, "she uses the wrong words. I'll say, 'I don't know anybody who uses these words.' ") As the writing catches fire, Judy gets so involved she talks about her characters at the dinner table—"Guess what Sandy did today?" —as if they were houseguests.

Both Judy and Tom travel a lot separately, which makes for an unsettled home life. They try to compensate for it with plenty of family skiing, Scrabble and horseplay. "Who else has a mother who crawls around on the floor and barks?" Larry once asked in mock despair. Tom tries to be philosophical: "There is a problem for Judy in mixing family life and the long commute back to New York where her work really is. They have to be cut apart, or one encroaches. Either role is demanding: The public would love to consume her, and, of course, the family would too. There will always be a conflict."

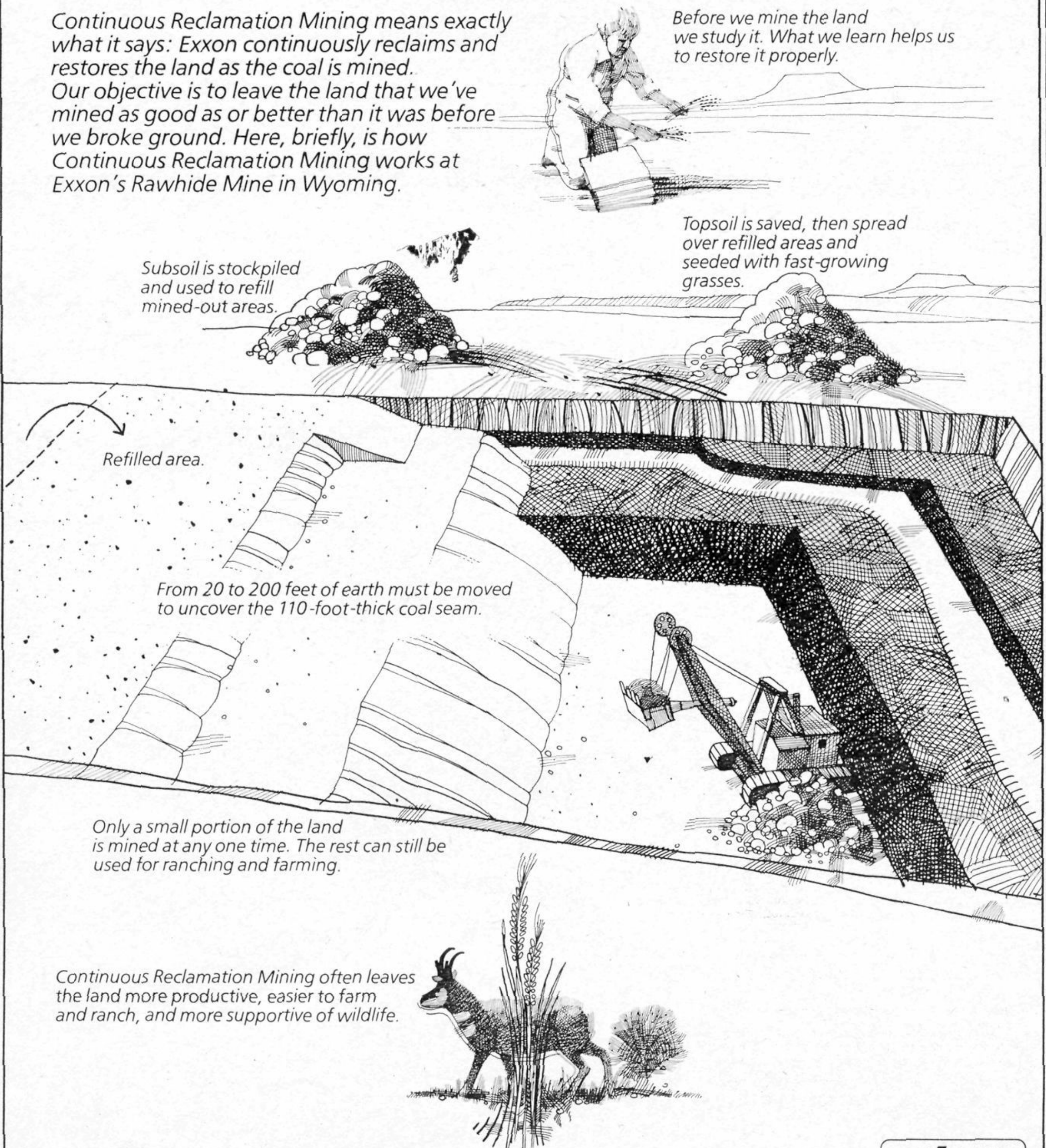
Judy acknowledges the strains of trying to squeeze two high-powered careers into one marriage. "This is not all lollipops," she says. These days she's out promoting *Wifey*, and when that's over she'll start on another kids' book and a novel about three women in love with the same man. Sometimes she looks back at the old, outside Judy —and wonders. "A lot of my philosophy," she says, "came from growing up in a family that was always sitting shivah [the Jewish equivalent of an Irish wake]. All my father's family died young, and he died when he was 54. I was surrounded by death. Tom has accused me of being a hedonist. I don't think I am, but I do think there's an urgency to my life that other people don't feel. As I grow older, it's *hurry, do it all, experience everything*!

"We really better make each day count. I suppose everybody goes out with regrets, but I'd like to go out with as few as possible." JOHN NEARY

EXXON ILLUSTRATED

"Continuous Reclamation Mining." Exxon's way of surface mining coal without permanently scarring the land.

Continuous Reclamation Mining means exactly what it says: Exxon continuously reclaims and restores the land as the coal is mined. Our objective is to leave the land that we've mined as good as or better than it was before we broke ground. Here, briefly, is how Continuous Reclamation Mining works at Exxon's Rawhide Mine in Wyoming.



Before we mine the land we study it. What we learn helps us to restore it properly.

Subsoil is stockpiled and used to refill mined-out areas.

Topsoil is saved, then spread over refilled areas and seeded with fast-growing grasses.

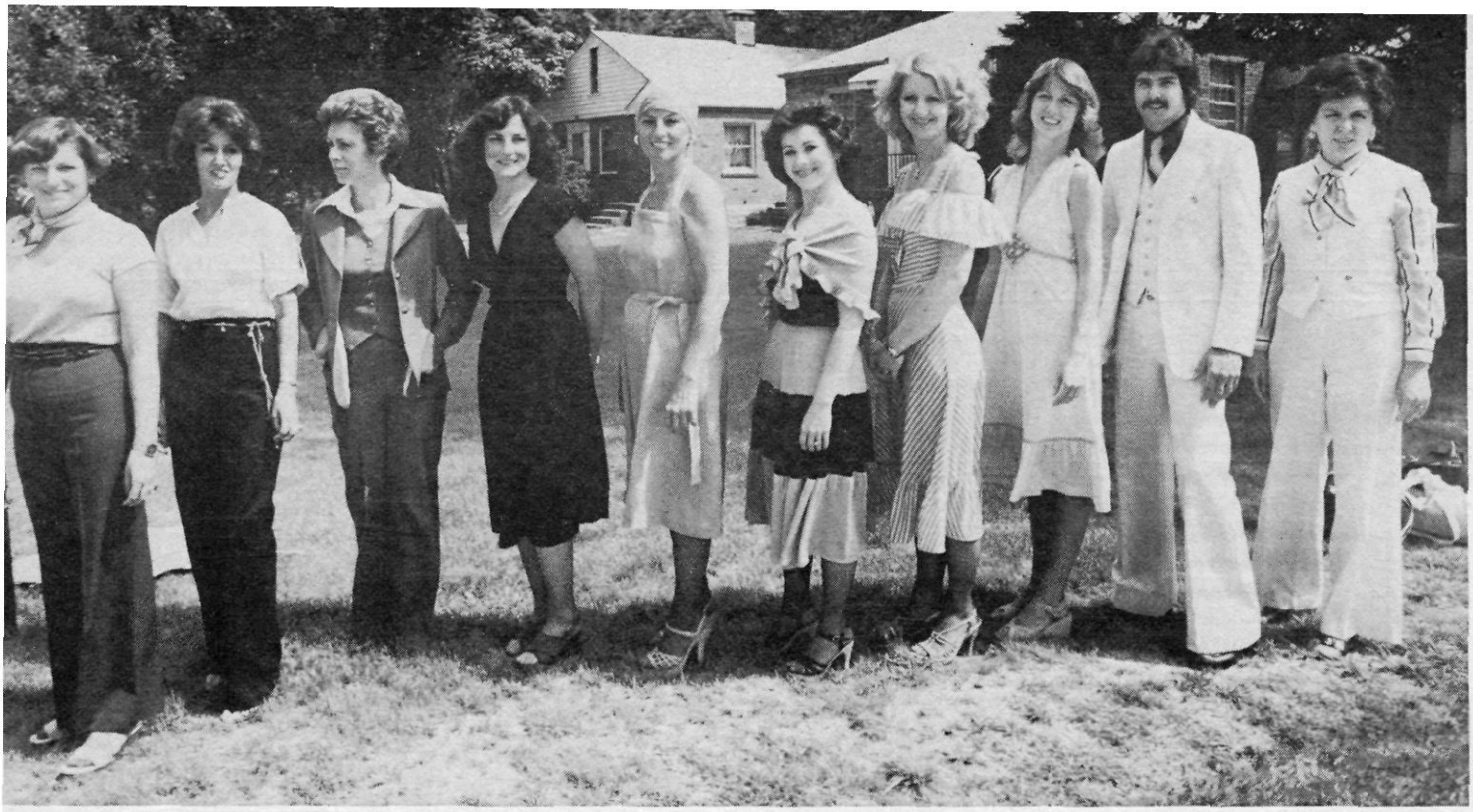
Refilled area.

From 20 to 200 feet of earth must be moved to uncover the 110-foot-thick coal seam.

Only a small portion of the land is mined at any one time. The rest can still be used for ranching and farming.

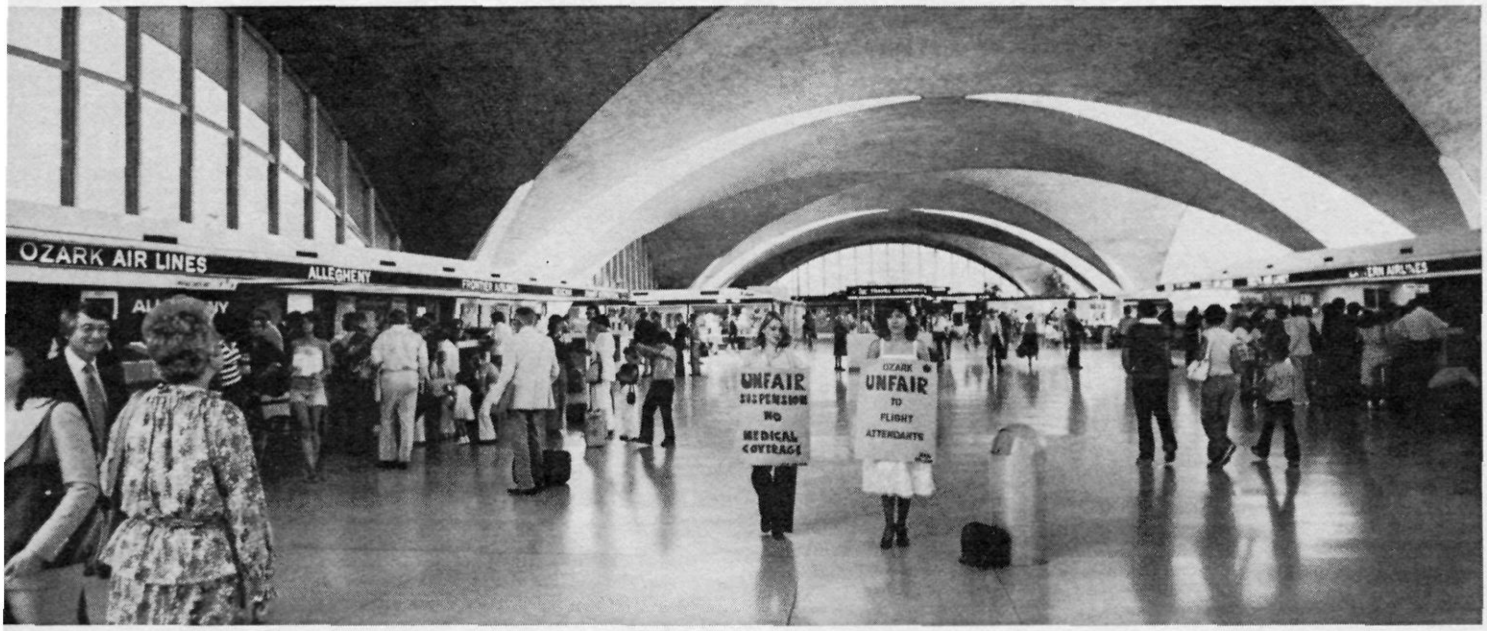
Continuous Reclamation Mining often leaves the land more productive, easier to farm and ranch, and more supportive of wildlife.

Energy for a strong America. EXXON



Flying united against Ozark's weight rules are (from left) stewardesses Muriel Foco, Ruth Quigley, Vickie Eisel, Kathy Barnholtz, Loretta Carr, Judy Herbik, Ann Garner, Dayle Weber, union official Keith Dreyers and Laura Faulkner.

Below, sympathizers Karan Richardson and Margie Knowles picket Ozark's ticket counter at the St. Louis airport.



TROUBLE

SEVEN OZARK STEWARDESSES ADMIT THEY MAY BE WIDE BODIES—BUT INSIST THEY'RE NOT TOO FAT TO FLY

Photographs by Mike Fletcher

For years airline stewardesses have been expected to keep their superstructures as sleek as the jets they parade through with coffee, tea or milk. But an irate group of seven (out of 400) Ozark Airlines flight attendants may change all that. Suspended last May when they failed to meet specified height-to-weight requirements, they have filed a federal lawsuit through their union (dubbing themselves "the Fat 7") and have taken their case to the Equal Employment Opportunity

CONTINUED

What do you give a dog who's over 7?

After 7, your dog's nutritional needs are changing. He may not show it on the outside. But he's changing inside.

His digestion may be more delicate. His metabolism could be slowing down.

That's the time to give him Cycle® 4. The only dog food specially formulated to meet his changing nutritional needs. And help keep him healthy and happy.

It's got highly digestible, high quality protein in an amount his kidneys can handle. And extra calcium for his bones.

Plus, Cycle 4 dog food is available in bags of crunchy, delicious nuggets. Or cans of tasty chunks.

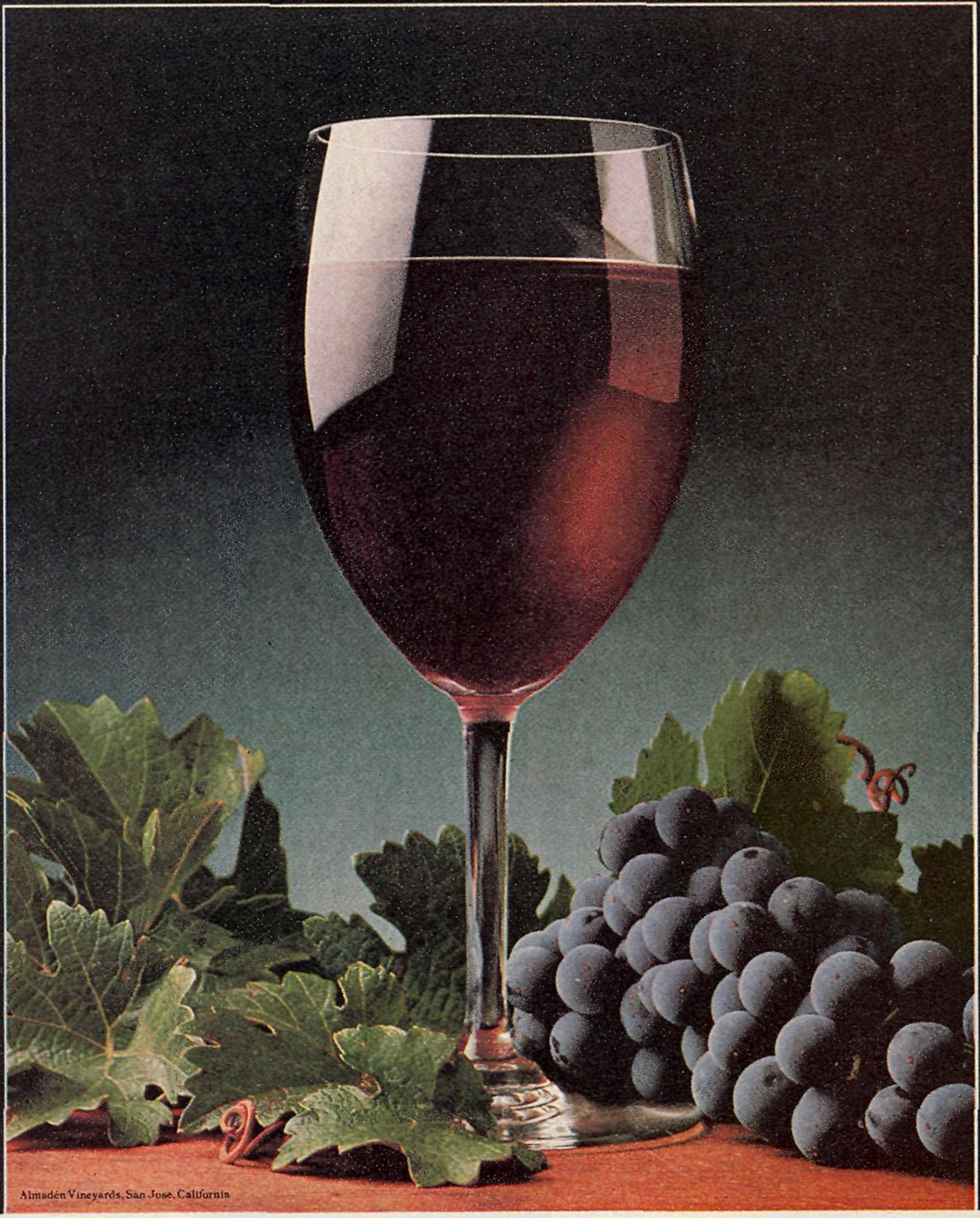
Remember, if your dog's over 7, his nutritional needs are changing. So change to Cycle 4. After all, he deserves it.

Cycle® DOG FOOD Nutrition...for the life of your dog.™

FOR DOGS OVER 7 YEARS
with highly digestible high-quality protein
Cycle® 4
DOG FOOD
TENDER CHUNKS IN BEEF GRAVY
Cycle 4

© General Foods Corporation 1978

Gaines®



Almadén Vineyards, San Jose, California

When you look for a fine red wine, here's what to look for.

Experience. It's essential in making a fine red wine. Because most fine red wines need years of careful aging in small oak barrels. That demands constant attention. And the experience to know the *right moment to bottle.*

This is why you should look for a well-established winery first. One that has demonstrated its dedication by consistently producing fine wines year after year.

When selecting a fine red wine, you'll find many to choose from. Pinot Noir, Gamay Beaujolais and Zinfandel—to name a few. In each you'll find something unique. Some will be delicate. And some robust. Like Cabernet Sauvignon—perhaps the most complex fine red wine.

What should you look for in a Cabernet Sauvignon? A clear, deep ruby-red color. A bouquet that is distinctive and assertive. *And a rich, complex taste that fills your mouth.*

To fully enjoy this complex taste uncork the bottle and let it "breathe" at least one hour before serving. This will help the flavor fully develop.

And finally, remember a fine Cabernet Sauvignon always begins with fine Cabernet Sauvignon grapes. This is why at Almadén we care for our grapes as if they were our children. And you'll taste this tradition of quality in every Almadén wine.

To learn more about wine, send a postcard for a free copy of "The grapes and wines of Almadén" to: Almadén, P. O. Box 24249PE, San Jose, CA 95154.

ALMADÉN

CABERNET SAUVIGNON

Trouble CONTINUED

Commission. Their argument: Ozark's weight guidelines are unfair because they fail to take age and bone structure into account, and sexist because male flight attendants are allowed to weigh 30 pounds more than females of the same height. "What they're saying is that we're airborne cocktail waitresses," fumes Vickie Eisel, who at 5′9″ and 143 pounds was suspended for being four pounds overweight. "We have fat pilots, fat ticket agents, fat baggage clerks and fat management. Our primary concern is passenger safety and comfort, not going around looking like *Playboy* bunnies."

One of their most pointed arguments is an *ad hominem* critique of Edward J. Crane, Ozark's conspicuously well-fed president. "He says we're the airline's No. 1 representatives," grumbles one of the Fat 7. "We say *he* is the No. 1 representative, and look at him—The Blimp." Crane refrains from a counterattack in kind. "There's a court case involved here," he says, "and I think it's inappropriate for either side to comment." But management has repeatedly insisted that the standards are reasonable—and that the stewardesses knew what they were getting into when they signed on. To flight attendant Kathy Barnholtz's charge that other airlines are reforming—"Eastern and American don't enforce their weight policies, and Northwest has done away with theirs for a year"—Crane says he tried relaxing enforcement. But stewardesses say it was too little too late. They argue that the weight rules lead to diet pills and dangerous fasting—and that it's unreasonable to expect a woman to look like a girl forever. "Let's face it," says 11-year veteran Laura Faulkner, 34. "Some of us are not spring chickens."

Though three of the original Fat 7 have regained their wings, others have been suspended since then and the union is still pressing the suit. It has already won a court decision giving suspended members the right to collect unemployment benefits. But stewardess Eisel, for one, figures she'll stay grounded for a while. "I found out I was pregnant," she says. "They told me I could go back on flight status for a while if I didn't gain any weight. That's how foolish this whole thing has become."

JOHN MCGUIRE

LARRY WILLIAMS/POST DISPATCH

Says Ozark president Crane, intending no *pun:* *"Frankly, I think the whole thing has* been blown out of proportion."

FAMOLARE WAVES MEAN BUSINESS

Eleget™

Designer Joe Famolare's wave-sole creations have caused a fashion sensation and revolutionized the shoe industry.

Today men all over America are discovering the superb comfort of this extraordinary footwear. (What better way to promote your business than by feeling and looking great all day long?)

The Famolare Eleget™ is available in many different styles, all cut from the finest Italian leathers.

©FAMOLARE®
PUTS AMERICA ON ITS FEET℠

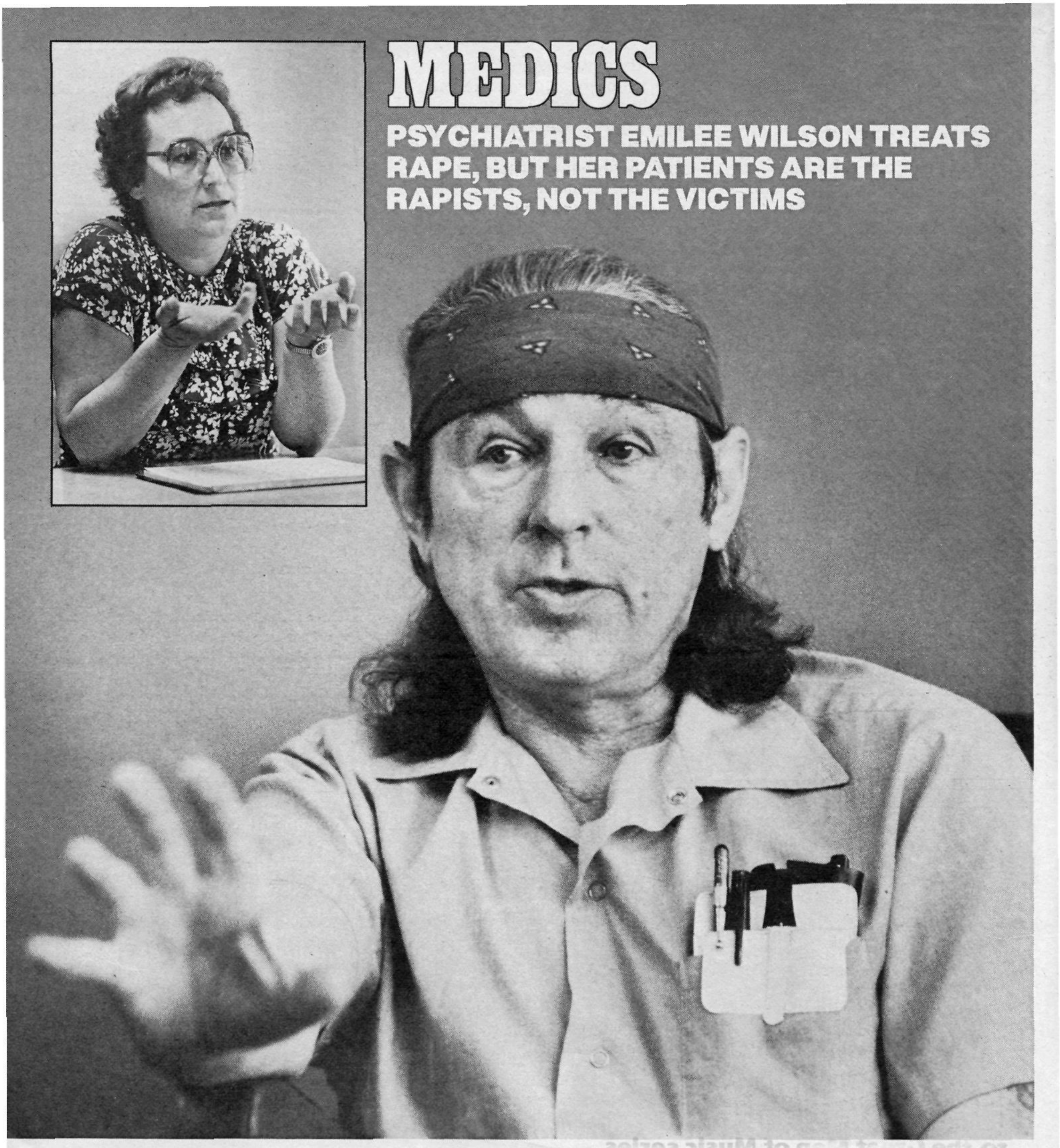
OFFICES
4 West 58th Street
New York, N.Y. 10019

Holbeinstrasse 30
Zurich, Switzerland

*The characteristic appearance of the Eleget™ sole is a trademark of Famolare, Inc.

MEDICS

PSYCHIATRIST EMILEE WILSON TREATS RAPE, BUT HER PATIENTS ARE THE RAPISTS, NOT THE VICTIMS



"I talk about my husband and two children," says psychiatrist Emilee Wilson, inset. "The rapist has to see the therapist as a real person." Harlo Perez (above), serving time for his fourth rape conviction, says, "I'm not ready yet for the life outside, but I'm getting there through Doc. She has a unique way of showing that a woman is not a threat."

Photographs by Mickey Pfleger

To the 100 or so inmates at the Vacaville, Calif. prison medical facility, she was "Doc" or sometimes "Mom," even "Auntie Em." Psychiatrist Emilee Wilson called them "my guys."

Her "guys" were convicted rapists, whom Dr. Wilson treated as a rape therapy specialist. Her success with this despised class of criminals has been amazing. Of those 100 men, she can recall only one in the past seven and a half years who was sent back to prison.

Wilson, 47, a graduate of Indiana University Medical School, is herself baffled by that record. "Maybe," she speculates, "it's my style. Other therapists would wait for an intellectual

CONTINUED

People weekly Christmas Order Form

Each one-year subscription $39

Please send PEOPLE as my gift:

TO:

Name

Address Apt. No.

City

State/Province Zip/Zone

I understand I will receive gift announcement cards to sign and send.

☐ Enter my own subscription too.

My Name

Address Apt. No.

City

State/Province Zip/Zone

☐ BILL ME ☐ PAYMENT ENCLOSED

FOR EVEN FASTER SERVICE CALL TOLL-FREE 800-621-8200 (IN ILLINOIS 800-972-8302).

This rate good in U.S. and Canada only.

TO:

Name

Address Apt. No.

City

State/Province Zip/Zone

Erma Bombeck: even her name sounds funny
Rock's excitable boy, Warren Zevon
The hottest seat in the Cabinet
People weekly
JOHN RITTER
The cuddly stud of Three's Company lived the role off camera too —but along came Nancy

A year of People

It's the lively gift with the buoyant stories and the candid pictures—a conversation piece for the whole family.

P36049

FIRST CLASS
Permit
No. 22
CHICAGO, ILL.

Business Reply Mail

No Postage Stamp Necessary if Mailed in the United States

Postage Will Be Paid By

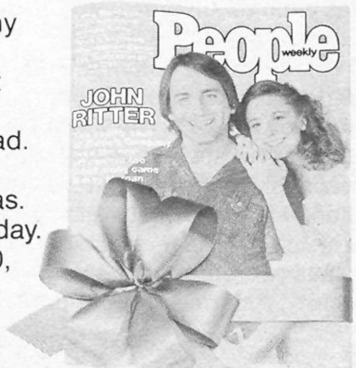
People weekly

TIME & LIFE BUILDING
CHICAGO, ILLINOIS 60611

People
weekly

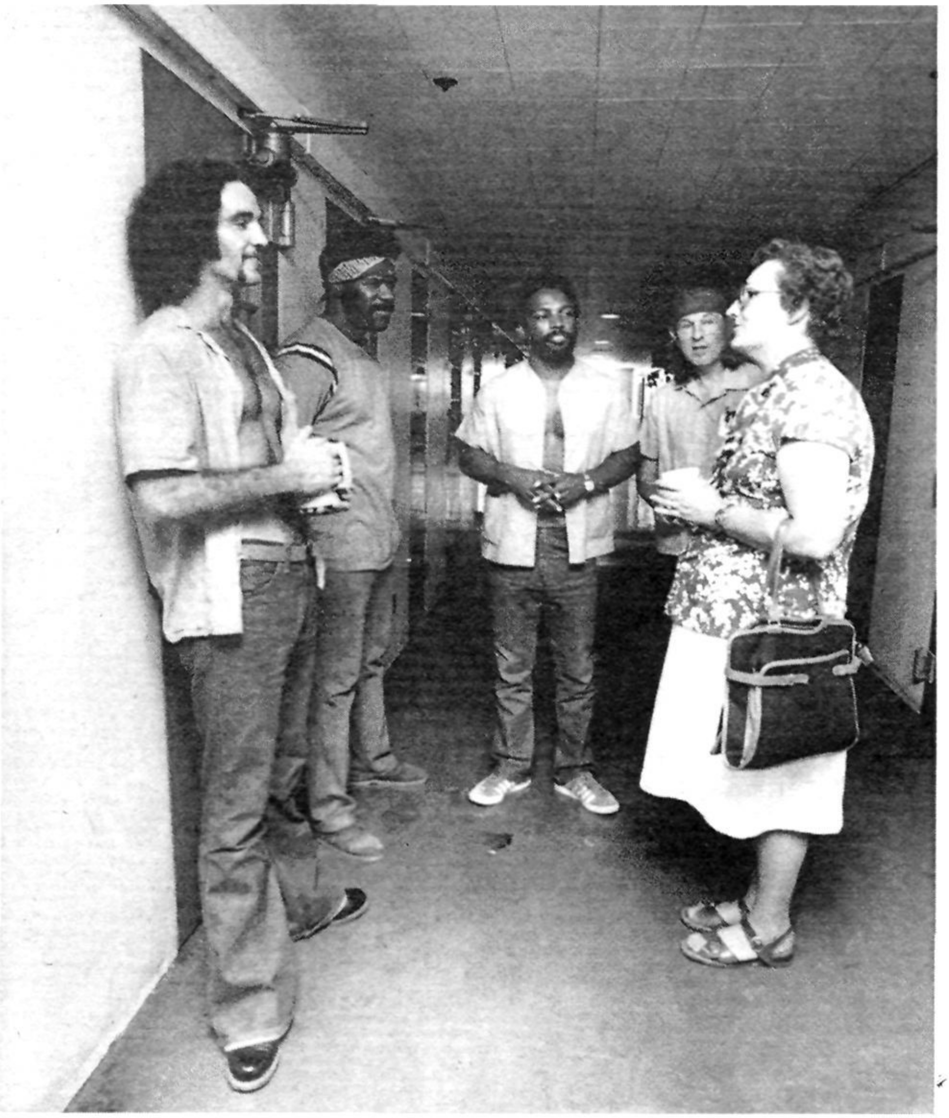
Are you looking for something different?

If you're wondering how to delight some special people on your Christmas list, why not wrap up a whole year of People and mail it off to them, a week at a time? It's a conversation piece about the world's most colorful people. It's the kind of present that can perk up a person's (and a whole family's!) week—week in, week out. And what's more, America's liveliest little magazine is as easy to order as it is fun to read. We'll send you People's colorful gift card for you to inscribe personally. We'll start each gift subscription with our special Year-End issue. We'll bill you after Christmas. And all you have to do is fill out the attached postpaid order form and mail it off today. If someone's already made use of the card, simply call us toll-free at 800-621-8200, in Illinois 800-972-8302.



People weekly Think of us as Santa's helper.

Four Vacaville inmates confer with Wilson. One is a rapist, the others are a burglar, an armed robber and a murderer.



Off duty, Dr. Wilson likes to cook for her husband and two children. Son Steven, 12, above, works off Mom's meals.

MedicsCONTINUED

discussion to take place of how the rapist's mother deprived him during childhood. I don't wait. I want to trigger it earlier. So I use my tone of voice to arouse their hostility, frequently by simulating their mother's voice."

Her patients—she is treating 24 at the present time—respond with brutal honesty about themselves. Four-times-convicted rapist Harlo Perez, 55, admits, "Most rape is planned, not impulsive. But it is never sex. It's to make a woman suffer all the indignities and pain I have had. I've been fighting a private war with women. If I had had someone like Doc when I was younger, maybe it would have been different."

Wilson finds a common denominator among rapists: a feeling of frustration that they haven't gotten what they deserve out of life, especially in their dealings with women. "It's an exaggeration of fairly normal traits," she explains, "but in the case of the rapist, he has overstepped the boundaries of society. An armed robber does the same thing, but his weapon is a gun."

One goal of her therapy, Wilson says, is to instill a sense of responsibility for crime. "At first," she says, "there's a superficial remorse, because they're feeling sorry for themselves. Later on, when they have gone through complete therapy for 18 months to two years, it's real."

Wilson suggests that a possible reason for the low recidivism rate might be the hatred other inmates have for rapists (who will often lie about why they're in prison to protect themselves). But even that fear isn't always effective, and Wilson believes one of her current patients, a 30-year-old, will rape again after he's released: "I hope he gets a job, goes home to his wife and is happy as a bug. But he's still too happy when he talks about his escapades. He still enjoys the criminal life."

The rapist's potential target is also much on Wilson's mind. "You've got to accept the unpleasant reality that we're not free to do as we please," she observes. "To really avoid the possibility of rape, you'd have to stay home with a loaded gun and guard dogs and never permit a repair or delivery man in your house."

To those actually facing attack, she advises, "Try to distract him. Talk to him. Calm him. Get to know as much about him as possible. Fix the son of a bitch a steak if necessary."

Since she's worked at the prison, Wilson herself has never been threatened with violence. Says her husband, Robert, a personnel analyst for the county, "I'm never frightened about her. She knows how to handle herself." She spends four days a week at Vacaville, and includes murderers, burglars and robbers as well as rapists in her group therapy sessions. ("I have a terrible return record with armed robbers," Dr. Wilson says, "because prison is a status thing with them.") One of three psychiatrists for the 360 inmates who have volunteered for treatment, she also sees 150 other patients periodically. "I love my work," she says of her crowded schedule, "but sometimes I'm afraid I have a life sentence here." VICTOR JUNGER

PRODUCED IN SCOTLAND
IMPORTED
ONE QUART
100% SCOTCH WHISKIES
PASSPORT SCOTCH
BLENDED SCOTCH WHISKY
WILLIAM LONGMORE & COMPANY, LIMITED KEITH, SCOTLAND
ONE QUART
EST. 1864
80 PROOF

IMPORTED BY CALVERT DIST. CO., N.Y.C.

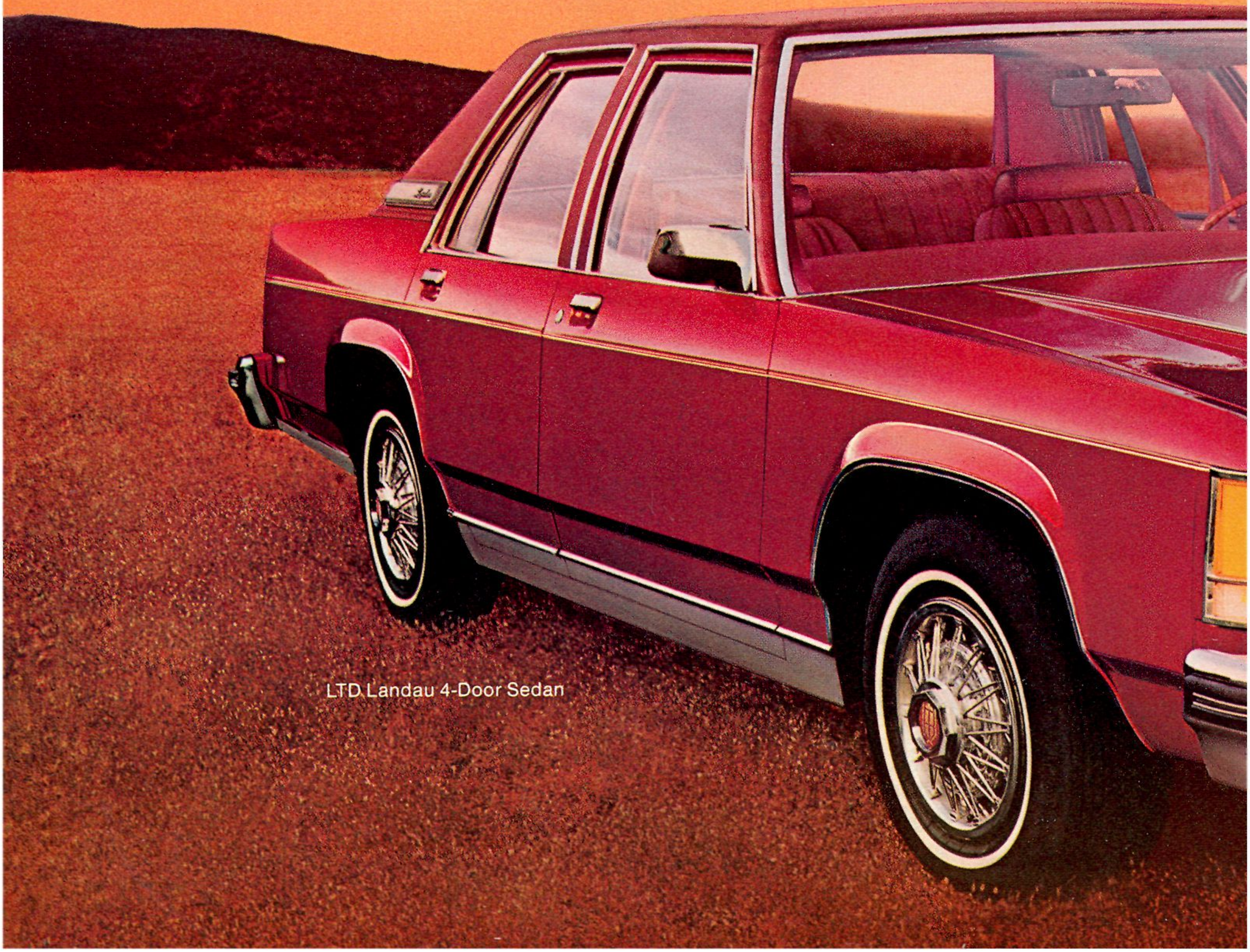
Lucky Americans. You pay less to go first class.

Here in Athens, Passport costs as much as other premium scotches. In fact, it's expensive everywhere but in America. We use Scotland's most expensive whiskies, but bottle Passport in the U.S.—and pass on the tax and shipping savings to you. So to lucky Americans, this superb scotch only *tastes* expensive.

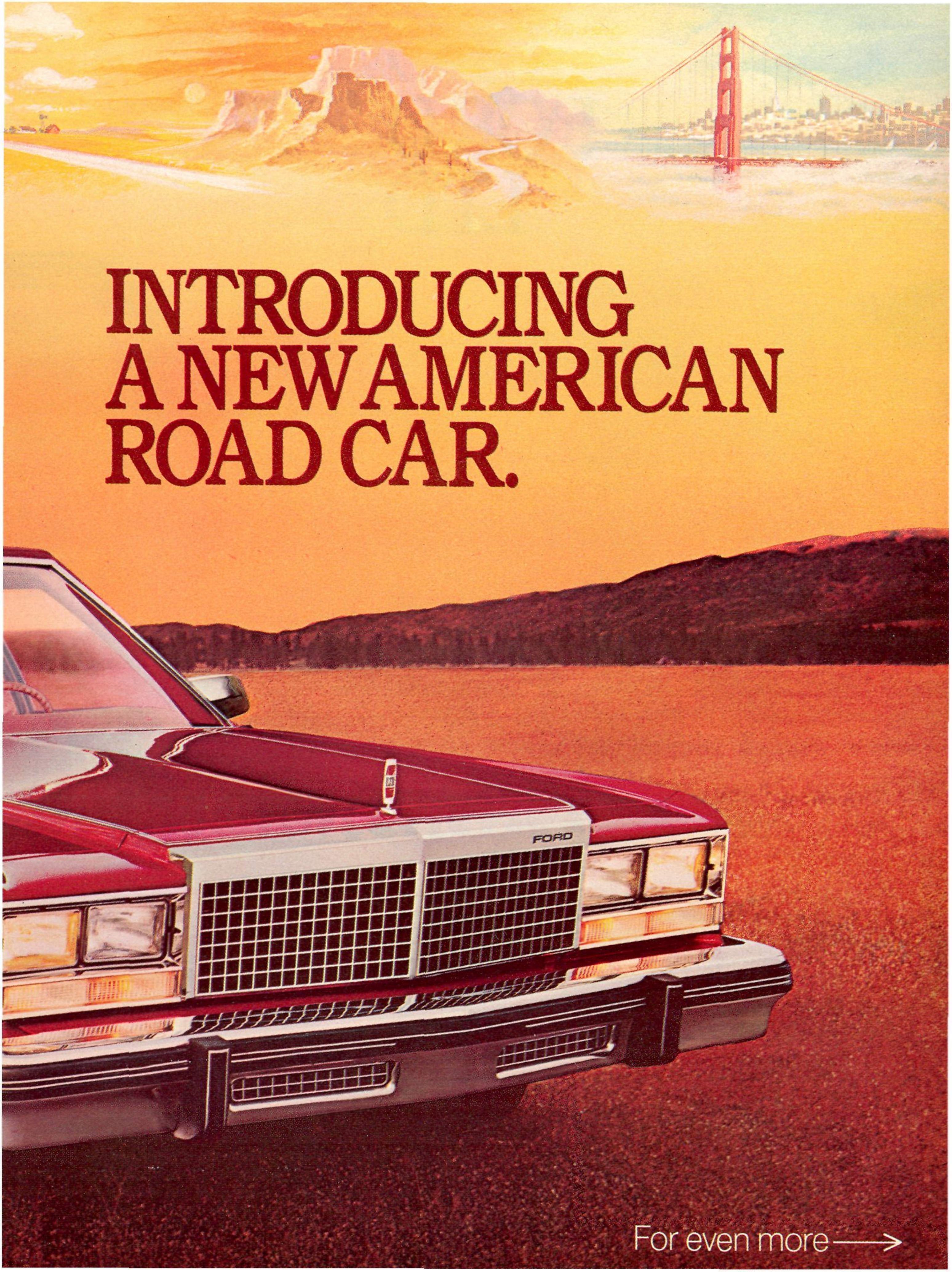
Passport Scotch

1979 FORD LTD

More front seat room
More rear seat room
More handling ease
More window area
More driver convenience
...than the 1978 LTD.



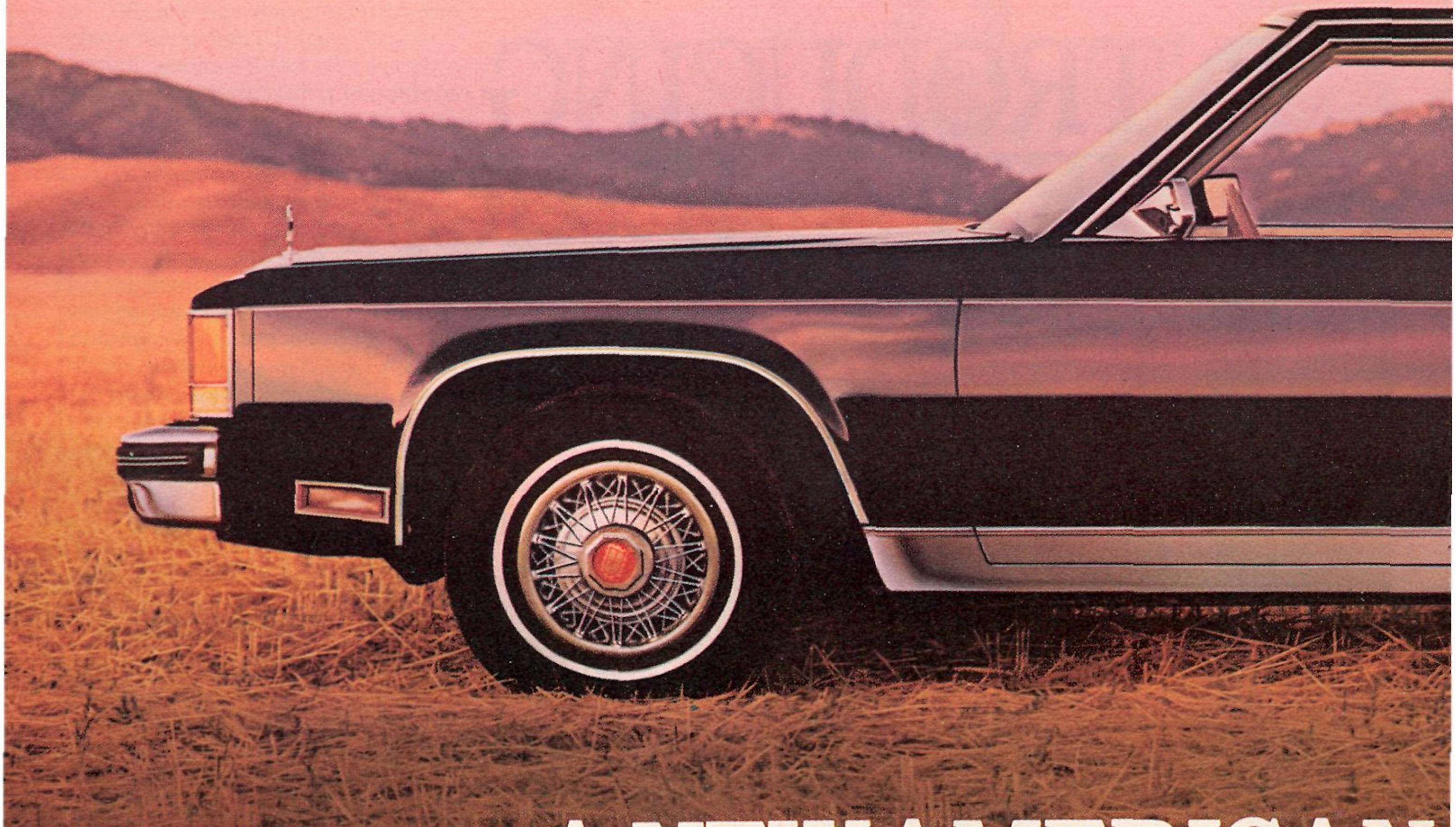
LTD Landau 4-Door Sedan



INTRODUCING A NEW AMERICAN ROAD CAR.

For even more →

1979 FORD LTD



A NEW AMERICAN

The 1979 Ford LTD was engineered *to make driving on today's American Roads a pleasure.* LTD offers a new combination of roominess, handling ease and driver convenience.

MORE INTERIOR ROOM

This year's LTD has been designed with more passenger room inside to help give you comfort on even the longest trips with more head room, leg room and shoulder room—front seat and back—than last year's LTD. Yet the new LTD is actually easier handling and easier parking than before.

MORE HANDLING EASE

A modern Road Car must offer good maneuverability for today's demanding town and city driving conditions. The 1979 LTD is engineered with a suspension system that helps make it easier handling. *And more…*

LTD Landau Interior

In addition to its standard 5.0 litre V-8 engine, the full-size 1979 LTD offers you an impressive list of standard features, in 2-door, 4-door, and Wagon models. They include: Select-shift cruise-o-matic transmission, power steering, power front disc brakes, DuraSpark electronic ignition, steel-belted radials, and more.

A CAR FOR TODAY'S AMERICAN ROAD

The Ford LTD for 1979 is an all-new, full-size car that combines

LTD Landau 2-Door Sedan

ROAD CAR.

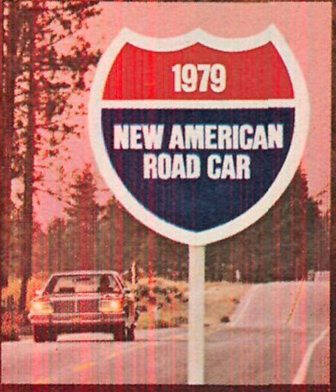
LTD Country Squire Wagon

Road Car room, convenience, and handling designed for the American Roads of today.

Before you buy any full-size car this year, test drive the new LTD on your own roads. Now available at over 5,600 Ford Dealers across America... a new American Road Car for 1979.

Compare 4-door LTD's road car roominess with any other full-size car.

	FRONT	REAR
Head Room	38.0″	37.4″
Leg Room	42.0″	40.6″
Shoulder Room	61.7″	61.7″
Hip Room	61.2″	58.0″
Trunk Space	21 cu. ft.	
Standard Engine	V-8 (5.0 Litre)	
Turning Circle	39 ft.	



FORD LTD

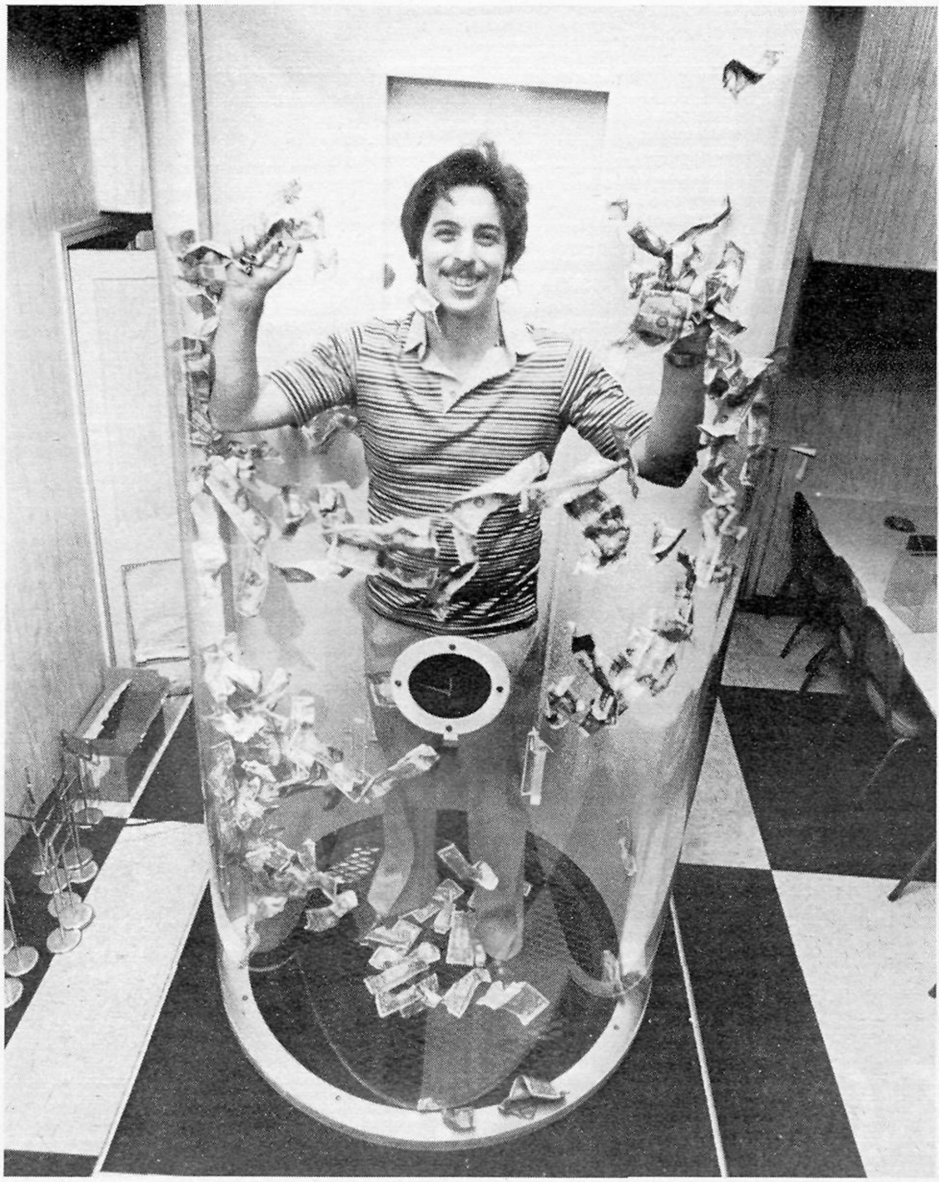
FORD DIVISION Ford

LOOKOUT

A GUIDE TO THE UP AND COMING

J'Anna Jacoby wasn't exactly the winner the promoters of Nashville's Grand Masters' Fiddle Contest were expecting. When the 14-year-old from Redding, Calif. became the first female ever to take first prize (this year: $1,000), she was also presented with a size 42-long men's blazer. "I'm so proud," exults J'Anna. "It's a neat score for women." Other benefits include upcoming appearances on *Hee Haw* and *The Porter Wagoner Show* and performing live at the Grand Ole Opry. J'Anna took up the violin at 15 months because, according to her father, "it's hard to start a baby playing the piano or clarinet." By age 7 she was performing on local TV with her parents, who own a music store. But at 10 she switched from classical violin to old-fashioned fiddling. "We preferred that she be a normal child," says her mother. One year later J'Anna recorded her first album, *Little Girl with the Hair All Down Behind*, on the family label, Paradise Platters. This past summer vacation she was in Tony Bennett's backup orchestra at Harrah's in Tahoe, but the 5′5″, 115-lb. teenager isn't fiddling around all the time. She also plays the piano, trombone, mandolin, harp and viola, was elected high school freshman class president and maintains an A average. "I've really tried to be low-key about my fiddling," says J'Anna modestly, "but word gets around." □

TIM DUNN



TERRY ARTHUR/CAMERA 5

Ken Wynn, at 26, is probably the youngest gambling tycoon in the U.S. He's made it both in Las Vegas, where he is part owner, secretary and director of the Golden Nugget Casino, and in Anne Arundel County, Md. (the only place outside Nevada with commercial bingo), where he runs a local emporium, Wayson's Bingo. His father, founder of Wayson's, used to perch Ken on the players' knees when he was a baby. After graduating from rigorous Swarthmore at 20, Ken followed his older brother, Steve, to Vegas, where he worked his way up from the parking lot of the Golden Nugget (Steve is now the chairman). When the family's bingo business in Maryland lost its manager, Ken was drafted east with his Vegas bride, Sharon, and her daughter by a previous marriage. To encourage patronage at Wayson's, he offers free bus rides from nearby Washington and Baltimore. But his most successful gambit is the nightly "Shower of Money." Lucky contestants step into a clear plastic capsule while a blower underneath sends up a blizzard of $7,000 in bills. They get 20 seconds to grab all they can. (Average haul: $1,100.) Wynn's family connections obviously didn't hurt in making him a million. But there's one other factor: Except for occasional private low-stakes poker games, Ken never gambles himself. □

"I started using the o.b. Method and stopped worrying about accidents."

Elease Berry, Clinical Therapist

"Working at a mental health clinic is a high pressure job that takes my full attention. That's why worrying about tampon accidents used to be a problem. Then I started using the o.b. Method. I find o.b. absorbs so well, I'm really protected from leaks and stains."

Designed by a woman gynecologist.
Women who do more need more from a tampon. That's why a woman gynecologist created the o.b. Method. She designed o.b. to be inserted naturally, and protect as no tampon has before. Rolled in highly absorbent layers which expand in width, o.b. shapes to your contours for comfortable, long-lasting protection. o.b.® Tampons come in three special absorbencies, Regular, Super and Super Plus, so there's one just right for you.

Johnson & Johnson

Helping women do what they want.

©1978 J & J

When the crowd moves indoors for fall, odors get closed in. I use Lysol Spray to keep the house smelling fresh.

Eliminate pet odors. Spraying Lysol freshens the dog's bed and the kitty's litter box.

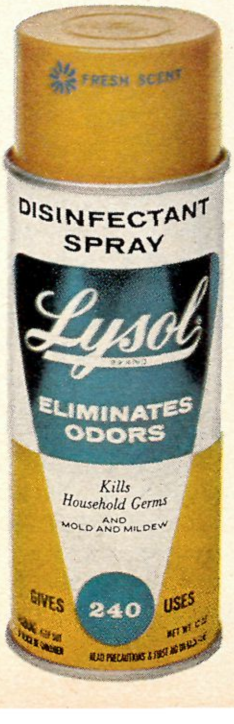
Go to the air with Lysol Spray. It eliminates cooking and smoking odors.

Open the Indoor Season with Lysol® Spray.

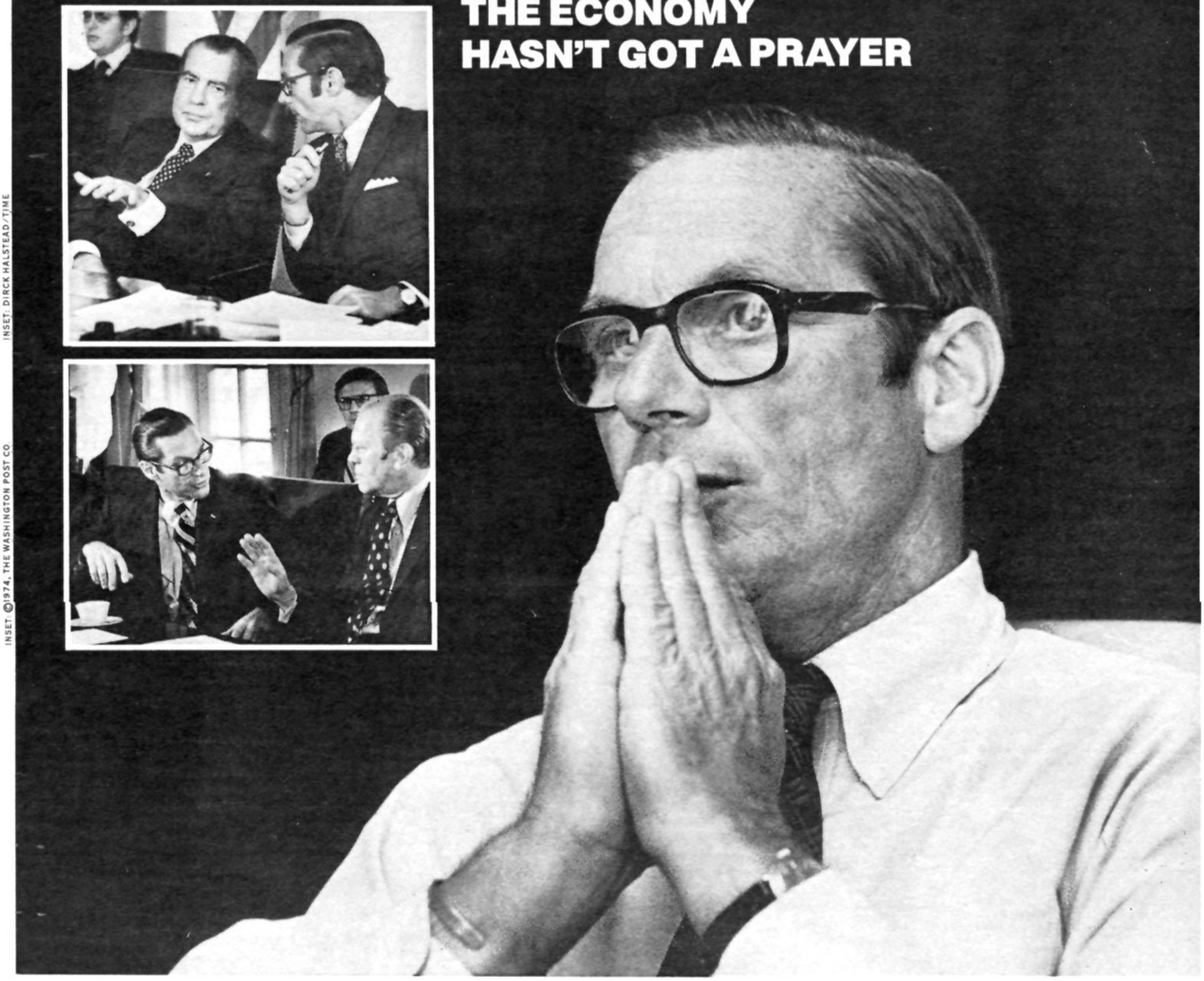
Hit the showers with Lysol Spray. It kills athlete's foot fungus on the shower floor. Kills mold and mildew on the curtain and tiles.

Don't give germs a chance to grow. Lysol kills household germs on surfaces where they grow.

Lysol Disinfectant Spray kills household germs and their odors.


FRESH SCENT
DISINFECTANT SPRAY
Lysol
BRAND
ELIMINATES ODORS
Kills Household Germs AND MOLD AND MILDEW
GIVES 240 USES

EX-TREASURY SECRETARY WILLIAM SIMON FEARS THAT THE ECONOMY HASN'T GOT A PRAYER



INSET: DIRCK HALSTEAD/TIME

INSET ©1974, THE WASHINGTON POST CO.

"A brilliant man with a firm grasp of economic issues" is how Simon assays ex-boss Richard Nixon, while he praises Ford's wisdom in "not battling recession in the typical liberal manner: loosening up the money, cutting taxes and boosting spending."

Photographs by Jill Krementz

"When I wrote my book, I wanted to call it Why Weren't We Told?*" says former Secretary of the Treasury William E. Simon. "But the publisher thought it was too negative." Simon's gloomy message—that government run amok is destroying the free enterprise system—remains the same, but under the title* A Time for Truth *(Readers Digest Press/McGraw Hill, $12.50) it has for the past 20 weeks been on the best-seller lists. Candid and always controversial, Simon was dubbed "William the Terrible" during his tenure in Washington. A native of New Jersey, he attended Newark Academy and after serving in the Army graduated from Lafayette College, where he describes his grades as "mediocre." Starting out as a $75-a-week trainee on Wall Street, he became a partner at Salomon Brothers and was a millionaire by the age of 45. In 1972 he was tapped by President Nixon to be deputy Treasury Secretary. The following year he was appointed "Energy Czar" and in 1974 took over Treasury—an office he held until 1977. Now a senior adviser to two Manhattan investment firms, Simon lives with his wife, Carol, and three of their seven children in New Vernon, N.J. Recently Simon gave his grim economic prognosis for the country to Christopher P. Andersen of* PEOPLE.

CONTINUED

Are we headed for a crash?

Yes, if we continue this insane tinkering with the economy. Over the past two decades we've bruised and battered our system terribly. We're already back to double-digit inflation. I won't predict precisely *when* it will all come to a head, but certainly within the next few years.

What would be the result of an economic breakdown?

Should a total collapse occur, we will simultaneously turn into an economic dictatorship. Most Americans have been trained to see the state as economically omniscient and to blame all evil on "business." The sadly ignorant public really believes that the bureaucrats and politicians in Washington have the keys to the economic kingdom. Should a great economic disaster come, out of panic they will demand a takeover of the major means of production by the state.

Would such a move be legal?

We have plenty of legal precedents for such a takeover. Then this economy will be exactly like the socialist British economy—stone-dead.

Who is responsible?

Everybody is a villain in this piece. At Treasury I watched businessmen run to Washington for handouts. Lockheed wanted federal money to bail them out. Bankers like David Rockefeller demanded bailouts to protect them from their ill-conceived investments. Network chiefs like William Paley did what they could to block the emergence of competitive pay-TV. All of this has fueled the kind of government interference that is wrecking the economy and threatening our liberties.

How would you characterize the growth of government?

The word I'd use is insane. In the past 50 years the federal budget has swelled more than 15,000 percent—to nearly $500 billion. If the money spent on social programs between 1965 and 1975 had been distributed directly as cash, each poor person would have gotten $8,000 a year. The Social Security system may be as much as $4 trillion short. The interest on the federal debt alone costs about $935 million every week. To foot the bill for this waste, the average person had to work until May 11 this year just to pay taxes. Soon, if something isn't done, we'll all work until July to pay our taxes.

What do you think of Proposition 13?

It's a start, and I devoutly hope more such measures are taken to reduce taxes and government spending. But I admit to some cynicism. More than 60 million Americans get some kind of government check—be it welfare, a pension, whatever—and if a cut in taxes means a cutback in what they get, the most ardent advocates for tax reform may change their tune.

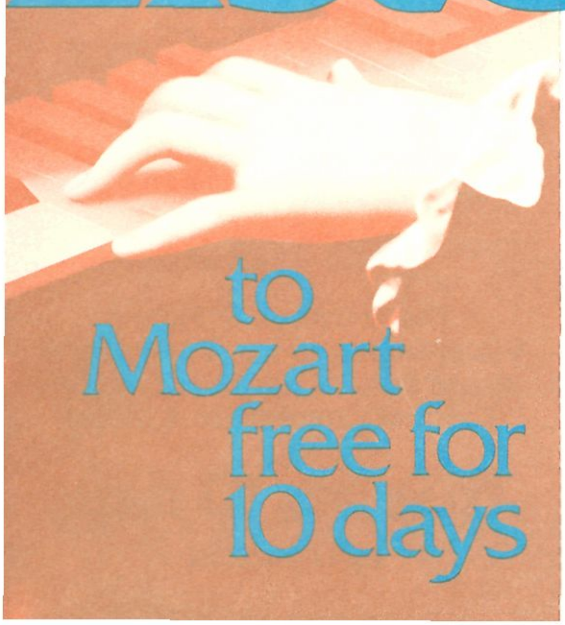
Do you think the impact of Proposition 13 will be felt next month at the polls?

Yes, but I'm not fooled by the politicians' sudden concern over taxes. Suddenly they are all talking about free enterprise, cutting taxes and spending, balancing the budget. It's a total sham! Most are the very people who got us into this mess. Once reelected, these political chameleons will go back to business as usual.

The Simons gather at an 1802 windmill on their East Hampton estate. Katie, 11, stretches in the foreground while Julie, 14, and Aimee, 17, flank Mom and Dad. Back row: Billy Simon and his wife, Claudia; son-in-law Dana Streep and his wife, Mary; daughter-in-law Janet and her husband, Peter Simon. Not present: daughter Leigh, 21.

Listen

Great Men of Music



to Mozart free for 10 days

TIME LIFE RECORDS

YES, I would like to audition MOZART in the GREAT MEN OF MUSIC series. Please send this four-stereo-record album to me for 10 days' free examination. Also send **The Golden Encyclopedia of Music** to examine free for 10 days and to keep free if I keep the Mozart album. If I decide to keep MOZART, I will pay $19.95 plus shipping and handling. I will then receive future albums (each containing four stereo 12-inch LP records) in the GREAT MEN OF MUSIC series, shipped an album at a time approximately every other month. Each album will be $19.95 plus shipping and handling and will come on the same 10-day-free-audition basis. There is no minimum number of albums that I must buy and I may cancel my subscription at any time simply by notifying you. If I do not choose to keep MOZART and **The Golden Encyclopedia of Music,** I will return them in 10 days, my subscription for future albums will be cancelled and I will not be under any further obligation.

PEOPLE

RLATA1

Name________________________________

Address______________________________

City______________________Apt. No.________

State (or Prov.)______________Zip (or Code)________

Send no money; mail this postage-paid card today. Residents of Canada; Mail form in envelope.

FIRST CLASS
Permit No. 22
Chicago, Ill.

BUSINESS REPLY MAIL
No Postage Stamp Necessary if Mailed in United States

Postage will be paid by

TIME LIFE RECORDS
Time & Life Building
Chicago, Illinois 60611

Hear...
Leontyne Price
Jascha Heifetz
Van Cliburn
Benny Goodman
perform...

The Marriage of Figaro
Violin Concerto No. 4 in D Major
Piano Sonata No. 10 in C Major
Clarinet Concerto in A Major

free for 10 days

(see other side)

His destiny was to die in poverty and disappointment.

Yet his genius gave the world some of the most beautiful music ever heard.

Great Men of Music
WOLFGANG AMADEUS
MOZART
THE FAMILY MOZART
Great Men of Music
PROKOFIEV
SERGEI PR
CHOPIN
SCHUBERT
HAYDN
BRAHMS
JOHANN BR
BACH
JOHANN SEBASTIAN BACH
BEETHOVEN
LUDWIG VAN BEETHO
TCHAIKOVSKY
PETER ILYICH TCHAIKOVSKY

At the age of 6, Wolfgang Amadeus Mozart was the talk of Europe. By the time he was 8, he had sat on the knee of Empress Maria Theresa, delighted the court of George III, and composed four sonatas.

Fame came early but fortune always eluded him—and when he died of kidney disease at 35, he was destitute and had to be buried in a pauper's grave.

Yet he left the fickle world an astonishing body of music, ranging, like his life, from lighthearted frolics to epic tragedy...as you will discover in TIME-LIFE's magnificent boxed set on Mozart—the first in a book and record series called GREAT MEN OF MUSIC.

Here is a "connoisseur's choice" of Mozart's creations, recorded in finest stereo sound by artists who have no peer. You'll hear Leontyne Price singing from The Magic Flute... Van Cliburn's rendition of Piano Sonatas Nos. 10 in C and 11 in A... Heifetz's interpretation of Violin Concerto No. 4 in D... Benny Goodman playing Clarinet Concerto in A..

The boxed set on Mozart is only the beginning of GREAT MEN OF MUSIC—an unparalleled collection of the world's greatest music, performed by leading artists of our time. In future sets, you will thrill to the genius of Bach, Beethoven, Tchaikovsky, Brahms, Debussy, Mahler... more than 20 composers in all.

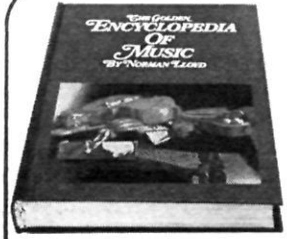
And you'll listen with new understanding as well as enjoyment. Because each set is enriched with a color-filled booklet on the composer's life and times, plus program notes that tell you exactly what to listen for.

Start by auditioning Mozart for 10 days free. You'll receive four 12-inch LP stereo records (the kind which usually retail for $6.98 each) in an elegant slipcase, the background booklet complete with Listener's Guide, AND the valuable deluxe edition of *The Golden Encyclopedia of Music*—yours *free* just for purchasing Mozart and agreeing to examine future sets.

If after ten days you decide you'd like to own this $45.87 value, it's yours for only $19.95, plus shipping and handling. If however, you are not completely delighted, return the album and encyclopedia and owe nothing. Send no money. Just mail the attached card. Or write TIME-LIFE RECORDS, Time & Life Building, Chicago, Ill. 60611.

TIME
LIFE
RECORDS

Experience the greatness of Mozart as your introduction to the Great Men of Music series


THE GOLDEN ENCYCLOPEDIA OF MUSIC
BY NORMAN LLOYD

FREE BOOK!

(with purchase of Mozart set)

THE GOLDEN ENCYCLOPEDIA OF MUSIC

- $19.95 retail value
- 720 pages, 8½" x 11" format
- More than 800 illustrations, 24 pages in full color
- Over 1,000 musical examples
- Separate glossary of 1,000 famous names

All-new music from the tour that had the country yelling for more. HERE'S MORE! LIVE!

MAIN EVENT

HERB ALPERT

&

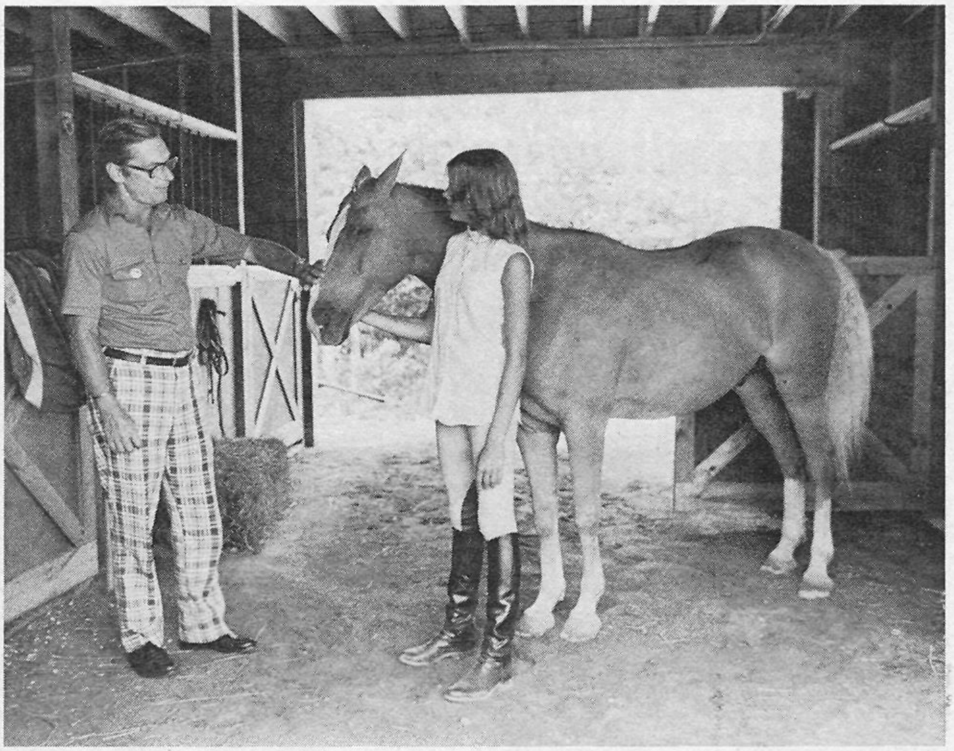
HUGH MASEKELA

!LIVE!

©1978 A&M RECORDS, INC. ALL RIGHTS RESERVED.

On A&M Records & Tapes

Produced by Herb Alpert, Hugh Masekela and Mosa Jonas Gwangwa
Associate Producer: Don Hahn



Dad stops by the stables to check out Golden Onion, the large palomino pony Julie rode in the Southampton horse show.

Words CONTINUED

Do you favor reform in the federal income tax system?

Yes, and before leaving office I presented President Ford with a blueprint that would get rid of all deductions and have each taxpayer pay a flat percentage—say 16 percent. Just as much revenue would be raised, and it would be much fairer. But this won't happen; there are just too many special interests lobbying for credits, deductions and everything else under the sun. The people have to stand up and say "*Enough*!"

What do you think of your former bosses in the White House?

Richard Nixon is a brilliant man, and our working relationship was warm and cordial. I remember that final, sad Cabinet meeting at the climax of Watergate, where we all stared down at our laps or off into space as Nixon's eyes beseeched us for support, almost begging us to say he had done no wrong. But no one said a word. He resigned two days later.

What about Gerald Ford?

Many people think that his greatest achievement in office was bringing the country back on an even keel after Watergate. I think his greatest act was vetoing 45 spending bills.

And your opinion of Jimmy Carter?

I've known him personally since he was governor of Georgia, and I think he is a fine gentleman. We have to be terribly pleased and proud of his success at the Camp David summit. But domestically he gets failing grades. We had inflation down to 4.8 percent when Carter assumed office, and now it's back up to 11 percent. Carter says he wants to balance the budget by 1981, but he is continuing the spiral of irresponsible spending.

What about reports that Carter might be considering wage-price guidelines?

Since the third century, when the Roman emperor Diocletian imposed them under penalty of death, governments have tried wage-and-price controls with no success. Guidelines are a big step toward controls. I pray he doesn't take this course.

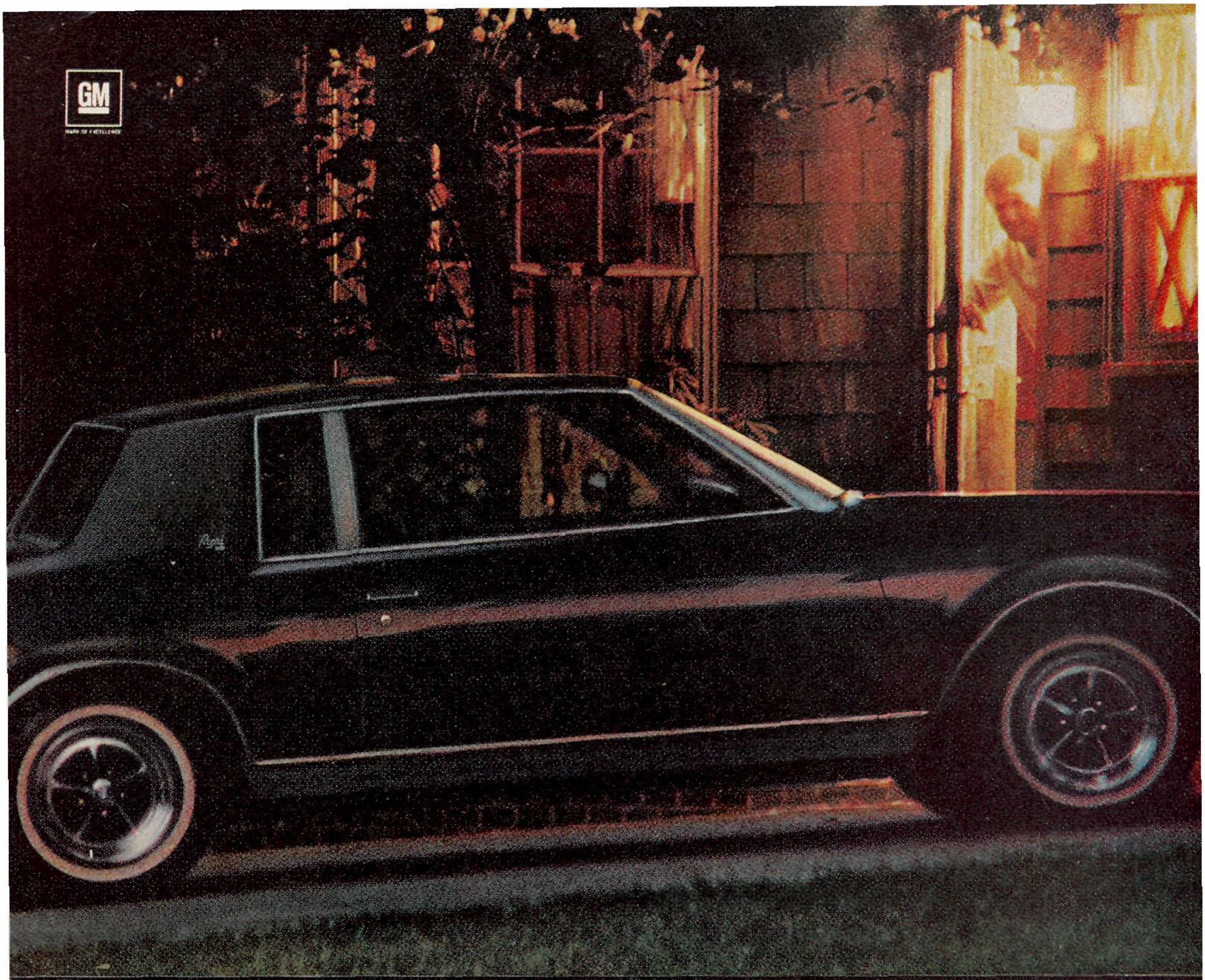
What do you think of Barry Bosworth, Carter's director of the Council on Wage and Price Stability?

Bosworth says that the people are not willing to put up with the inequities of a competitive society. My, my! What he really means is that he doesn't believe in a free enterprise system.

You call yourself an "anti-bureaucrat," yet didn't the Treasury Department's bureaucracy grow under your direction?

It is simply impossible to cut back. The Congress keeps appropriating

CONTINUED

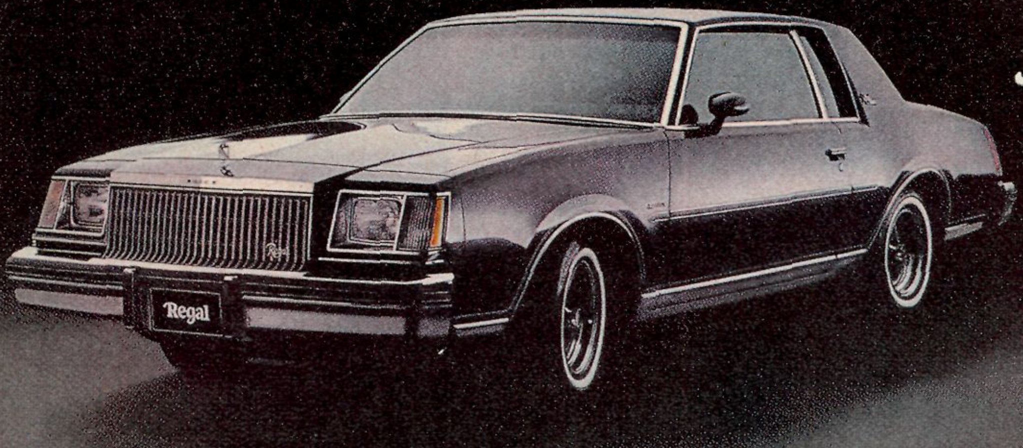


1979 Buick Regal.

The difference between a car you like and a car you love.

BUICK

After all, life is to enjoy.



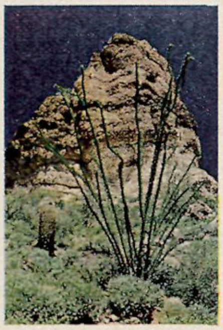
6 YEARS OLD. IMPORTED IN BOTTLE FROM CANADA BY HIRAM WALKER IMPORTERS INC. DETROIT, MICH. 86.8 PROOF. BLENDED CANADIAN WHISKY. © 1978

The "Lost Dutchman" gold mine. Legend says it's near the place where we hid a case of C.C.

We heard tales of hidden gold in the mountains east of Phoenix. They tell how miners who discovered it were mysteriously massacred. How an old prospector, "The Dutchman," rediscovered it. And how he, too, took its secret to the grave.

We searched the same canyons the Dutchman had followed.

These mountains seemed a natural place to hide a case of Canadian Club. So we found a wrangler, and with our C.C. tied on a surefooted mule, we set out. We would seek a hiding place among the sites of the Dutchman's legend... and perhaps his gold too. His last words were about a needle-like rock near his mine. So we kept such a rock in sight as we followed narrow canyons.



C.C. and mountain stream water.

With nightfall, we pitched camp below the needle-rock, and toasted our saddle sores with C.C. Next day we rode northwest to a well-traveled "Indian trail" and soon buried the Canadian Club. To find it, seek a place on that trail where the needle-rock is in sight, then head for lakes that weren't here when the Dutchman was.

A strange rock, an abandoned camp.

Seek the rock pictured here (it won't look this way from the trail) and ride toward it. Follow a trail that's more stream bed in places, past a lone cactus that grows from a high rock outcropping, to the end. Near here we made camp again 'neath a small tree where the distant needle-rock can be seen. Within sight of our fire, we buried our case of Canadian Club.

We wish you better luck in your search for the buried case of Canadian Club than those who've sought the Dutchman's gold. But be warned: this rugged country is unforgiving. So if the trail seems too rigorous, you can strike it rich at any bar or package store. Just say, "C.C., please."

IMPORTED
Canadian Club
Hiram Walker & Sons

Beginning Sept. 4, get more clues by calling 800-221-4686. In N.Y. call 800-522-7517.

Canadian Club

"The Best In The House"® in 87 lands.

money—more than we'd ask for—and even when I impounded funds, the Congress insisted I spend them. Then, too, the Civil Service code makes it incredibly difficult to get rid of deadweight. Why should I feel guilty? I *tried* to change things. What more can an individual do?

What do you think of the Republican party?

It is inert—reduced to spineless inconsistency by a half century of compromise on principle. Americans do not need a dime-store version of the new despotism when they've already got the real thing in the form of the Democrats. The only thing that can save the Republican party is a counter-intelligentsia that will fight the bureaucratic despots in Washington.

Who will be the GOP nominee in 1980?

Clearly Ronald Reagan is the front-runner. I most certainly would support him if he is the nominee, as I would Gerald Ford if he is the Republican candidate.

Do you plan to run for office?

It's very nice to make speeches and have people applaud, but that's about as far as I want to go. Anyway, I'm afraid the country is not ready to make the kinds of changes I have in mind.

What changes do you want to see?

I think we should abolish the Interstate Commerce Commission and most other regulatory agencies. They're a mess. Just look what the ICC has done to the railroads, for example. And once an agency is set up to regulate, it just grows like Topsy. I should know. When I was made "Energy Czar" by President Nixon in 1973, the Federal Energy Agency was meant to go out of business as soon as the Mideast oil embargo ended. All of President Ford's economic advisers told him to get rid of the damned thing. Instead, we advisers are all out now—but our detestable bureaucratic creation lives on.

What can the average person do to reverse this trend?

Stop asking for handouts. The concept of a free lunch is of relatively recent origin in our 202-year history. These "free" goods and services are anything but free. They are simply extracted from the hides of our neighbors. In the full context of human history, individual liberty was a bizarre new idea, but not as bizarre as the idea of a free market—the discovery that allowing millions upon millions of individuals to pursue their material interest as they choose, with a minimum of interference by the state, will unleash an incredible outpouring of prosperity. If we return to that philosophy, our problems are licked. ☐

"We have to get over this idea that businessmen are evil," insists millionaire Simon, who believes in informal working clothes at home.

get the tv picture...
get it better...
get it ALL with a Winegard!

If your present antenna is over 7 years old, it is probably worn out, damaged, or corroded. You're not getting the picture you should. "Ghosts", "snow" and weak color are some of the TV problems you can solve with a Winegard antenna.

A Winegard gives you better, stronger TV pictures on all available channels, even those tough to get UHF stations.

Winegard's patented design captures more signal. Rugged construction and exclusive silver anodizing assures long life and weather resistance.

Your TV service man or Winegard dealer has the antenna best for your area, or can get it for you. Ask him about Winegard's top quality and our TV reception products for outdoors, indoors, attics and RV use.

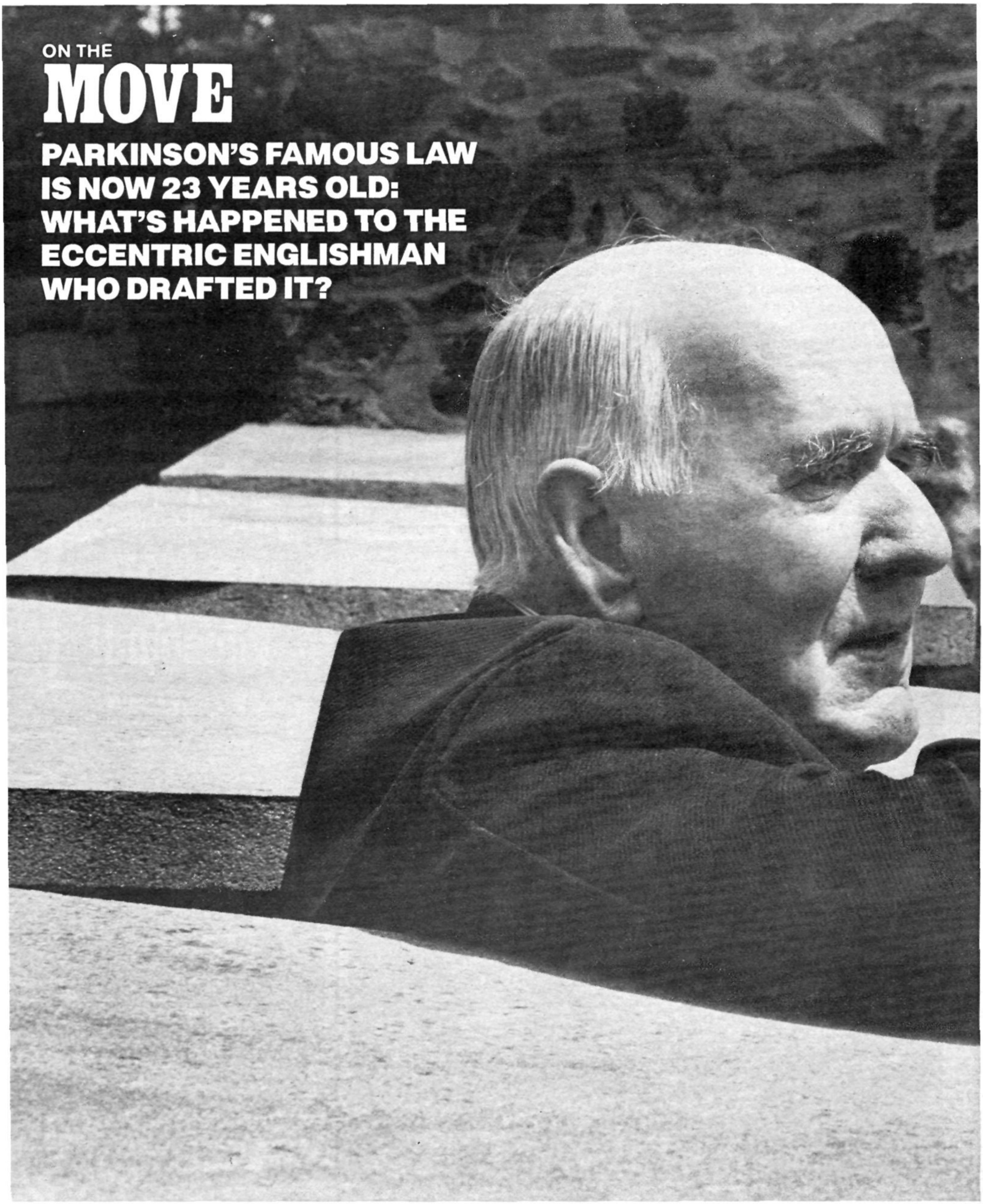
For better TV... get it now with...

WINEGARD
The Winegard Company
3000 Kirkwood St. • Burlington, Iowa, 52601

ON THE

MOVE

PARKINSON'S FAMOUS LAW IS NOW 23 YEARS OLD: WHAT'S HAPPENED TO THE ECCENTRIC ENGLISHMAN WHO DRAFTED IT?



Photographs by Ian Cook

Work expands so as to fill the time available for its completion.

It was while vacationing by the South China Sea—passing the time in a Malayan guesthouse instead of going to the beach, because he sunburns easily—that C. Northcote Parkinson concocted his now famous law for a lighthearted essay on the nature of bureaucracy. Entitled *Parkinson's Law*, the treatise became famous when it ran in the sobersided London *Economist* with a note, "Why Parkinson's Law? Why not?"

That was in 1955 and, though he is updating the essay, the author, now 69, says he "long since lost interest" in the law itself. These days he would much prefer to be recognized as a novelist —a vocation he took up just six years ago. His fourth novel about the British navy, *Dead Reckoning*, will be published in this country by Houghton Mifflin next month.

On the Channel Isle of Guernsey, where he lives the splendid life of a tax exile (maximum bite: 20 percent), the avuncular Englishman also pursues such avocations as historian, architect, bricklayer, landscape designer, painter, lecturer, dramatist and *seigneur* of five feudal fiefs. "An appalling variety of interests," he chuckles. "I have the vanity to think I can do anything."

It is almost true, a versatility he credits to discipline grounded in art. "My original trade was painting," he explains. "I still think as a painter. Besides using my eyes—and very few people do—the other rule I learned is economy. If you go beyond what is needed, it spoils the effect."

The youngest of three sons, Cyril Northcote Parkinson was raised from the age of 4 in the cathedral city of York. He was encouraged early on by his father to draw ships and armored knights. "I don't appear to have been good at anything else," he recalls. "I was solitary, moody, bloody-minded and inclined to argue with my elder brother, who was always held up to me as the good boy I wasn't."

Although poor—he had to follow the hounds on foot or bicycle because he couldn't afford a horse—young Cyril took pains to carry himself as a gentleman. By the time he enrolled in Cambridge, he was able to list the Archbishops of Canterbury and York

From the 700-year-old battlements of Anneville Manor, Parkinson reflects, "I *was always too much of a rebel.*"

and British Prime Minister Ramsay MacDonald as references. At 25, he published the first of his 30-plus books—a biography of the British naval hero Admiral Lord Exmouth. His World War II service was "very unheroic"—as a training officer (in airfield defense) and office-bound functionary. "I was more an intellectual soldier than a born leader of men," he confesses. "Campaigns were artistic problems to be solved."

After five postwar years lecturing in maritime and naval history at the University of Liverpool, he became bored and headed east to become professor of history at the University of Malaya. The move coincided with the end of his seven-year marriage to an army nurse, by whom he had two children: Alison, now 34, and Christopher, 33.

Ann Parkinson watches as her husband of 26 years ponders restoring the statue of Mercury before their Les Caches abode.

A year after moving to Singapore, he returned briefly to London and met his second wife, Ann, a lieutenant colonel's daughter and women's magazine editor. Two hours after their meeting, he proposed ("At least I didn't waste time"). Ann did not take him seriously ("He seemed a bit lonely") until a year later. They have three children: Charles, 24; Antonia, 21; and Jonathan, 18. It was shortly after Charles' birth that Parkinson's Law came into being—inspired by his close observation of the 32 committees steering Malaya toward independence.

"The law changed the whole course of my life," he concedes. The essay turned into a best-selling book, and in 1958 he uprooted his family and headed for the U.S., where he was a visiting professor at Harvard, Berkeley and the University of Illinois. He also uncovered a flair as a public speaker, commanding fees up to $5,000. ("I'll speak on anything so long as the price is right." He's ranged from jungle warfare to medical research.) A favorite theme: businessmen's failure to make their case in the face of leftist trends. "My philosophical contribution has been to show that the vacuum caused by silence fills up with nonsense, innuendo and abuse. Governments have been uninfluenced by Parkinson's Law," he concedes, "but in industry I've had a considerable impact."

Of his literary output, Parkinson says, "I am writing for several distinct publics which expect different things of me." On the serious side, he has just co-authored a book on geriatrics, *Law of Life*, in which he argues against retirement, noting that many experts are still learning their subject at 50, only to retire at 60 or 65 ("a short period of productivity from an enormous buildup"). His seagoing novels were launched with an official "biography" of C. S. Forester's fictional Captain Horatio Hornblower. As a maritime historian whose research material was available to any writer, Parkinson says tartly: "While Forester was alive, I had the slight feeling that I was doing the work and he was making the money."

On Guernsey, the Parkinsons live in baronial style. Home is Les Caches Hall, a restored Elizabethan manor with 12 bedrooms, a formal English garden, a cow shed converted to a modest ballroom with a carved musicians' balcony, and a barn which he has transformed into a 72-seat theater for family theatricals. "It's only a small theater," he apologizes, "but there are lots of houses which don't have one at all."

Next year, with children gone, the Parkinsons will move to the smaller but no less exotic Anneville Manor, an abandoned 13th-century house nearby. It has a chapel which Parkinson has converted to an office and a greenhouse foundation he will fit out as a 300-seat outdoor theater. "All crazy, I know," he shrugs. "I'm just bloody obstinate."

At home, Ann Parkinson admits the professor "has always been a bit verbose." Her rule for Northcote: "Keep it for your book, and don't bring it into the house." But they are a close couple who unwind at night by taking successive baths in the same bathwater—ladies first.

Parkinson has no thought of retiring. Recent attacks of shingles, high blood pressure and arthritis have barely slowed him down. Has he any disappointments? A few, he admits, noting, "I failed to sell Parkinson's Law as a movie." Turning reflective, he muses, "Versatility may have limited my success in any one direction. I've tried to be like the 16th-century courtier who could do everything: play the lute, write a sonnet, ride into battle and partake in theological debate. It's just my nature, and I can only be myself."

FRED HAUPTFUHRER

Too busy to sail out of St. Peter Port, Parkinson has just sold his sloop, *Swashbuckler*. "Pathetic," he sighs. "By the time you own something, it's too late."

Wrangler®

Wrangler thinks Americans should get what they pay for.

That's your right and our responsibility.

Wrangler has as many looks as people have lifestyles.

© 1978 by Blue Bell, Inc.

Wremember the "W" is Silent.

"White-Westinghouse put everything into this refrigerator but the kitchen sink. And with ice and water in the door, they almost did that." Pearl Bailey

THE WHITE-WESTINGHOUSE DELUXE 24.5 CUBIC FOOT REFRIGERATOR HAS EVERYTHING YOU EXPECT A GREAT REFRIGERATOR TO HAVE. AND A COUPLE OF EXTRAS YOU DON'T EXPECT.

Take the automatic **Ice and Water Dispensers.** One delivers all the ice cubes you need for a glass or a party automatically. The other puts chilled water right at your fingertips. But that's just the beginning.

There are "leather-look" **textured steel doors** that help hide fingerprints and small scratches... **tempered glass Cantilevered Shelves** that are as easy to clean and adjust as they are beautiful... a ***Chilled Meat* Keeper** that has its own special supply of circulating cold air to help keep fresh meats fresher longer.

There's even a separate **Chill Compartment** that chills gelatins, beverages or anything you want quickly and makes quick-cool desserts a snap. Just place the see-through door in its down position and "chilling" begins immediately. Slide the door up and chilling stops, leaving you with extra food storage space.

CHILLED MEAT KEEPER
CRISPER
MEATS
coldest

And don't forget the **frost-free 8.7 cubic foot freezer space.** Plenty of room for all the essentials, plus a lot of goodies.

All White-Westinghouse products are backed by NATIONWIDE SURE SERVICE* with thousands of factory trained service technicians for prompt, professional service anywhere you live or move in the U.S.

*For warranty information see your White-Westinghouse dealer.

SO REMEMBER, IF YOU HAVEN'T LOOKED AT WHITE-WESTINGHOUSE, YOU HAVEN'T LOOKED.

RS259A

White-Westinghouse

One of the White Consolidated Industries WCI

930 Ft. Duquesne Blvd., Pittsburgh, PA 15222

SPIRIT

UNTIL A NEW POPE IS NAMED, CARDINAL VILLOT RUNS THE VATICAN

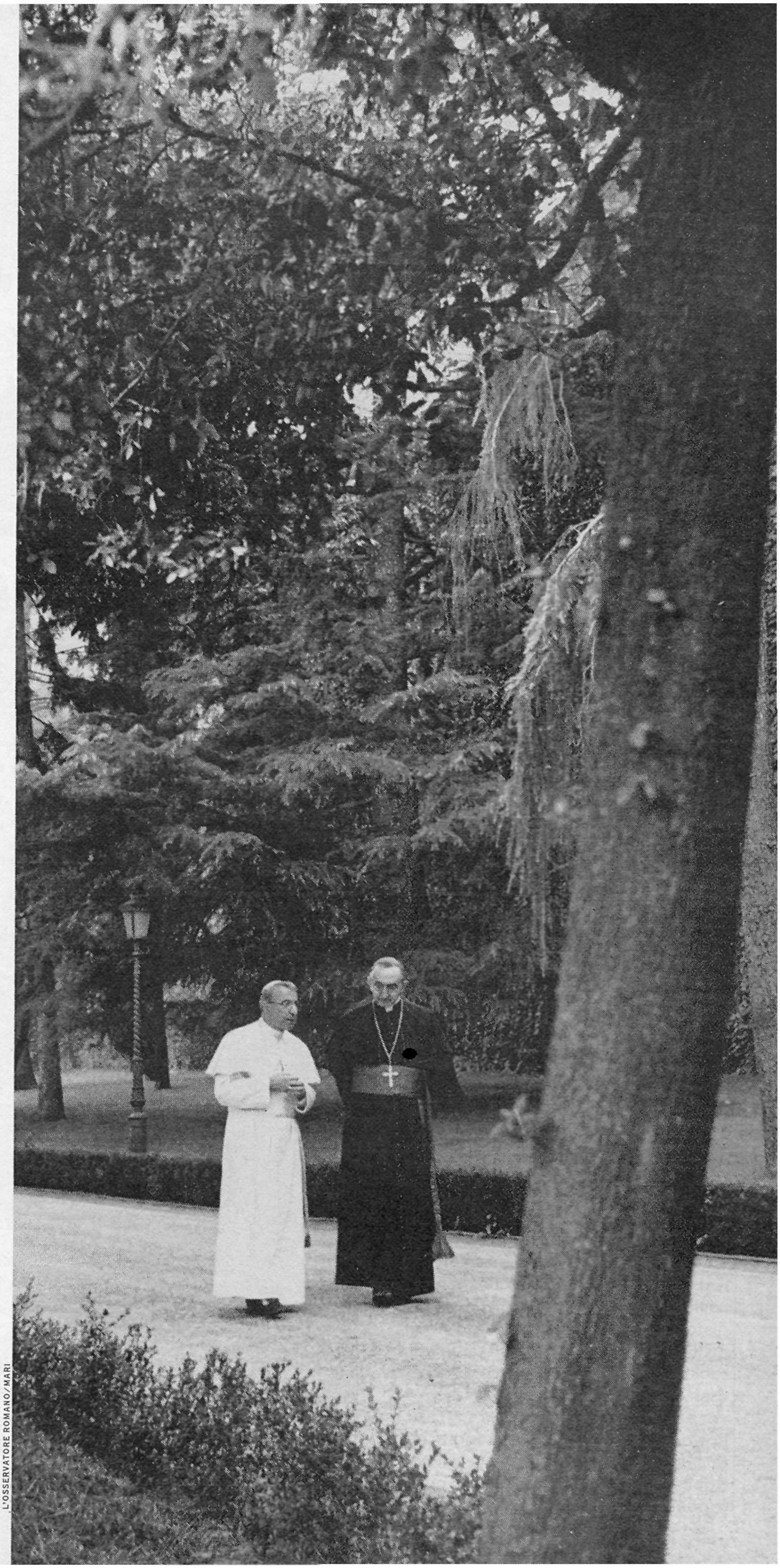
Vere Papa mortuus est.

For the second time in 53 days, Jean Cardinal Villot stood at a Pope's bedside and uttered in Latin: "In truth the Pope is dead." As *camerlengo* (chamberlain) of the church, the 73-year-old Frenchman had already called out John Paul I's baptismal name (Albino) three times. (He dispensed with the tradition of tapping the Pontiff's head with a silver mallet to verify death.)

Though there is no "acting Pope" —Villot cannot make decisions on matters of faith—the former Archbishop of Lyons handles all the day-to-day affairs of the Vatican until a new Pontiff is elected. It was Villot's duty to seal the papal apartments, making sure no documents were removed until a new Pope took over. After organizing John Paul's funeral, Villot had to ensure the secrecy of the conclave of cardinals. This included sweeping the Sistine Chapel for bugging devices. The French cardinal also supervised the issuance of new postage stamps and coins, an important source of Vatican income, marked "Vacant See."

The son of a French peasant, Villot has been a fixture in the Vatican since Pope Paul VI made him secretary of state in 1969 and *camerlengo* a year later. Villot is a stickler for punctuality, and his Gallic wit is so dry that one Vatican colleague calls it "a sense of no humor." Although he avoids rich French sauces, the 220-pound prelate enjoys good food, drinks wine with his meals and savors an occasional aperitif.

Until the wisp of white smoke again curls above St. Peter's, Jean Villot, sometimes mentioned as a papal candidate himself, is the man in charge. □



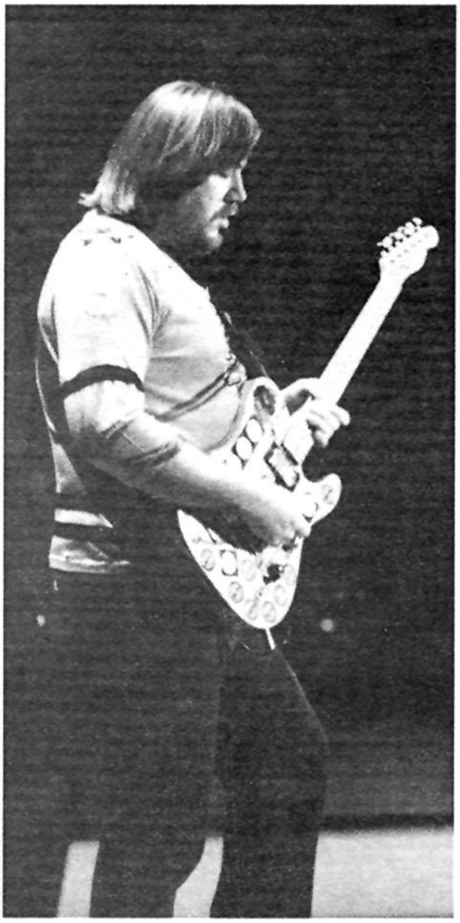
L'OSSERVATORE ROMANO/MARI

A few days before the Pope's death, the towering (6′4″) Villot strolled in the Vatican's private gardens with John Paul.

FOR A SONG

Though anonymous boys in the band to the public, every member of Chicago is a jazz-rock virtuoso.

IN A YEAR OF GRIEF, THE BAND THAT MADE CHICAGO FAMOUS COMES 'ALIVE AGAIN'



WOLYNSKI/LIAISON

Shattered by guitarist Terry Kath's accidental shooting death last January, the band briefly considered quitting. During the first shows without him, says Lamm, "I was flashing in and out every second, seeing Terry there on guitar."

The very first cut explodes off the new album with an awesome blend of power and finesse. Drums and deep bass pound out a thundering rhythm; horns dart and wail over the power chords from guitar and keyboard; and penetrating vocals unerringly sink in the lyrical and melodic "hook." The song, *Alive Again*, bears an unmistakable and unique signature and, unsurprisingly, is an instant hit. In the last decade Chicago has emerged as the classiest ensemble in their art—the Cadillac and Mercedes of rock. Chicago has rolled more unvaringly sophisticated monster albums off its assembly line than any other U.S. band, a staggering 11 for 11 platinum LPs with its latest, *Hot Streets*, a certain 12th.

But for the closely knit eight-member group, *Alive Again* is more than just a title. Last January lead guitarist Terry Kath, at 31, accidentally killed himself while fooling with a 9-mm. automatic pistol he assumed was empty. Though Kath's tragic death was the result of recklessness, not any rock star deathwish, "it hit us all like a wall," says vocalist/bassist Peter Cetera. "The bottom really fell out. We thought, is this the end of the line?" Keyboardist Bobby Lamm recalls: "We were on the ropes emotionally and psychologically. We couldn't imagine standing onstage without him."

To make the period even more unsettling, just weeks earlier Chicago had severed its 11-year tie to producer James William Guercio, the group's brash if reclusive mastermind. It was Guercio who recognized Chicago's pioneering jazz-rock sound, relocated the group to L.A. and made it a super-band. But in recent years Guercio had headed into movies (several Chicago bandsmen appeared in cameos in his *Electra Glide in Blue*) and become a more distant—but a no less controlling—figure. "Somewhere around our album *Chicago V* it went from 'being taken care of' to being manipulated. It was part him, part us," says Lamm. "We were naive and idealistic and stuck to the music. Jimmy produced some great albums and encouraged and supported us financially in the beginning. But then he got up on a mountain and gave directives. It didn't wear well."

The disillusionment with their mentor, and the shock of Kath's death, also brought into focus another disturbing reality: that in the Frampton/Fleetwood/Bee Gee era of rampant rock iconolatry, there was more logo than ego behind the band members'

Bobby Lamm met his wife, Julie Nini, a model, when she was 15 and was pushed backstage at a concert. "She was too beautiful," recalls Lamm. "I took her home later—to her mother." Eventually, after his first marriage broke up (his ex-wife, Karen, then briefly married Beach Boy Dennis Wilson), Lamm took Julie home again—to *his* place. A year after settling into a house they built in Bel Air in 1976, daughter Sacha arrived. "Chicago will never dry up," says Lamm, 33. "I can't imagine doing anything else."

fame. They enjoy the mixed distinction of reigning as the world's most famous-but-faceless rock stars. Says Lamm: "As a result of our marketing campaign, the band still had no image at all as we were getting into our 30s. We felt that maybe we should have some control. Terry's dying caused us to reevaluate our lives."

The first step was the very decision to carry on. After Kath's funeral Doc Severinsen (a friend of the band and an esteemed musician when he is not playing *Tonight Show* fop) visited them at Lamm's house. "You have changed my life and others with your music," he exhorted them, "and you have a tremendous responsibility to continue." That snapped them back. "It sounds banal and ridiculous, but we felt that everything Terry worked for —whatever we had left of him—would be lost otherwise," says Lamm. Adds trumpeter Lee Loughnane, "I feel he's watching us up there right now."

CONTINUED

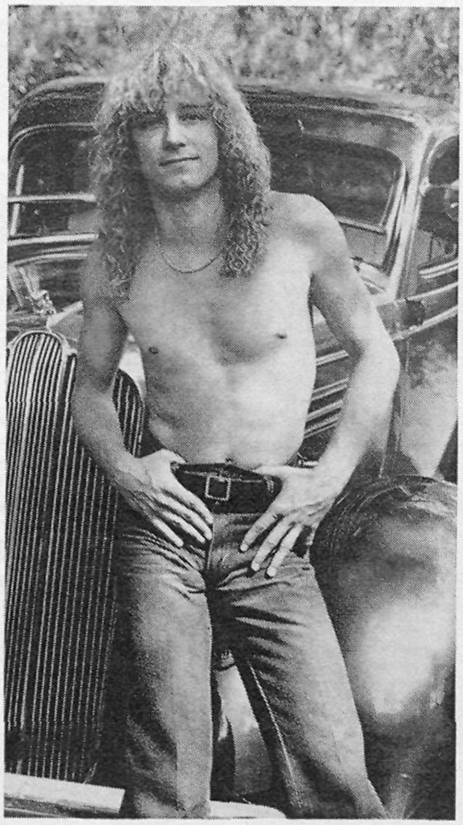
Julie Nini's sister Diane has long lived with Peter Cetera, 34, in his two-bedroom home. "The other guys call me the hermit of Malibu," says Chicago's most reserved member, a rare rocker who loves to wake up—not go to sleep —at 7 a.m. "That's my favorite time of day." Cetera, one of a machinist's three sons, calls Diane "my psychiatrist and lover rolled into one." They've skied and shot rapids together; he's taught her boxing moves, and she fights back with lethal karate chops. Jogging, she leaves him in the dust after five miles.

Photographs by Julian Wasser

Finding a replacement guitarist/vocalist, however, took 35 disheartening auditions. "Some guys made the mistake of trying to play just like Terry," Lamm recalls. "We didn't want that." They were exasperated until at the end they got to Donnie Dacus, a 26-year-old Texan who'd just come off the lead role in the movie version of *Hair*. Dacus' roots were more pure rock than Kath's—he'd toured with Kiki Dee, Stephen Stills and Boz Scaggs—and, marveled Lamm, "He just burned on everything. He blew us away. The kid's an original." Vocalist Cetera sensed in Dacus, who, for Chicago, is uncharacteristically kinetic onstage, something more: "It's a new flair, a different feel. We were getting stale. He's a real rocker. It was like being born again."

Further, the band has now signed on with Jeff Wald, dynamic manager of his wife, Helen Reddy, Flip Wilson and Sly Stallone. Unlike the shrewdly sheltering Guercio, Wald builds images through media extravaganzas. He booked Chicago for a week at L.A.'s Greek Theatre on a bill opened by no less than the L.A. Ballet Company and the L.A. Philharmonic. Wald even brought Gov. Jerry Brown backstage

CONTINUED



Chicago's first sex symbol, Donnie Dacus (right), went from playing guitar at Jaycee Center gigs (25¢ a ticket) back home in Texas to backing up rock's top groups. After he stumbled into the lead role in the upcoming movie *Hair*, he joined Chicago. "It was instant vibes," says Dacus, 26. "It was like I'd known them for years. It's getting better every day." He lives in Woodland Hills, where he shares a five-bedroom place with a 1936 Dodge and plenty of dates. "Just say that my nickname is 'Hot Licks.' "

The son of a bread truck driver in Chicago, Danny Seraphine, 30, now lives in Tudor splendor in Westlake Village, not far from his amicably separated Japanese-American wife, Rose. Daughters Christine, 10, and Danielle, 6, visit regularly. "I'm a fish out of water in the L.A. coke crowd," he says. "In rock clubs if chicks hit on me their guys get jealous. I can't take that shit." Seraphine's escape is running his own rock club back in Chicago. It's called Beginnings.

DRAMBUIE
Prince Charles Edward's
LIQUEUR
THE ISLE OF SKYE LIQUEUR
Prince Charles Edward's Liqueur
TRADE MARK
DRAMBUIE
REG U.S. PAT OFF
A LINK WITH THE "45"
Evenings that memories are made of
so often include Drambuie.
80 PROOF LIQUEUR. IMPORTED BY W. A. TAYLOR & CO., MIAMI, FLORIDA ©1978

©1978 R.J. REYNOLDS TOBACCO CO.

Try the solution. Camel Lights.

Camel Lights. Finally, a cigarette that solves the low tar/low taste problem. Because only Camel Lights has a richer-tasting Camel blend formulated for low tar smoking.
At 9 mg tar, it delivers all the satisfaction that's been missing from ordinary low tars.

Satisfaction. Only 9 mg tar.

20
FILTER CIGARETTES
Camel
lights
LOW TAR · CAMEL QUALITY

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

9 mg. "tar", 0.8 mg. nicotine av. per cigarette by FTC method.

Lee Loughnane, who worked in a Chicago mental hospital in his teens, plays tennis, softball and trumpets for the dogs on his roof in Bel Air. Lee, 31, shares the place with former Caribou recording staffer Lizzie Cunneff, her daughter from an earlier husband, Cat, 8, and their own son, Brian, 2. Lee's first marriage lasted two years. "Lizzie and I once both thought lasting relationships in this life sucked. Now we're trying one, and it's not fizzling," he reports after five years. "We're still growing."

SongCONTINUED

to visit the group, which has since anted up a $30,000 contribution for his campaign. This week there is a street festival in L.A. before a hoped-for 300,000 to kick off a fall-winter tour.

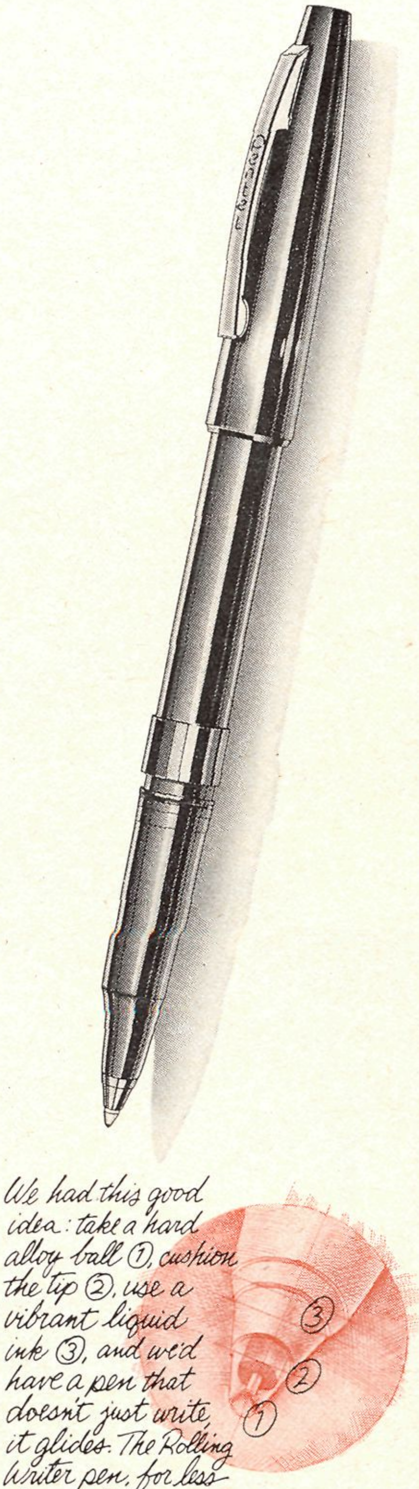
Another symbolic departure was recording its latest album in the Miami studio used by the Bee Gees (who sing background on one track) with renowned producer Phil Ramone. And instead of the Super Bowl-like Roman numerals that grandly proclaimed their work (from *Chicago II* to *Chicago XI*), this one is called *Hot Streets*, and for the first time their faces actually appear on the cover along with the familiar swirling Chicago logo. Cetera figures *Hot Streets* will be a disappointment if it sells only the accustomed million. "We're still waiting for the Big One —five million. If this one doesn't do it, nothing will."

Six of Chicago's charter members were brought up right there, and the seventh, Lamm, arrived from Brooklyn at 15. Four have serious musical backgrounds. Lamm majored in the subject at Roosevelt University. Walter Parazaider (woodwinds), son of a trumpet player, became a protégé of the Chicago Symphony's first clarinetist. Loughnane mastered trumpet at the Chicago Conservatory. Trombonist Jimmy Pankow won a music scholarship to Illinois' Quincy College.

The band first sparked at Chicago's De Paul University, where Lamm, Parazaider, Loughnane and Pankow (who had transferred from Quincy) met drummer Danny Seraphine and Guercio (who had toured with Dick Clark and managed Chad and Jeremy). With Kath, they put together a "big band" rock sound playing Midwestern bars. By the time Cetera, a onetime seminary student, joined up, the group called itself the Big Thing.

The breakthrough came in 1968 when they packed up in U-Hauls and split for the West Coast. Guercio renamed them Chicago Transit Authority (later shortened when the real CTA threatened to sue) and helped the group perfect their seamless fusion of pop, rock and jazz horn arrangements. The resulting debut LP, Seraphine remembers, "was like getting laid for the first time, with guns going off. It's like nothing you've ever done before."

CONTINUED



We had this good idea: take a hard alloy ball ①, cushion the tip ②, use a vibrant liquid ink ③, and we'd have a pen that doesn't just write, it glides. The Rolling Writer pen, for less than a dollar.

Rolling Writer®
only from
Pentel®

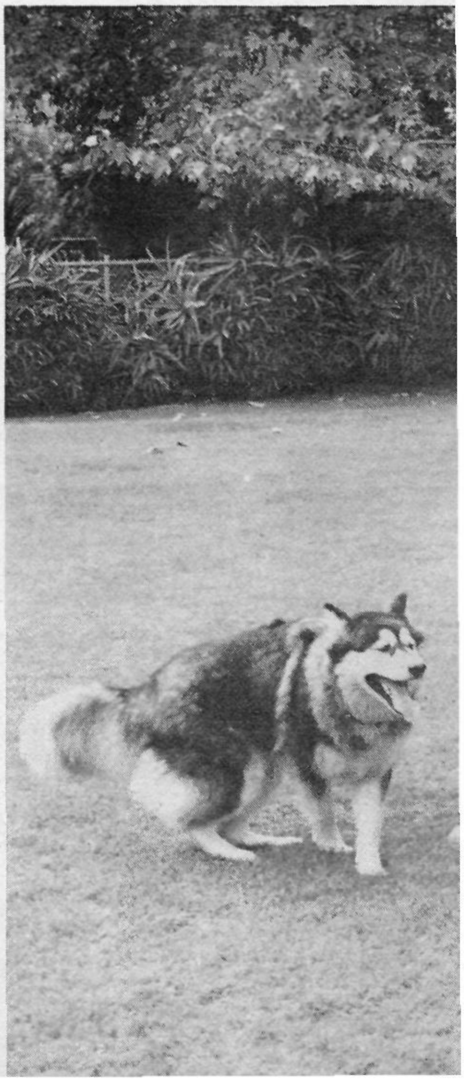
© 1978 Pentel of America, Ltd. ® Pentel and Rolling Writer are registered trademarks of Pentel Co., Ltd.

"The group calls me 'Rock Father of the Year,' " laughs Walter Parazaider, 33, whose 12-year marriage is the only one to span the Chicago career. He and wife JacLynn (who had dated Terry Kath back in Chicago) and daughters, Laura, 11, and Felicia, 4, live in residential Encino in a house built by an earlier pop music star, Patti Andrews. "Many groups are so frigging hollow and immature in rock," he finds. One secret of Parazaider's ripening: He cultivates roses.

SongCONTINUED

Guercio produced their next 10 albums, six of them at his 3,000-acre Caribou Ranch in Colorado. Finely crafted hits like *25 or 6 to 4*, *Saturday in the Park* and *If You Leave Me Now* kept emerging (though critics sometimes denounced the music as machine-tooled veneer) while the band explored elaborately textured "suites" in a classical vein. The arrival of the Rio-born percussionist Laudir de Oliveira from Sergio Mendes' band in 1974 for *Chicago VII* put Latin rhythms in their repertoire.

Less likely to change than its style, however, is Chicago's longstanding abhorrence of the L.A. rock circuit. All eight musicians live in relative tranquility between the suburban plushness of Bel Air and the wilder contours of Zuma Beach. Rather than cruise with the Hollywood & Vinyl crowd, they visit among themselves. Rehearsals are in a small studio at Seraphine's house, where the driveway fills up with Lamm's VW, Loughnane's Aston Martin, assort-

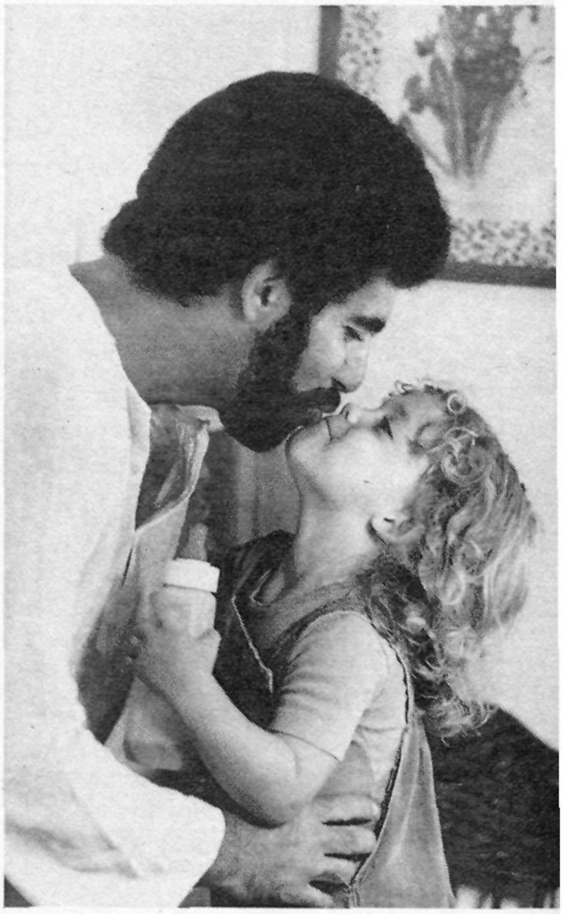


ed Mercedeses and Porsches and the matching Rolls-Royces of Pankow and Parazaider. "We once thought making it was affording cashmere suits," muses Pankow. "If you had told me back then that we'd someday own matching Rollses, I'd have laughed—or puked."

With five wives, two live-in "old ladies" and nine kids among them, Chicago is more a family than anything else. Lamm's second wife, Julie Nini, is the younger sister of Cetera's girlfriend of six years, Diane. Terry Kath's lady, Camilla, is still a "sister" to the group, and recently she joined them during an image-polishing stand in New York's Central Park. And when the wife of a road manager died last month in a car crash, band members rendezvoused from distant vacation spots to be with him at the funeral. "We honestly love each other as brothers," says Pankow of the egalitarian group. "We don't let anybody get out of hand. If someone feels insecure —that he isn't needed in this band, and we have all felt that way—the others are there to give him strength."

Of course, it's hard to feel insecure within a "corporation" that for years divvied up profits equally—but only after plowing one-quarter of its revenues back into a group pension fund. "That eliminated money as a reason to break up," Lamm explains. "We'd all have hundreds of thousands of dollars left, even if everything were to dry up tomorrow." That seems unlikely. On *Hot Streets*, six members of the creatively free group earn composer credits, and there are three different lead singers. Moreover, unlike almost every other rock group of the 1970s, there have been no self-aggrandizing solo projects. The one exception is a 1974 LP by Lamm he now laughs off as "a collector's item." "Here there's no backbiting or jealousies," sums up Parazaider, speaking for the other seven. "This is utopia, the best of everything. If you can't keep your sanity, then all those gold and platinum records don't mean anything." JIM JEROME

Laudir de Oliveira, 38, lives in Hidden Hills, north of L.A., with American wife Kathy, Angela, 3 (below), and Christian, 7. Before signing on with Chicago, he had been a wholesale sausage dealer in Rio, performed with and managed the Brazilian Dance Company in Europe, tried bit parts in two spaghetti Westerns and played with Latin jazzman Sergio Mendes. "Can't 'splain what I play," shrugs Oliveira. "Really amaze me. I just can go and do. I knew no English. They make me feel part of them from the beginning. If I not having good time—something wrong."



Jimmy Pankow hasn't earned a black leash in karate but he can scare the dogs on his 4½-acre estate in Zuma Beach. "When it is finished we won't have to go anywhere," he says. It will include a wine cellar, sauna, Jacuzzi, tennis courts, clubhouse, stables and a two-story bedroom-to-pool water slide. His wife, Karen, is a star on the Pacific Coast equestrian circuit who raises thoroughbreds. "I'm straight Midwest," protests Jimmy, 31. "If my wife is in a small bikini, she doesn't leave the house. I'm really a crusty old fart from another generation."

HERE'S MUD IN YOUR EYE, MANHATTAN! BUT THE CITY NEVER EVEN BLINKED AT A SOUTH SEA ISLANDER

It's been said that New York's a savage place. Well, possibly. In the past few weeks a tribesman who has lived his whole life in a highland village in Papua New Guinea blended right into the cityscape. One afternoon, as sweethearts lolled in Central Park and softball players took to the field for the season's final games, the near-naked figure smeared with mud, wearing a hideous mask and carrying a fistful of arrows jumped from behind a bush and began a rhythmic dance. Few New Yorkers paid any attention.

Atairo Kanisuo, 5′ and 40ish (he doesn't know his age but has no recollection of World War II), was warming up for a show at the nearby Museum of Natural History. He had come to town with a troupe to mark the third anniversary of Papua's independence. His mud mask and dance—a tribal ritual meant to frighten enemies—was a museum piece in Manhattan, but in his native village it has become a big tourist draw for visitors from as far away as Europe. "Dance, dance, dance—two hours a day," explained Mudman, as he likes to be called, of the shows back home in the Asaro Valley. "We build a special house just to hold the masks and bones and things to sell the tourists. They will buy everything. Now, me tourist."

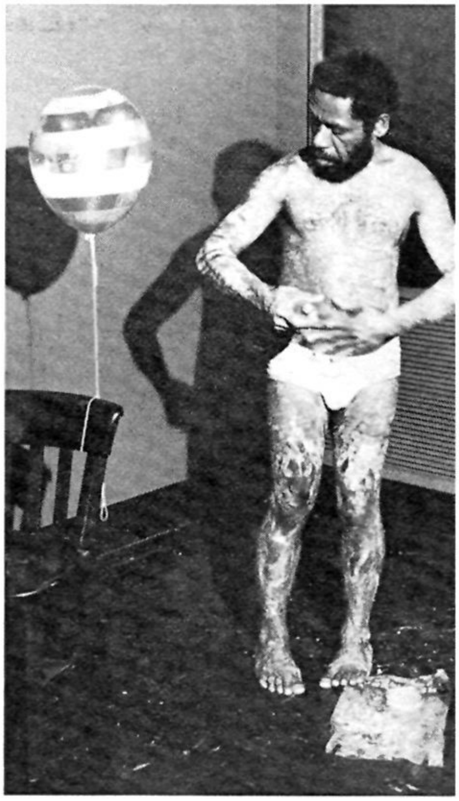
He was a cautious one, sometimes waiting through two red lights before venturing across a street. "Noise, cars, high buildings frighten me," he said through an interpreter (there are 750 tribal languages in Papua). Nonetheless, he ventured forth from his YMCA room, wearing his first pair of shoes, to try pizza and even an X-rated peep show. A fellow New Guinea dancer, who had a prior taste of civilization performing outside the country, lured Mudman to a Times Square porno shop. After dropping a quarter into a viewing machine, he fled. "I could hardly control myself," Mudman confessed shyly. "I must tell the men back home when no women are around."

He wore his mud into one restaurant. "Me Mudman," he happily explained to a startled waiter. At the zoo he fed peanuts to an elephant, but only after 10 minutes of coaxing convinced him there were no teeth in the trunk. When a helium-filled balloon slipped out of his hand and soared skyward, Mudman was surprised. "Bye, bye," he said mournfully, waving to the heavens.

Mudman won the New York trip in a village vote and brought along extra arrows to sell to pay his expenses. With his profits (he sold all the arrows), Mudman bought Hawaiian-style shirts, an "I Love New York" sticker and brassieres for his three wives. ("The church man tell me that one wife is enough, but they are very useful for raising pigs.") His savings went for a Polaroid camera so he could show the home folks "what nobody will believe."

This week Mudman returns to his thatched hut and subsistence farming. The oldest of his five children is in school in the capital city of Port Moresby, he notes proudly, and "has come back telling tales. Now, I will tell the tales."

BILL VERIGAN

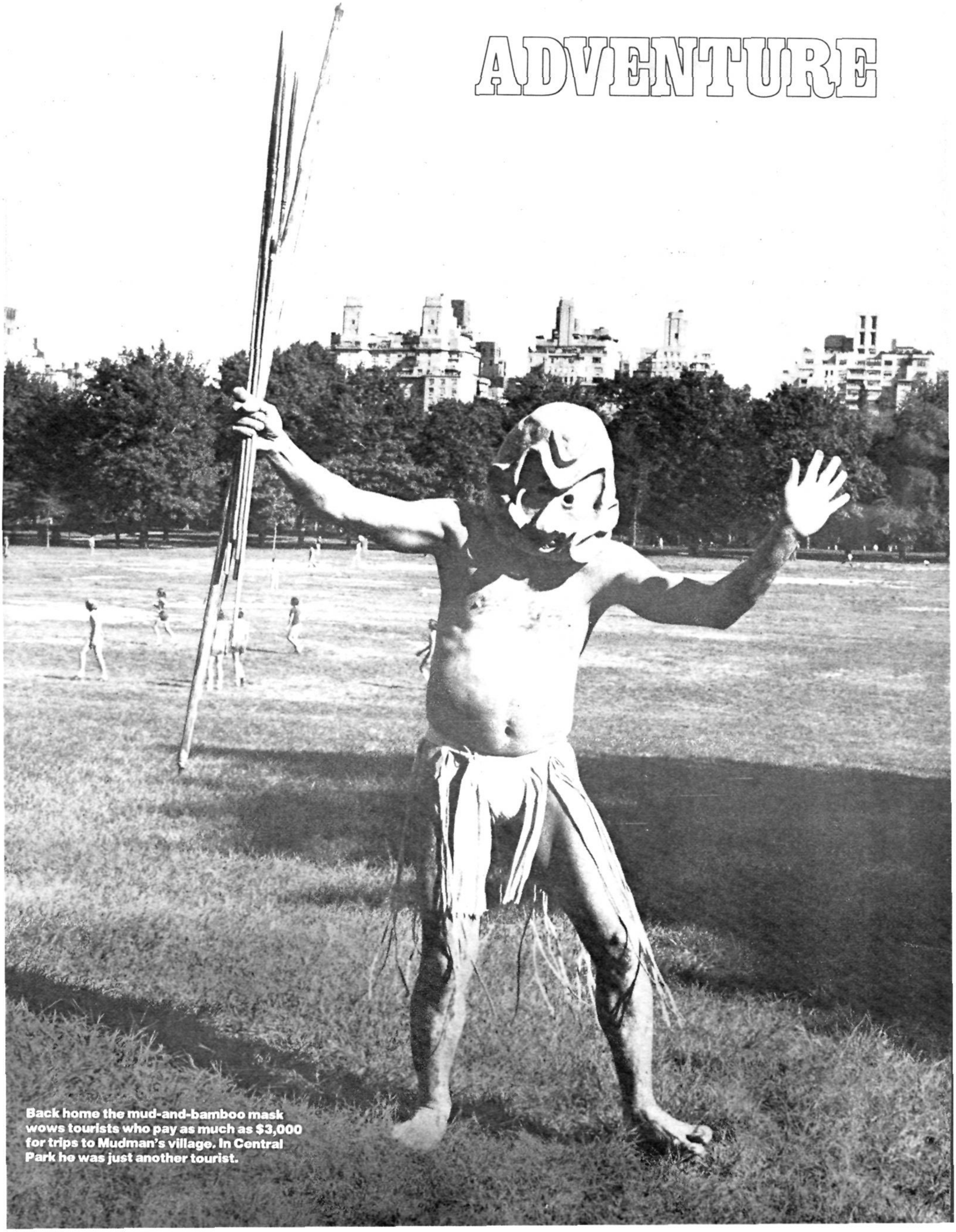


Mudman daubs himself with New Guinea mud brought especially for his performance. His only complaint: "Cold, cold."

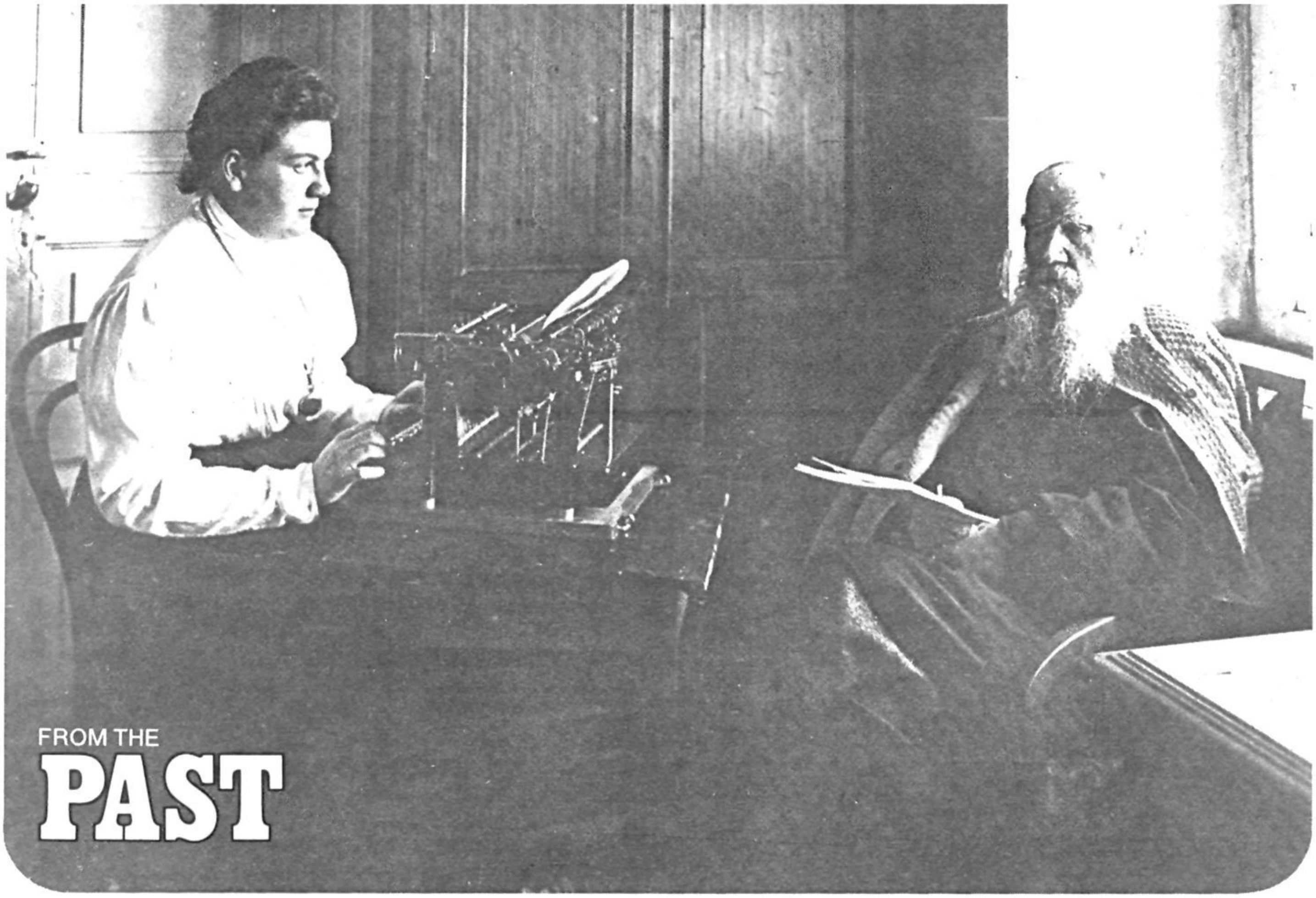
Dressed in civvies, Mudman clicks in a store. His companions picked out a watch, an ax and an attaché case.

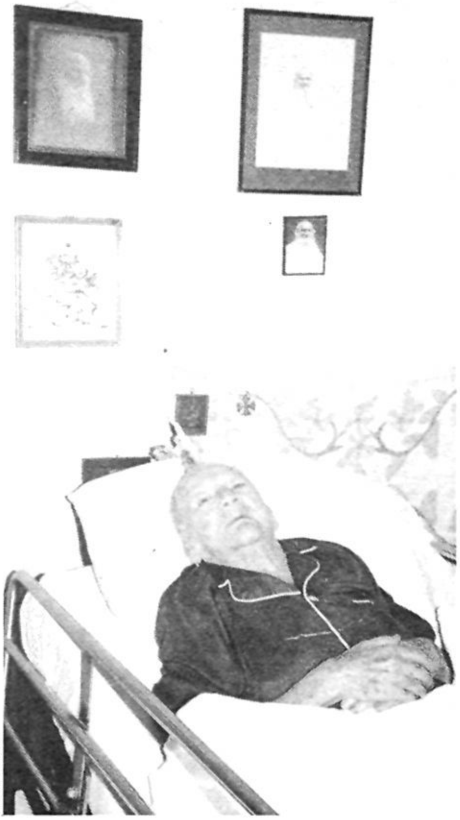
Photographs by Arthur Schatz

ADVENTURE



Back home the mud-and-bamboo mask wows tourists who pay as much as $3,000 for trips to Mudman's village. In Central Park he was just another tourist.





Young Alexandra (at top) often spent "half the night" typing Tolstoy's manuscripts in the "Remington Room" of the family estate south of Moscow. Today her bedroom in Valley Cottage, N.Y. is decorated with mementos of her father.

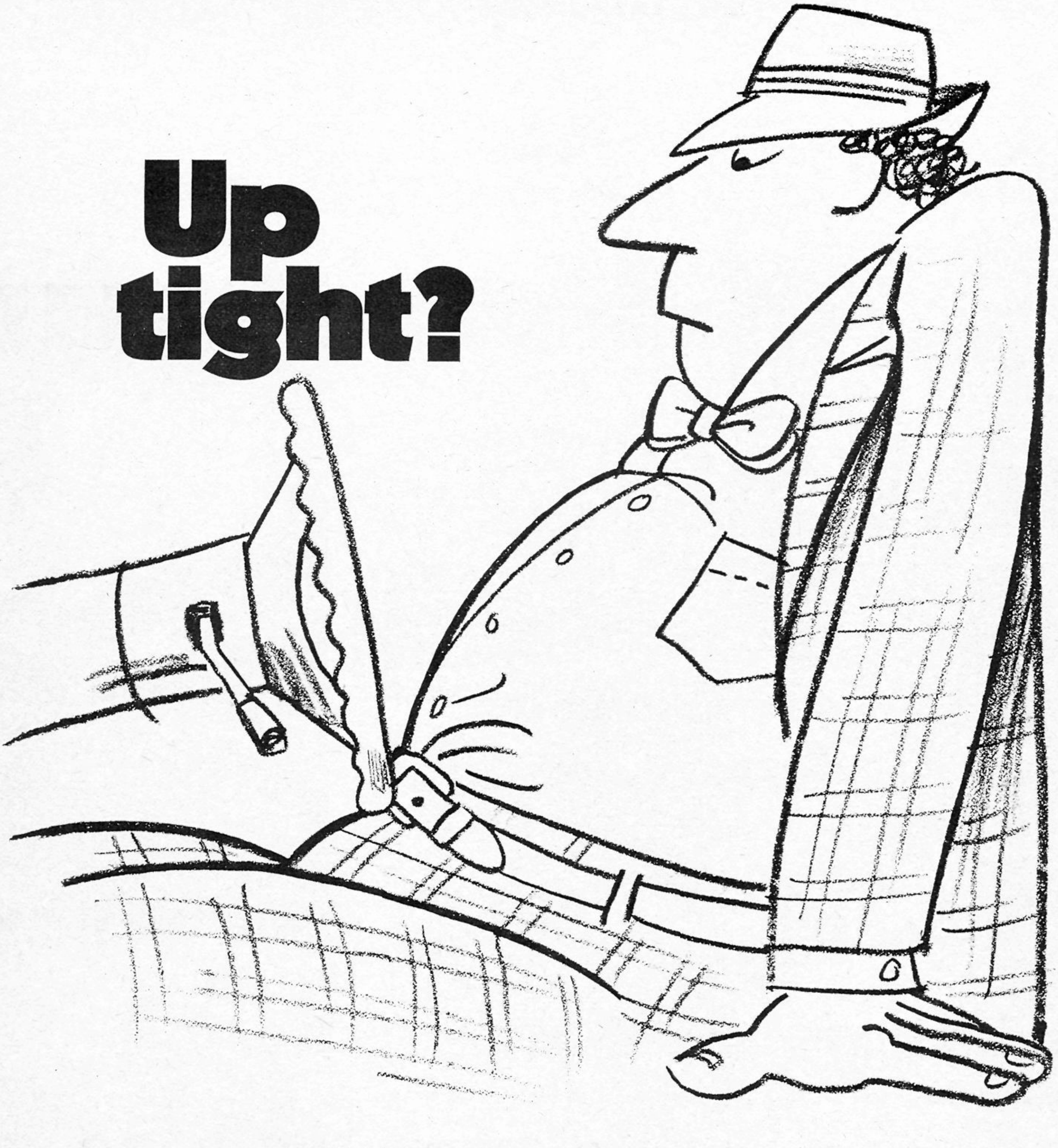
TOLSTOY'S BOOKS AND HIS DAUGHTER ALEXANDRA, NOW 94, ARE HIS LIVING MEMORIALS

The world celebrated the 150th anniversary of Leo Tolstoy's birth last month. Incredibly, so did one of his 13 children, though 94-year-old Alexandra Tolstoy was too frail to attend any of the gala parties in Washington, Paris and Moscow. The only surviving offspring of the author of *War and Peace* and *Anna Karenina* is confined to bed in her cottage at the Tolstoy farm, 30 miles up the Hudson River from New York City. A U.S. citizen since 1941—when she stopped using the title of countess—Alexandra was so close to her late father that she does not hesitate to speak for him. "He was a great man who wanted only good for people. He preached love, God—everything a man lives by," she says, adding when Tolstoy's towering reputation is mentioned, "What legend? I never saw him as anything else but my father." How would he view today's world? "He would be so disappointed, because it has gone absolutely crooked. People don't live for each other. They have forgotten God."

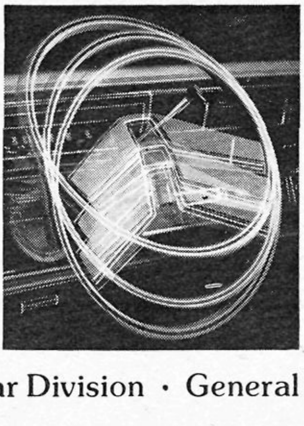
Alexandra was her father's secretary and confidante during the last decade of his life. After he died at the age of 82 in 1910, she recalls, "I was lost—life was not worth living." Nonetheless, she served as a nurse in World War I, then spent 10 years in Russia as a teacher, lecturer and editor. She was arrested five times by the Communists and finally fled to America in 1931.

She believes the U.S. is not doing enough to discourage Soviet violations of human rights. "They must protest, not make friends," Alexandra says. Her own protest is the Tolstoy Foundation, which she set up to help Soviet oppression victims emigrate to the U.S. A glowing tribute was paid her by a recent exile: "What your father meant in my life does not need to be explained. But you too played a very major role in it. Twenty years ago I remember thinking that in the West there was no one more trustworthy, reliable or worthy of respect than yourself." The words are those of Alexander Solzhenitsyn. STEVE NORTH

Up tight?



Tilt-Wheel to the rescue!



Mother Nature is not always even-handed in passing out perfectly proportioned bodies. But where Mother Nature fails, Tilt-Wheel Steering comes to the rescue: it adjusts to drivers of various shapes and sizes.

First of all, Tilt-Wheel moves up out of the way to help make getting in and out easier. Then you simply select the most comfortable position for you.

You can even change the position of the wheel while you drive, to make long trips more relaxing.

Some General Motors cars also offer Tilt & Telescope Steering. With it, you can move the wheel toward you or away from you, as well as up and down, for even greater comfort.

Tilt-Wheel Steering is available on all American-built GM cars, light-duty trucks and vans. Ask for a demonstration.

Saginaw Steering Gear Division · General Motors Corporation

STAR TRACKS

ROBIN PLATZER/IMAGES

Sandy howls<

What with the giant rocking horse outside and the 2,000 inflated plastic animals inside, Studio 54 really was what discophobes have called it all along: a zoo. The occasion, a benefit for Manhattan's Animal Medical Center, drew well-known critter lovers like Norman Mailer, Phyllis George and Diana Vreeland (who observed, "Animals have such style"). But top dog of the evening was Sandy, the star of Broadway's *Annie*, who wore a black tie and tail. As his trainer figured, "It's his night."

TIM GRAHAM

Charles reins^

After a polo match in Fifeshire, Prince Charles tried a horse of another color, a pacer imported from the U.S. to plug the sport of harness racing in the U.K. Following some rudimentary instruction, the prince took Libro Hal for a spin. But, forgetting all he'd been taught about the sulky breed, he had to resort to a royal shout—"Stop, Hal, stop, stop!"—to end the unnerving proceedings.

Miss America chugs>

The Lord forfend that a Miss America sweat. But Kylene Barker, the 22-year-old incumbent, risked it by kicking off the Mayor Daley Marathon in Chicago. Running in a phalanx of males, who claimed that they were staying close to keep the 5′4″ Virginia belle from being trampled by the 8,500 entrants, Barker covered a mile in about eight minutes. She pulled out of the last 25.2 miles when her chaperone and other regal responsibilities beckoned. After cooling her heels overnight at a hotel, Barker made an appearance the next morning to blow bubbles at a gum factory.

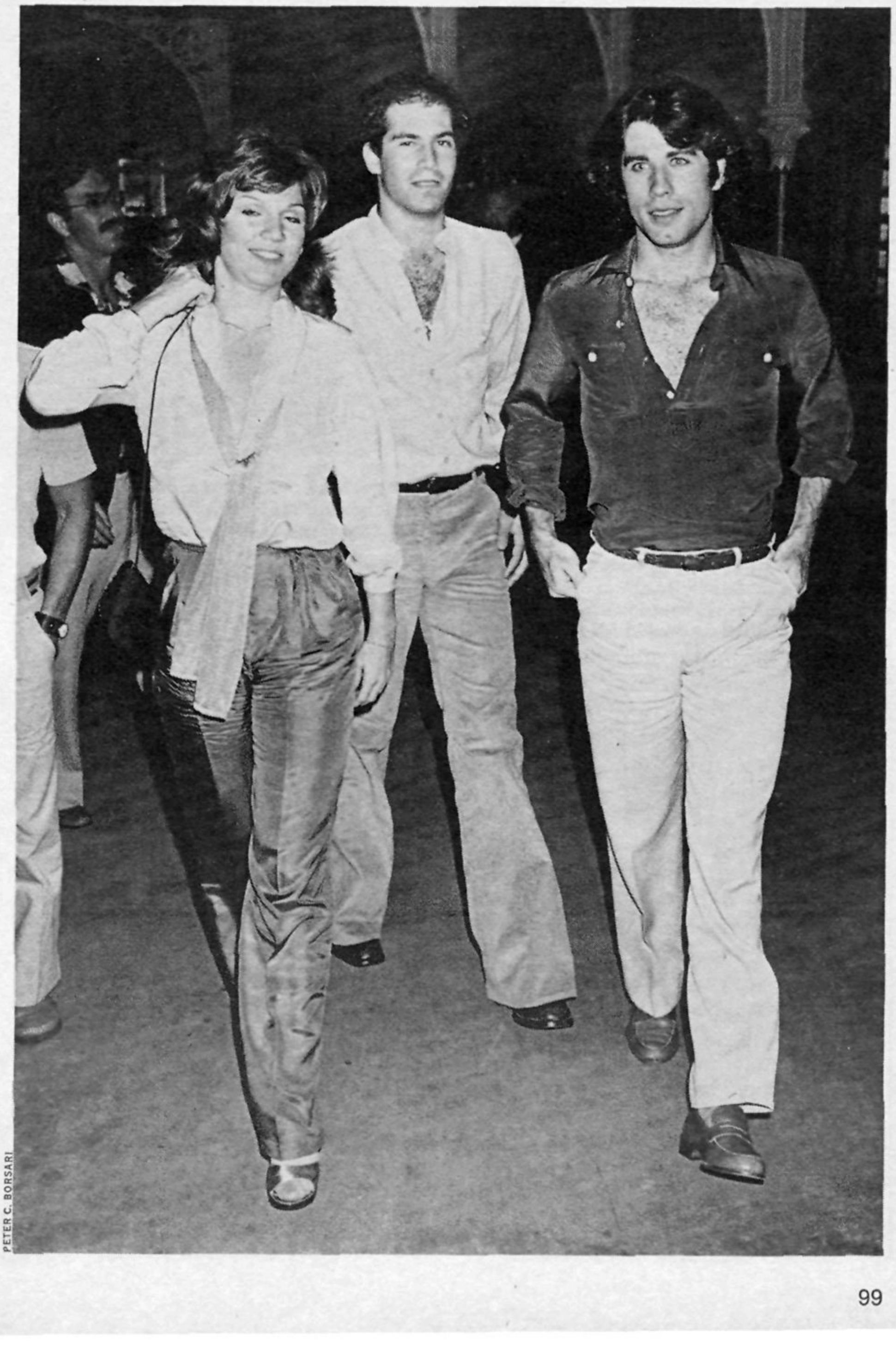
Mayor Daley Marathon
DANNON YOGURT
3839
BOBBE WOLF

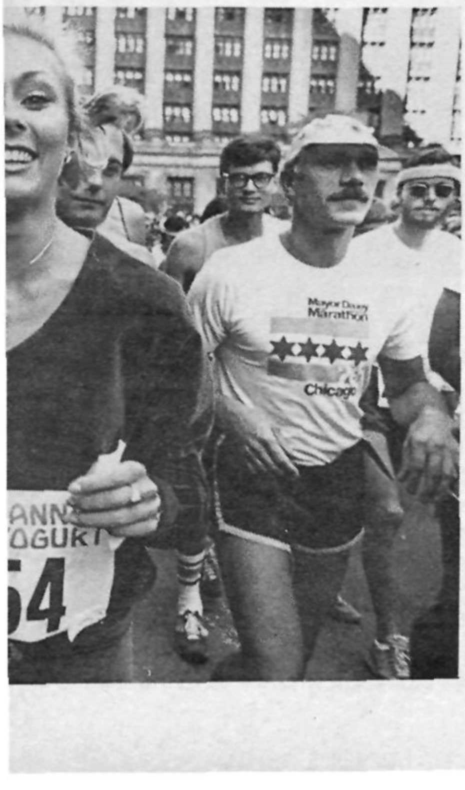
Bergen's farewell<

Last month ventriloquist Edgar Bergen, 75, announced his retirement and the donation of his partner Charlie McCarthy to the Smithsonian. First, however, he scheduled a series of farewell appearances. Then actress daughter Candice, 32, and son Kris, 16, flew in to surprise their dad with a tearful visit after one of the shows at Caesar's Palace in Vegas. "If I'd known my retirement would cause this much commotion, I'd have done it sooner," he said. Three days later, Bergen died in his sleep.

Travolta squires∨

With four bodyguards between him and the world, John Travolta would not seem forgiving of a woman who kissed and told. Marilu Henner, John's lady in the touring company of *Grease* five years ago (and now a co-star of ABC's *Taxi*), later described their love life ("He's so eager to please") and detailed how he fed her and combed her hair after she broke a knuckle. But when John (and buddy Jerry Wurms, center) attended Liza Minnelli's recent L.A. gala, Marilu, 25, was his consort and once again his "best friend."

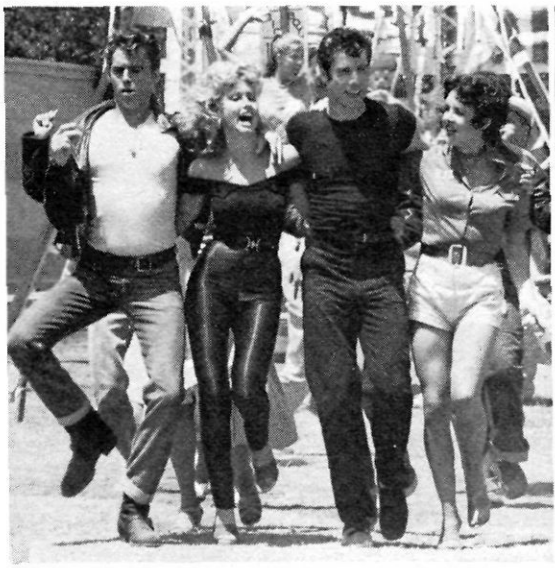




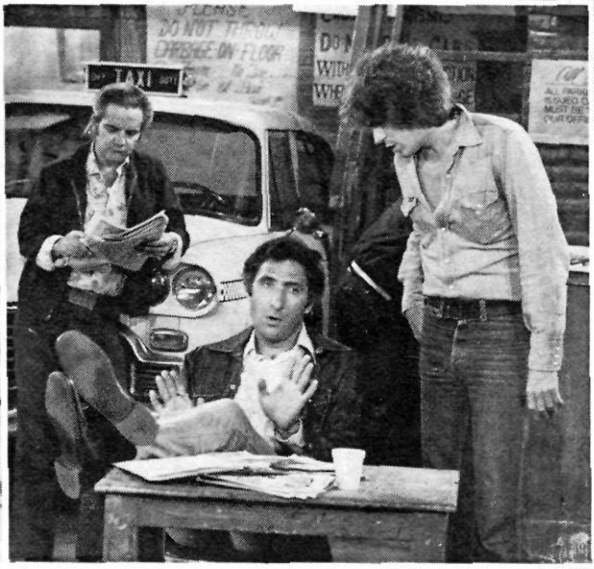
PETER C. BORSARI

COUPLES

FROM 'GREASE' JEFF CONAWAY CAREENED INTO TV'S 'TAXI' AND LOVE WITH NEWTON-JOHN'S SISTER



Jeff Conaway, left, as Kenickie, starred with Olivia Newton-John, John Travolta and Stockard Channing in *Grease*.


TAXI
DO NOT THROW GARBAGE ON FLOOR

"The part is a dream for me," says Conaway (right) of his role in ABC's seriocomic *Taxi*. That's star Judd Hirsch (center).

John Travolta and Olivia Newton-John sing the movie-stopping *Summer Nights* in *Grease*, but it was co-star Jeff Conaway and Rona Newton-John, Olivia's older sis, who actually lived the movie's paean to unexpected passion. Their courtship began not in a drive-in but at an Allan Carr party during the filming of *Grease*.

"I looked across the living room and saw this terrific-looking lady talking to Olivia," remembers Conaway, 28. "I decided to go over and take charge before the pack of wolves descended." Rona, 35, an aspiring singer-songwriter from England visiting her sister, noticed him too. "I'd go to the *Grease* dailies [rushes] with Livvy and kept asking, 'Who's that?' whenever Jeff came on the screen," recounts Rona. "She'd tease and say, 'That's the stud.' She made him sound pretty dangerous. I almost fainted at the party when he turned out to be this polite, clean-cut boy. I liked him straightaway."

One year later Conaway is riding high as Bobby Wheeler, the would-be actor in ABC's hot new *Taxi*. Rona is writing songs and a film treatment. "I've never really gotten my career off the ground," Rona says, but lately there's been an excuse: She's just finished decorating the suburban L.A. home they moved into together.

It was with trepidations, because they had toted up three failed marriages between them. Jeff's, to an actress, didn't last a year, and he reports, "I told Rona my relationships tend to go down the drain because of my seriousness about my work. She really understands." Rona admits: "We have loud fights sometimes, but we're not vicious. We really care about each other."

For one thing, that means coping with their seven-year age difference. "Because of my woman's vanity," says Rona, "there are times when I get to feeling insecure, but Jeff doesn't seem to have any qualms." He says his buddy Travolta's relationship with the late Diana Hyland, 18 years his senior, was instructive: "When you saw them together, the age thing was so inconsequential. They were a magic couple, and they grew into it. I think there's a lot of Diana in Rona."

Rona's divorce from her second husband, an Australian-born musician, is

Rona Newton-John says she and Conaway will give their avocado and relationship "time, and see what happens."

pending, but Rona's 4-year-old son, Emerson, and Conaway have already achieved detente. "Emerson loved having me all to himself and was very rude to Jeff," says Rona. "One day he simply turned Emerson over his knee and spanked him. From that day they've been fast friends."

Conaway and Newton-John both come from broken homes. Conaway's parents, an actress and a New York ad man, split when he was 3. "I kept wondering why things weren't more like *The Donna Reed Show* or *Life with Father*," he recalls. But the childhood summers he spent with his South Carolina grandparents proved handy at 10 when he and his mother both auditioned for the stage adaptation of James Agee's *A Death in the Family.* The director needed a boy with a Southern accent, and while his mother got a "We'll call you," Jeff's career began with an 11-month stint alongside Colleen Dewhurst, Lillian Gish and Arthur Hill.

He quickly became a touring pro, though he says: "All I remember is the insides of buses, theaters and hotel rooms. There wasn't much time for fun and games." Later Conaway attended Quintano's School for Young Profes-

CONTINUED

Photographs by Tony Costa

sionals in New York, and at 15 he and four friends formed a rock group called 3½. It opened for acts like Chuck Berry and Gladys Knight and the Pips. When the group disbanded—over such squabbles as who would stand where —Jeff enrolled in North Carolina School of the Arts, later transferring to NYU (where he learned body movement from Martha Graham).

Jeff and Rona, both cultivating musical careers, are closest to sister Livvy and her manager boyfriend, Lee Kramer.

"I left three months before graduation," he says. "There were hard feelings because I had the lead in a school production of *The Threepenny Opera*. But I was offered *Grease* on Broadway. Broadway! I couldn't turn it down." By the end of his two and a half years with the show, he took over the lead while some kid named Travolta was just another hood in the chorus. "When I would be singing, John would whisper with his back to the audience: 'Jeez, Conaway, try to get on key.' " But Jeff adds, "We'd sit and talk later about making it big." For Conaway, TV parts and movies (*The Eagle Has Landed*, *Pete's Dragon*) came regularly before he landed the film part of Kenickie by "slicking my hair back, showing up for auditions with chains and a knife in my pocket and scaring the shit out of the poor guys reading with me." His rented house in California burned the night before shooting began on the film, but so much for setbacks.

Success for Rona has proved harder. She grew up in Cambridge and later Australia, where her scholar father was a master at the University of Melbourne. When her sister was born, Rona was 5, and she remembers, "Olivia was always so pretty and my parents made over her so. When she got older I used to lock her in closets and was just generally mean to her."

Rebellious ("I wore my skirts too short and my bleached hair too long"), she was bounced from school at 16 and dispatched to live with London relatives. After a year "running around and modeling for *Vogue*," she returned to Melbourne and at 18 married a restaurateur 10 years older. "It was misery," says Rona. They divorced after five years, and then she moved to England, where she married again in 1971. That match too became "shaky," but old nemesis Olivia was supportive. "She knew I was having problems," says Rona, "and we became best friends." Rona cut demos for an American record producer, fruitlessly, and by June 1976 she had left her husband and moved into a tiny Beverly Hills apartment with British actress Jane Seymour. The next year Newton-John met Conaway.

"I feel we will marry someday and be happy," figures Rona. For now the best sign is that both egos finally seem under control. "The other day Jeff was teasing me about being a prima donna," says Rona. "Then he said seriously, 'You know, in all our relationships we have always each been the star. With you, I'm willing to go for equal billing.' " SUE REILLY

Conaway sings, dances, acts—and clowns in his backyard pool. Poor eyesight ended his boyhood plans to be an astronaut.

Close-up
gave me whiter teeth, fresh breath ...and a movie with see-you-around Sam.

Before I found Close-up,® the most I ever got out of Sam was a cool "see-you-around." Then I got smart and switched to Close-up because I heard Close-up's clear red gel has two whiteners to get teeth their whitest white, plus a genuine mouthwash to really freshen breath.

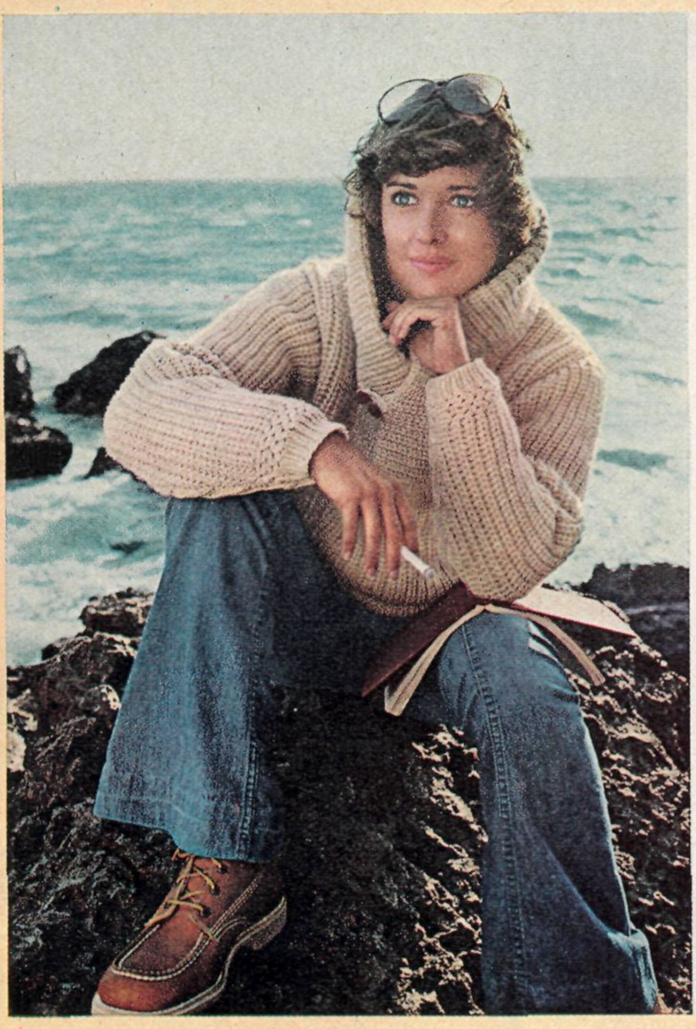
Well, I noticed the change Close-up made in me, and pretty soon Sam did, too. In fact, after the movie tonight, he said, "See you tomorrow." That's progress.

Whiter teeth, fresh breath, and Sam. Not bad for a toothpaste.

Close-up
Close-up
Super-Whitening Toothpaste and Mouthwash in One
regular flavor

© 1978 R. J. REYNOLDS TOBACCO CO.

Now. It's a satisfying decision.



Like many people you may recently have switched to a lower tar cigarette, with milder flavor.

But as your tastes have changed, you may have found yourself reaching for a cigarette even lower in tar. An ultra-low tar alternative that satisfies your new tastes in smoking.

Then the decision is Now.

Now has only 2 mg tar. And bear this in mind: today's Now has the most satisfying taste in any cigarette so low in tar.

Now

Class A
NOW
Class A
NOW
20 Menthol Cigarettes
NOW
MENTHOL

Only 2 mg tar. Significantly lower than 98% of all cigarettes sold.

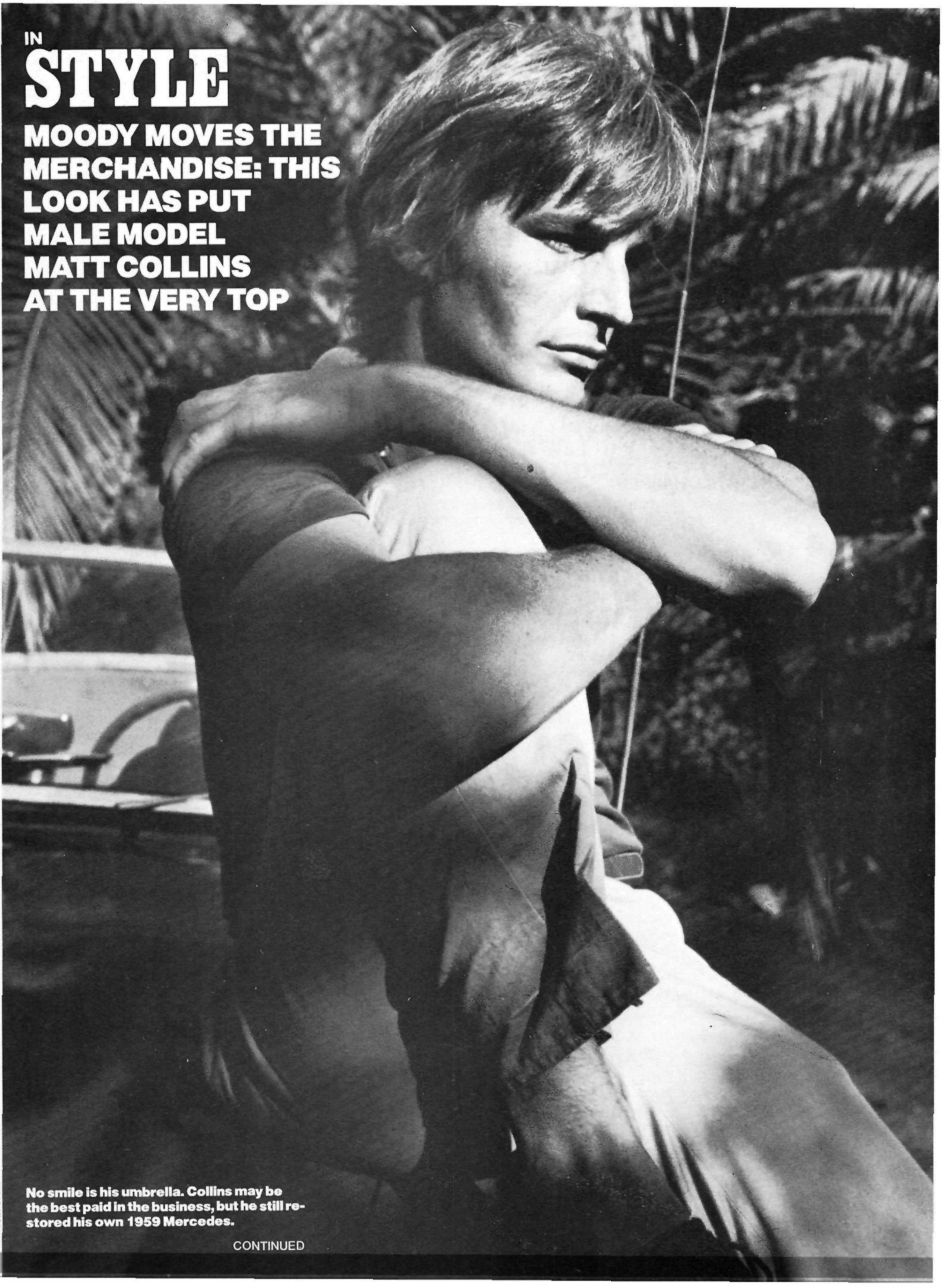
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

FILTER, MENTHOL: 2 mg. "tar", .2 mg. nicotine av. per cigarette by FTC method.

IN

STYLE

MOODY MOVES THE MERCHANDISE: THIS LOOK HAS PUT MALE MODEL MATT COLLINS AT THE VERY TOP



TONY COSTA

No smile is his umbrella. Collins may be the best paid in the business, but he still restored his own 1959 Mercedes.

CONTINUED

Here's How You Can Become a Foster Parent

And Without Sending Any Money Now!

First:
Request a boy or girl from the country of your choice listed in coupon.

Or: Check Emergency List box in order to help a "Child of Greatest Need."

Second:
Fill out your name and address and mail coupon to Foster Parents Plan.

You do not need to send any money.

HERE'S WHAT WILL HAPPEN:

1. You will receive your child's name, photograph, and a copy of the child's and the family's personal case history.
2. You will have ten days to make your final decision.

AND HERE'S WHAT YOU WILL RECEIVE!

1. A complete Foster Parent Information Kit, telling you exactly how your support is helping the child, the family, and the entire community where the child lives.
2. The original of the personal case history of the child.
3. One additional photograph of your child.
4. Regular letters from your child, in most cases, monthly.
5. Special reports from Foster Parents Plan staff workers.
6. Fact sheet about the country.
7. Information about the problems facing the family and community.
8. A complete Progress Report each year.
9. A new photograph of your child each year.
10. The privilege of sending letters, special money gifts—and love.

Our guarantee: Your love and support will not be lost in a massive, impersonal relief program.

Instead, you will learn exactly how your $19 monthly support helps the child, the family and the entire community. An audited financial report is available upon request.

Ready to make a decision right now? If so, fill out the coupon, enclose your first monthly support of $19, and you will receive your complete Foster Parent Information Kit, and a child will be assigned to your love and care.

CALL TOLL FREE! 800-327-0444
For information or to sponsor a child. (In Florida 800-432-2766)

When you become a Foster Parent . . . you'll receive a snapshot of the child you're helping–for example, like little Emily pictured above. She lives in a wooden hut with a large family. Her father drives an old pedicab, and earns less than $1.00 a day. You'll be the only Foster Parent for the child and each year a new snapshot will be sent to you, taken by one of our workers.

Write to: Reinhart B. Gutmann, A.C.S.W.

Foster Parents Plan
157 Plan Way, Warwick, R.I. 02887

I want to become a Foster Parent to a ☐ Boy ☐ Girl

Age ____________ (3-14) Country ____________

I want to help a "child of greatest need" from your

☐ EMERGENCY LIST

☐ I understand you will send me a photograph and case history introducing me to a specific child. After 10 days, I will become a Foster Parent to the child, sending support of $19 monthly, or return the material to you.

☐ I've made my decision and here's my check for $19. Please send me a child's photograph, case history and complete Foster Parent Information Kit.

I am unable to become a Foster Parent at this time but I want to contribute $ ____________.

☐ Send more information about becoming a Foster Parent.

Name ____________

Address ____________

City ____________ State ____________ Zip ____________

Foster Parents are needed for children in Bolivia, Colombia, Ecuador, El Salvador, Haiti, Honduras, Indonesia, Mali, Nicaragua, Peru, the Philippines, Sierra Leone, the Sudan and Upper Volta. Contributions are tax deductible. We are a nonpolitical, nonprofit, nonsectarian, independent child care organization. An Annual Report is available on request from either Foster Parents Plan or Charities Registration Section, Department of State, Albany, New York 12231.

PLSO168

HBO IS SOMETHING ELSE
GS HOT
T DOGS

If you'd like to see a wide variety of Hollywood movies, celebrity specials from nightclubs around the world, and exclusive sports—then you need something else. Home Box Office!

Home Box Office is the pay-television service that makes your own home the best seat in the house for your favorite Hollywood movies. Always uncut and without any commercial interruptions.

HBO presents its very own "Standing Room Only" and "On Location" comedy and entertainment specials. These are exclusive performances you can't see on regular television.

HBO puts you right up front for exciting sports from around the world—the events that regular television neglects.

And HBO is a real bargain! Just consider the cost of going out to see a movie, a game, a nightclub performance or a superstar in concert.

HBO is available only to cable TV subscribers and people who live in selected apartment buildings.

If you have cable TV in your area, you could be watching HBO. Just contact your system operator and ask about HBO service.

Find out why over one million subscribers say "HBO is something else!"

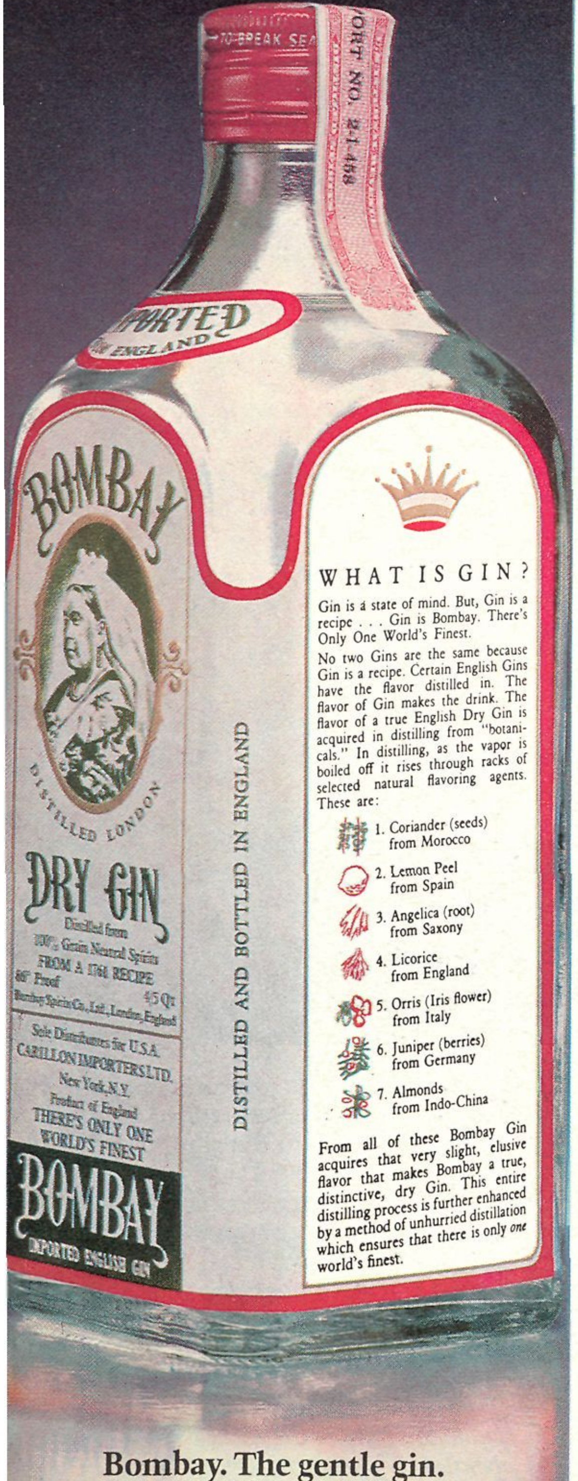
HBO

THE BEST SEAT IN THE HOUSE

If you don't know the name of the operator in your area, write
Home Box Office, Time & Life Building,
Rockefeller Center, N.Y., N.Y. 10020

With so many fine gins around why choose Bombay?

Read our label.


TO BREAK SEAL
PORT NO. 21-458
IMPORTED FROM ENGLAND
BOMBAY
DISTILLED LONDON
DRY GIN
Distilled from 100% Grain Neutral Spirits
FROM A 1761 RECIPE
86° Proof
4/5 Qt
Bombay Spirits Co., Ltd., London, England
Sole Distributors for U.S.A.
CARILLON IMPORTERS LTD.
New York, N.Y.
Product of England
THERE'S ONLY ONE WORLD'S FINEST
BOMBAY
IMPORTED ENGLISH GIN
DISTILLED AND BOTTLED IN ENGLAND
WHAT IS GIN?
Gin is a state of mind. But, Gin is a recipe . . . Gin is Bombay. There's Only One World's Finest.
No two Gins are the same because Gin is a recipe. Certain English Gins have the flavor distilled in. The flavor of Gin makes the drink. The flavor of a true English Dry Gin is acquired in distilling from "botanicals." In distilling, as the vapor is boiled off it rises through racks of selected natural flavoring agents. These are:
1. Coriander (seeds) from Morocco
2. Lemon Peel from Spain
3. Angelica (root) from Saxony
4. Licorice from England
5. Orris (Iris flower) from Italy
6. Juniper (berries) from Germany
7. Almonds from Indo-China
From all of these Bombay Gin acquires that very slight, elusive flavor that makes Bombay a true, distinctive, dry Gin. This entire distilling process is further enhanced by a method of unhurried distillation which ensures that there is only one world's finest.

Bombay. The gentle gin.
Imported from England.

©1978 Carillon Importers, Ltd., N.Y. 10022. 86 Proof. 100% Grain Neutral Spirits.

Collins takes a jump astride Harreus in Madison Square Garden in 1974. When the horse went to Japan, Matt's heart broke.

For the want of a horse, Matt's dream of a stable was lost

Matt Collins makes $1,000 a day for glaring icily into camera lenses. Though that's only half of Cheryl Tiegs' day rate, Collins at 29 is still the highest-paid male model in the U.S., a business he practically revolutionized with his celebrated scowl. With an income of $100,000 a year and one poster out and two more on the way (from the same folks who brought us Farrah in the bathing suit), Collins has no reason to look crabby—except for the absence of his one true love, a champion thoroughbred named Harreus.

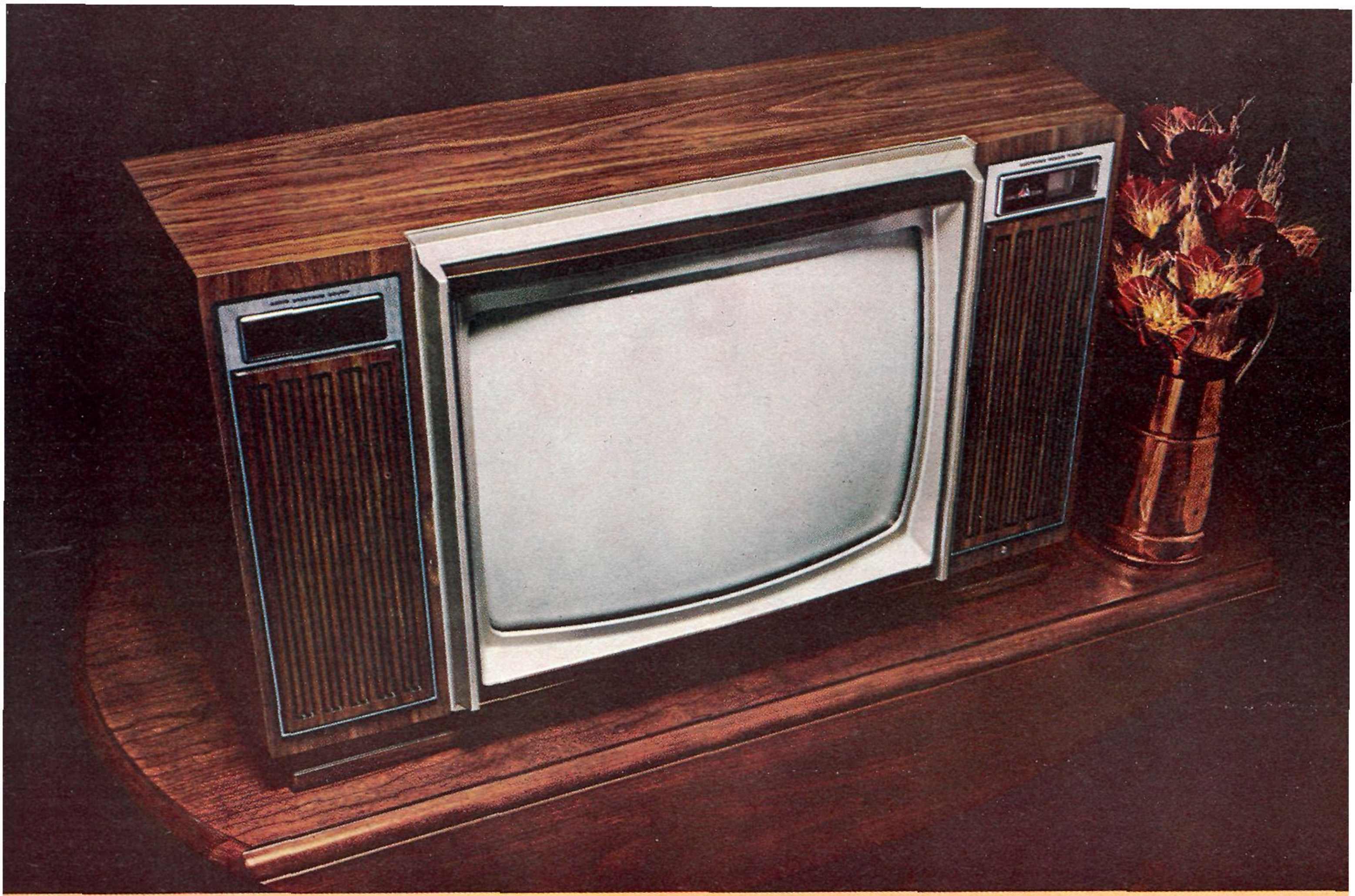
One of five children of a coal executive in Waverly, Pa., Matt was horse-crazy as a kid. At the age of 14, he quit high school and took off for the money-and-manure country of Virginia, where he lived with a horse-owning family who needed riders. "My father said I was wasting my brains," says Collins, who has an IQ of 156.

Touring the horse show circuit in a Mercedes (in his early 20s, he was making $50,000 a year as a rider-trainer), Collins encountered a brown gelding named Harreus during the '74 season. "Nobody could ride him but me," Collins says wistfully. "He was smarter than any horse I've ever known." After they had spent that season together, the horse's California owners sold him to

CONTINUED

STAN SCHAEFER/GIVENCHY CLOTHES

Collins sells a suit with Gatsby arrogance. "I can smile for the camera," he says, "but I'm not booked for that."



Why don't most 19" diagonal television sets cost as much as this one?

It's because the attractive Quasar® set pictured above offers you some of the most innovative features you can find on any television set. And they're all in the regular price. Including remote control!

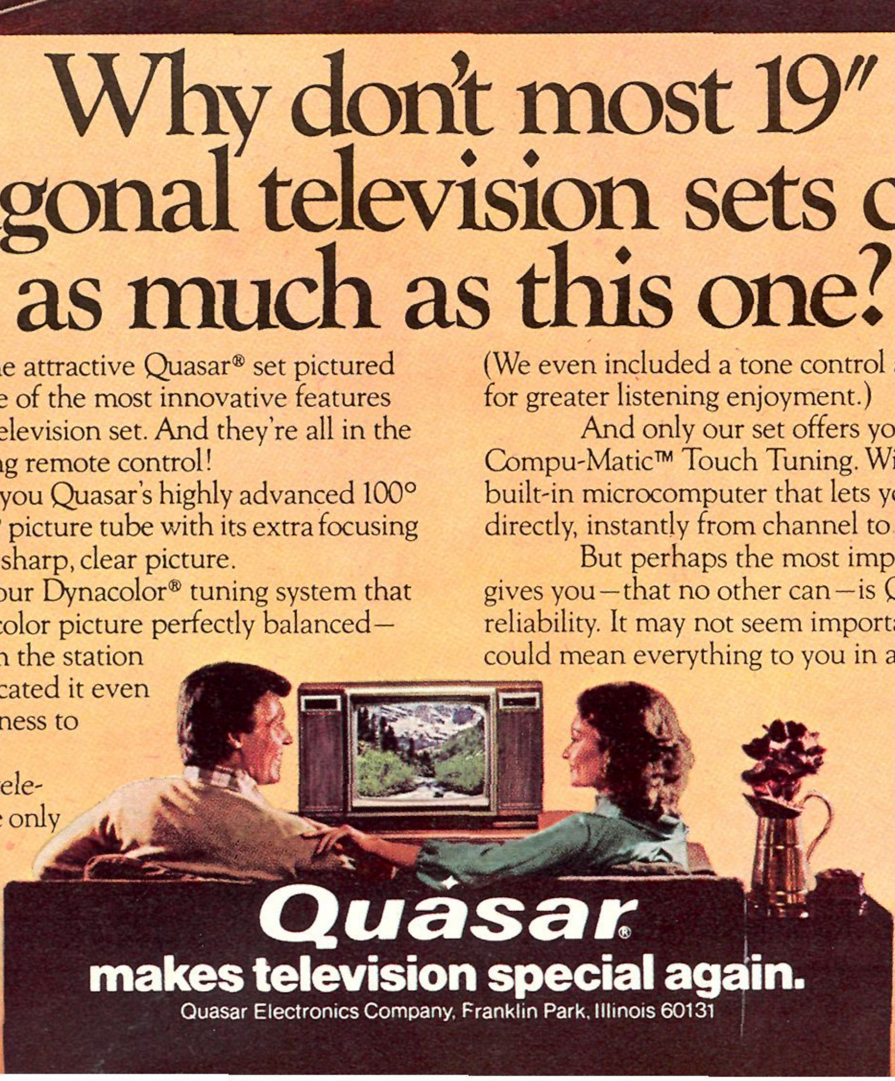
This set gives you Quasar's highly advanced 100° deflection Dynabrite® picture tube with its extra focusing lens for an incredibly sharp, clear picture.

And you get our Dynacolor® tuning system that constantly keeps the color picture perfectly balanced—even if the signal from the station varies. (It's so sophisticated it even adjusts picture brightness to changing room light!)

Unlike most television sets which have only one speaker, this set has three speakers. For sound so big it'll make every show richer, fuller and more exciting. (We even included a tone control and a balance control for greater listening enjoyment.)

And only our set offers you Quasar's own Compu-Matic™ Touch Tuning. With a sophisticated built-in microcomputer that lets you switch silently, directly, instantly from channel to channel.

But perhaps the most important thing our set gives you—that no other can—is Quasar's famous reliability. It may not seem important right now, but it could mean everything to you in a few years. So if this Quasar seems a bit costly now, consider how much more *you'll get from it in* the years to come. And see if you're not willing to pay a bit extra for all those extras.

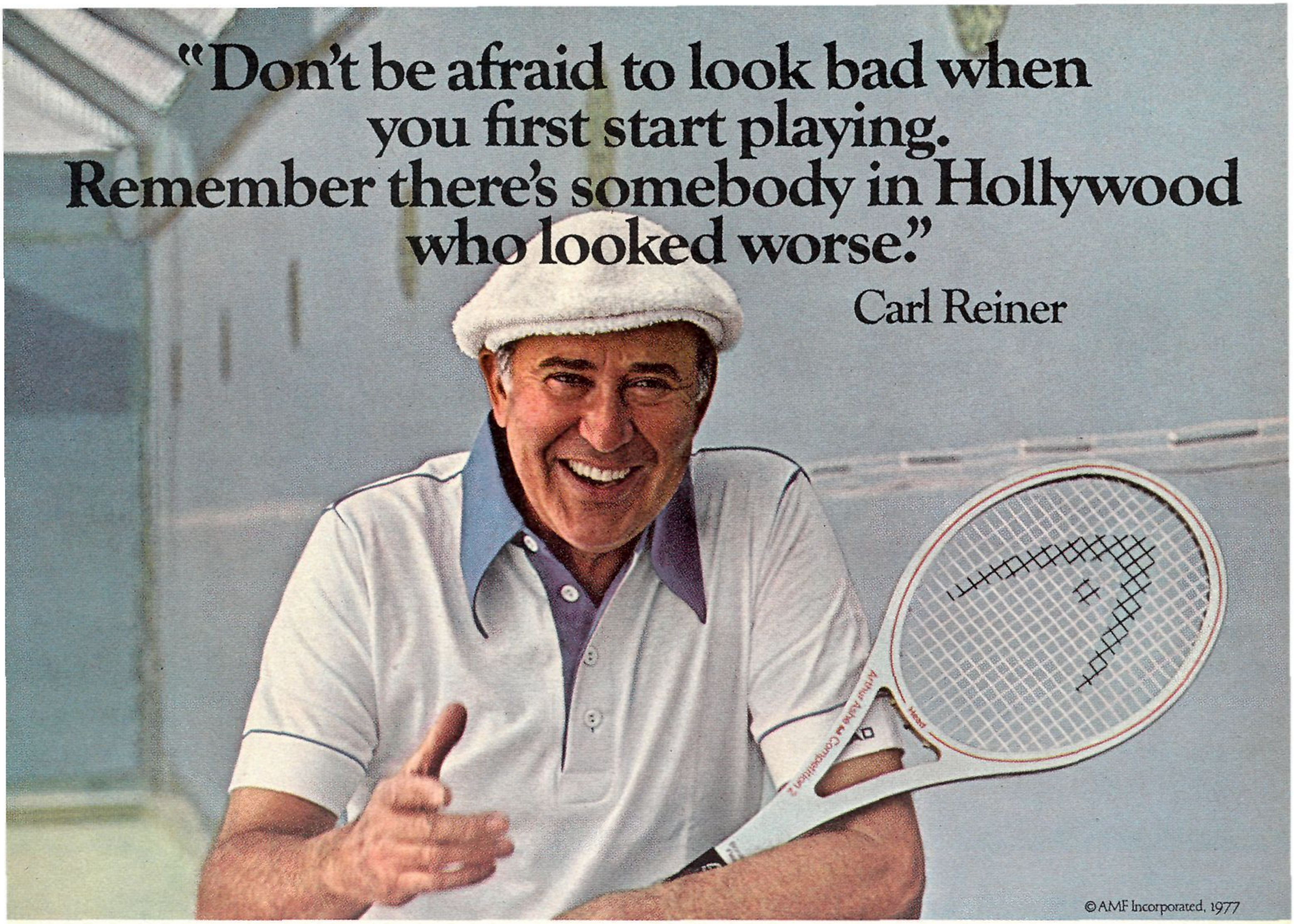


Quasar®

makes television special again.

Quasar Electronics Company, Franklin Park, Illinois 60131

SIMULATED PICTURE



"Don't be afraid to look bad when you first start playing. Remember there's somebody in Hollywood who looked worse."

Carl Reiner

©AMF Incorporated, 1977

(Carl Reiner has done all there is to do with comedy— written it, produced it, directed it, starred in it. His work with Sid Caesar and Mel Brooks is legend. Carl has recently directed "Oh, God" with George Burns in the title role and "The One and Only" starring Henry Winkler.)

Q. Would you recommend tennis to everyone?

A. Only to people who like sun, running, wearing cute outfits, comfortable shoes and get pleasure in hitting a ball with a stringed instrument.

Q. How bad were you when you first started?

A. My game was laughable, which got me invited to loads of celebrity tournaments. I'd disguise how bad I was by playing it for laughs. The spectators seemed to enjoy me, but I didn't. So I resolved to take lessons and try for respect. That was two years ago.

Q. Do you get respect now?

A. No, I'm still getting laughs but they're not as raucous. I now play well enough to enjoy myself completely. I love the running; I love the competition. I get a thrill out of hitting a good shot. And I feel better than I have in years. I feel younger, stronger, smarter, and better looking.

Q. How much recreation were you getting before tennis?

A. Very little. I tried jogging but it bored me. Too many people get bored with jogging and give up recreation altogether. I didn't. I switched to tennis. Now I run more than I ever did jogging, and I keep at it because I love the competition and the strategy. There's very little strategy in jogging.

Q. It's a shame you didn't discover tennis sooner. Didn't you play at all as a kid?

A. Nobody in The Bronx played tennis. There was only one tennis racket in the whole Bronx and that was warped. For 30 years I thought a tennis ball was something you hit with a broomstick.

Q. What do you advise people who won't take up tennis because they're afraid of looking dumb?

A. Take lessons with a kindly professional. Group lessons if possible. Second, get out on a court as often as you can. Find a friend or three you can count on to show up. If you can't, call me. I'm always ready!

This is one in a series of messages brought to you by AMF. We make Voit Balls and Sporting Goods; Head Skis, Tennis Rackets, and Sports Wear; Roadmaster Bicycles and Mopeds; AMF Bowling Products; Slickcraft Boats; Alcort Sunfish Sailboats; Hatteras Yachts; Crestliner Boats; Ben Hogan Golf Equipment; Harley-Davidson Motorcycles and Golf Cars; Whitely Physical Fitness Products; American Athletic Equipment.

AMF

We make weekends

the Japanese government for its own Olympic team.

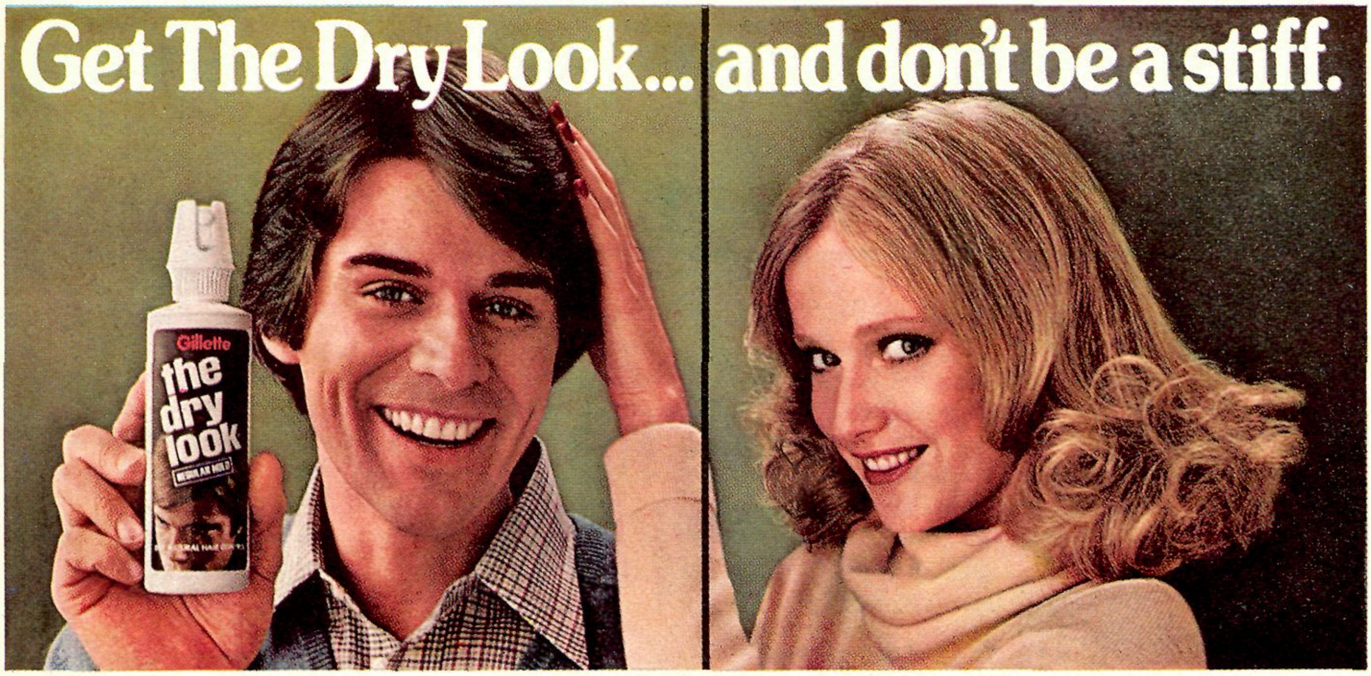
Collins' plans to start a stable with Harreus were dashed. Still brooding at the time of the National Horse Show in Madison Square Garden, Matt was spotted by model agency owner Wilhelmina, who checked out his sulky cheekbones and promised to make him a star. "I thought she was just another groupie," Collins says. Long pestered by women who find him gorgeous, Collins professes to think of himself as "too thin, with a long neck and a big nose."

He agreed to pose for two months between shows and has been at it for four years now—belligerent for Budweiser, morose for Marlboro, surly for "every shirt you can imagine." He's shared magazine ads with beautiful models like Tiegs, Shelley Hack and René Russo (his favorite) and done his own stunt work in the saddle for 10 commercials. The posters are aimed, as he describes it, at "the ironing board set" and emphasize the man and not what he's shilling. "If they sell," Collins says, "it will tell me that this terribly

CONTINUED

TONY COSTA

A rare grin is reserved for West Coast agent Nina Blanchard (center) and bookers Debbie Swadener and Valerie Trott.


Get The Dry Look... and don't be a stiff.
Gillette
the dry look

The Dry Look® pump leaves hair feeling as soft and natural as it looks.

The Dry Look gives you more than a great look. It leaves your hair feeling soft and natural, too—not stiff. The Dry Look in pump spray or aerosol—with a formula that's right for your hair. Get The Dry Look... and don't be a stiff!

© The Gillette Company, 1978

Gillette
the dry look
MAX HOLD

New National Smoker Study:

Low Tar Skeptics Convinced.

MERIT
Menthol
LOW TAR–ENRICHED FLAVOR
MERIT
MENTHOL
MERIT
Filter
MERIT
LOW TAR–ENRICHED FLAVOR
MERIT

MERIT proven as flavorful as much higher tar brands in latest research.

Can low tar MERIT, packed with 'Enriched Flavor'™ tobacco, satisfy the taste expectations of its toughest critics: current smokers of high tar cigarettes?

Read the results from a new, detailed, nationwide research effort involving smokers who taste-tested MERIT against leading high tar brands.

Results Confirm Breakthrough

Confirmed: Majority of high tar smokers rate MERIT taste equal to—or better than—leading high tar cigarettes tested! *Cigarettes having up to twice the tar.*

Confirmed: Majority of high tar smokers confirm taste satisfaction of low tar MERIT.

And in interviews conducted among current MERIT smokers:

Confirmed: 85% of MERIT smokers say it was an "easy switch" from high tar brands.

Confirmed: Overwhelming majority of MERIT smokers say their former high tar brands weren't missed!

Confirmed: 9 out of 10 MERIT smokers not considering other brands.

First Major Alternative To High Tar Smoking

MERIT has proven conclusively that it not only delivers the flavor of high tar brands—but continues to satisfy!

This ability to satisfy over long periods of time could be the most important evidence to date that MERIT is what it claims to be: The first real taste alternative for high tar smokers.

Kings: 8 mg "tar," 0.6 mg nicotine—
100's: 11 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report May '78

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

© Philip Morris Inc. 1978

MERIT

Kings & 100's

frustrating, degrading business of modeling has been worth it, I wasn't just another dummy standing there in the clothes."

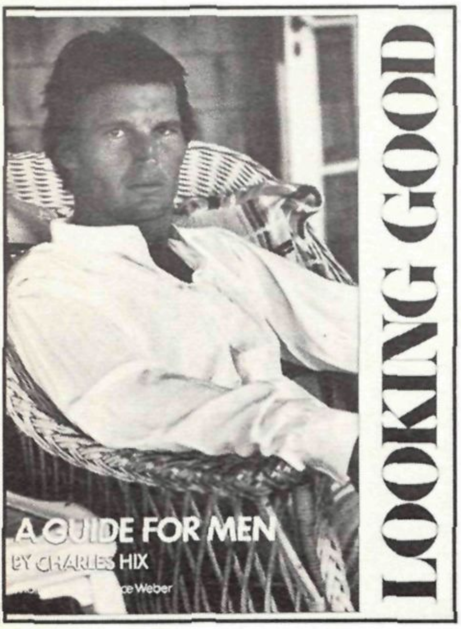
From his portrait on the cover of Charles Hix's best-selling male beauty book, *Looking Good*, and his ride-on role as Rudolph Valentino in *The World's Greatest Lover*, Collins, in fact, has already been noticed as more than just a well-stuffed shirt. Because of the publicity blitz, he received 30,000 fan letters in one month. Now he takes acting lessons and has already turned down minor roles in the soaps and TV series plus a seven-year contract with Universal. Last year he signed *with showbiz packager Allan (Grease)* Carr, who sold Columbia Pictures Television the idea of a sitcom based on Collins' life. A pilot called, with typical Hollywood logic, *Million Dollar Smile* is being readied; Edward Albert is up for the role of stable bum turned top model.

Collins, who has never married and does not date anyone seriously, lives alone in a tiny Beverly Hills cottage that he's doing over in "bunkhouse chic" —leather furniture, horse blankets and smartly framed pictures of equine chums, mainly Harreus himself. "I love a dumpy house," Matt explains, "and I think living alone is a must for everyone. All I have is live-in dust."

Philosophically antifashion, he wears only old pants, shirts and hacking jackets, and no underwear except when working. He shies away from beauty and health regimens of all kinds, including exercise. "I wash my face now and then, but I don't have to watch my figure." (The only dish he can cook is meat loaf.)

Since his needs are simple, Collins' considerable fortune goes into East Coast real estate. "I'm wondering," he says, "what I'll do with the poster money." *Up to now all extra funds pay for* legal maneuvers to buy Harreus back from Japan. He rides on weekends, but hasn't yet bought any horses for the stable he still dreams of. "It will all be a perfect life," he says, "if I can just get Harreus back." SUZY KALTER

Collins' book jacket made him a face but not a name. "For months," he says, "*people thought I was Charles Hix.*"



BRUCE WEBER/HAWTHORN BOOKS

Collins talks to actor Edward Albert, who may play the model in a sitcom based on his life titled *Million Dollar Smile.*

TONY COSTA

IMPORTED
Tanqueray
SPECIAL DRY
Distilled English Gin
CHARLES TANQUERAY
LONDON, ENGLAND

Own a bottle.

It's worth the price to have at least one thing in your life that's absolutely perfect. Tanqueray Gin, a singular experience.

PRONOUNCE IT "TANKER-RAY" DISTILLED & BOTTLED IN LONDON. 100% NEUTRAL SPIRITS. 94.6 PROOF. IMPORTED BY SOMERSET IMPORTERS LTD., N.Y.

SALLY STRUTHERS TALKS ABOUT HER CHILD.

"Her name is Marites. And she's the special child I sponsor. We share an affection for one another that is very personal and private. But I have decided to tell her story in the hope that I might be able to convince you to help someone like her.

"Marites lives in the Philippines. Four years ago she was an eight-year-old girl with little hope. Her father died, leaving her mother who is sick with lung disease as the only means of support for Marites and five other children. The family's extreme poverty forced Marites and her two older sisters to go to work just to survive.

"Then, thanks to the Christian Children's Fund, I was able to sponsor her. To help give her food, clothing and a chance to go to school without taking her away from the family she loves.

"For just $15 a month, you too can help a child like Marites. You can become a sponsor through the Christian Children's Fund. You needn't send any money right away.

"Just send the coupon. We'll send you a child's picture and background information. We'll tell you her age, how she lives, what she wears and how your 50¢ a day can help make a world of difference in a poor child's life.

"We'll also tell you about the project where the child will be helped, and explain how you can write to her and receive her very special letters in return.

Please send in the coupon today to learn more about a child you can help.

"You know, these kids are all in our family – yours and mine."

For the love of a hungry child.

Dr. Verent J. Mills
CHRISTIAN CHILDREN'S FUND, Inc.
Box 26511, Richmond, Va. 23261

NPEO03

I wish to sponsor a ☐ boy ☐ girl. ☐ Choose any child who needs help.

Please send my information package today.
☐ I want to learn more about the child assigned to me. If I accept the child, I'll send my first sponsorship payment of $15 within 10 days. Or I'll return the photograph and other material so you can ask someone else to help.
☐ I prefer to send my first payment now, and I enclose my first monthly payment of $15.
☐ I cannot sponsor a child now but would like to contribute $________.

Name________

Address________

City________ State________ Zip________

Member of American Council of Voluntary Agencies for Foreign Service, Inc.
Gifts are tax deductible. Canadians: Write 1407 Yonge St., Toronto, Ontario M4T 1Y8.
Statement of income and expenses available on request.

Christian Children's Fund, Inc.

STATEMENT REQUIRED BY THE ACT OF AUGUST 12, 1970, SECTION 3685, TITLE 39, UNITED STATES CODE SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF

PEOPLE Weekly, published weekly, except two issues combined in one at year end, at 541 N. Fairbanks Court, Chicago, Cook County, Illinois 60611 for September 15, 1978. Number of issues published annually: 51. Annual subscription price: $39.00. The General Business Offices of the Publisher are located at the Time & Life Building, Rockefeller Center, New York, New York 10020.

The names and addresses of the Publisher, Editor-in-Chief and Managing Editor are: Publisher, Richard J. Durrell, Time & Life Building, Rockefeller Center, New York, New York 10020; Editor-in-Chief, Hedley Donovan, Time & Life Building, Rockefeller Center, New York, New York 10020; Managing Editor, Richard B. Stolley, Time & Life Building, Rockefeller Center, New York, New York 10020.

The owner is: Time Incorporated, Time & Life Building, New York, New York 10020; the names and addresses of stockholders owning or holding 1 percent or more of the total amount of stock are: *Ardmerk & Co., Suite 608, 919 Market Street, Wilmington, Del. 19801, nominee for Madison Fund, Inc.; *Cede & Co., Box 20, Bowling Green Station, New York, N.Y. 10004, nominee for The Depository Trust Company; Eqlife One & Co., The Equitable Life Assurance Society, 1285 Avenue of the Americas, New York, N.Y. 10019, nominee for The Equitable Life Assurance Society of The United States.; Robert T. Keeler, Taft, Stettinius & Hollister, 600 Dixie Terminal Building, Cincinnati, Ohio 45202; Robert T. Keeler and Thomas T. Keeler, Trustees, Irrevocable Trust, Box 7535, Corpus Christi, Texas 78415; Roy E. Larsen, c/o Time Inc., Time & Life Building, Rockefeller Center, New York, N.Y. 10020; The Henry Luce Foundation Inc., 111 West 50th Street, New York, N.Y. 10020; Mrs. Georgie T. Munz, P.O. Box 2076, Texarkana, Texas 75501; *Pitt & Co., Bankers Trust Company, 16 Wall Street, New York, N.Y. 10015, nominee for Bankers Trust Company; *Powers & Co., Morgan Guaranty Trust Company of New York, Box 1479, Church Street Station, New York, N.Y. 10008, nominee for Morgan Guaranty Trust Company of New York; *Tegge & Co., Morgan Guaranty Trust Company of New York, Box 1479, Church Street Station, New York, N.Y. 10008, nominee for Morgan Guaranty Trust Company of New York; Arthur Temple, P.O. Drawer N, Diboll, Texas 75941; Time Incorporated, Time & Life Building, Rockefeller Center, New York, N.Y. 10020; W. Temple Webber, Trustee for Utley W. Peay under 1957 Trust Indenture, P.O. Box 2076, Texarkana, Texas 75501; W. Temple Webber, Trustee for W. Temple Webber 1957 Trust Indenture, P.O. Box 2076, Texarkana, Texas 75501.

*Believed to be held for account of one or more stockholders.

The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are: Agen & Co., c/o Trust Department, Fifth Third Union Trust Co., Cincinnati, Ohio 45202; American Mutual Reinsurance Co., 1 East Wacker Drive, Chicago, Ill. 60601; Amfam & Co., c/o First Wisconsin National Bank, Trust Department, P.O. Box 7900, Madison, Wis. 53707; Cede & Co., c/o The Depository Trust Co., Box 7547, Church Street Station, New York, N.Y. 10249; Cudd & Co., c/o Chase Manhattan Bank, P.O. Box 1508, Church Street Station, New York, N.Y. 10008; Cust & Co., c/o Continental Bank 1980-2, 231 South LaSalle Street, Chicago, Ill. 60693; Empl & Co., c/o First Wisconsin Trust Co., Box 2054, Milwaukee, Wis. 53201; Emre & Co., P.O. Box 7249, Church Street Station, New York, N.Y. 10249; Eqlife-Hundred-Second & Co., P.O. Box 1444, Church Street Station, New York, N.Y. 10008; Hamac & Company, Box 26246, Richmond, Va. 23260; Johol & Co., c/o American Security & Trust Co., Trust Department, P.O. Box 1744, Washington, D.C. 20013; Lowell & Co., c/o Morgan Guaranty Trust Company of New York, P.O. Box 1479, Church Street Station, New York, N.Y. 10008; Maril & Co., c/o Trust Department, Box 2035, Milwaukee, Wis. 53201; Monroe & Co., c/o Trust Department, The First National Bank of Chicago, One First National Plaza, Chicago, Ill. 60670; MPI & Co., Box 3635 Terminal Annex, Los Angeles, Calif. 90051; New Jersey Manufacturers Insurance Co., Sullivan Way, Trenton, N.J. 08607; New Mexico State Treasurer as Trustee for the Public Employees Retirement Association of New Mexico, P.O. Box 2123, Santa Fe, N.M. 87501; Norwest & Company, P.O. Box 310, North Wilkesboro, N.C. 28674; Pace & Co., P.O. Box 926, Pittsburgh, Pa. 15230; Prosav & Co., c/o Trust Custody Division, First Jersey National Bank, P.O. Box 956, Jersey City, N.J. 07303; Selby & Co., c/o Huntington National Bank, P.O. Drawer 1558, Columbus, Ohio 43216; SMA & Co., P.O. Box 10256, Newark, N.J. 07101; Sodec and Co., c/o First National Exchange Bank, Trust Division, Roanoke, Va. 24040; Suydam & Co., c/o Manufacturers Hanover Trust Company, New York, N.Y. 10015; THAFNAB & Co., 643-45 Wabash Avenue, Terre Haute, Ind. 47803; R.J. Thomas & Company, P.O. Box 2716, Dallas, Texas 75221; Trent & Co., Old Kent Bank & Trust Co., One Vandenberg Center, Grand Rapids, Mich. 49503; Western National Life Insurance Company, c/o Western National Life Insurance Co., Attention: Mike Henderson, P.O. Box 871, Amarillo, Texas 79167.

The average number of copies each issue during the preceding 12 months:

A)	Total no. of copies printed: Net Press Run:	3,486,000
B)	Paid circulation:	
	1) Sales through dealers and carriers, street vendors and counter sales:	2,046,800
	2) Mail subscriptions:	332,700
C)	Total paid circulation:	2,379,500
D)	Free distribution by mail, carrier or other means: samples, complimentary, and other free copies:	34,900
E)	Total distribution:	2,414,400
F)	Copies not distributed:	
	1) Office use, left over, unaccounted, spoiled after printing:	15,200
	2) Returns from news agents:	1,056,400
G)	Total:	3,486,000

The actual number of copies of single issue published nearest to filing date:

A)	Total no. of copies printed: Net Press Run:	3,392,000
B)	Paid circulation:	
	1) Sales through dealers and carriers, street vendors and counter sales:	2,021,900
	2) Mail subscriptions:	355,200
C)	Total paid circulation:	2,377,100
D)	Free distribution by mail, carrier or other means: samples, complimentary, and other free copies:	34,200
E)	Total distribution:	2,411,300
F)	Copies not distributed:	
	1) Office use, left over, unaccounted, spoiled after printing:	7,200
	2) Returns from news agents:	973,500
G)	Total:	3,392,000

I certify that the statements made by me above are correct and complete.

Mary Stoklos
Business Manager

LYNCHBURG
HARDWARE & GENERAL STORE
Box 335, Lynchburg, Tenn. 37352

FIELD TESTER
STOCKING CAP

A warm and comfortable knitted ski hat with the Jack Daniel's Field Tester Patch sewn on the front. A good conversation starter for the winter sportsman. My $5.50 price includes postage and handling.

Send check, money order, or use American Express, Visa or Master Charge, including all numbers and signature.

(Tennessee residents add 6% sales tax.)
For a color catalog full of old Tennessee items, send $1.00 to above address.

People
IS ON
TELEVISION

PEOPLE has come to television—thanks to CBS. With famous people. Beautiful people. Notorious and glorious people.

Be sure to tune in "PEOPLE" every Monday evening on CBS for the most human half-hour of television you'll ever see.

CBS

PEOPLE-
STARRING PHYLLIS GEORGE
Mondays 8:30PM edt on CBS

A 10TH-BIRTHDAY PARTY CONFIRMS THAT THOSE WHO HEE HAW LAST, HEE HAW BEST

Ten years, one network and 20,000 impossibly corny jokes ago, the first *Hee Haw* was televised. It was a blatant country cousin rip-off of *Laugh-In* and less than cerebral. (Sample joke: "I'm a farmer in a candy factory." "What do you do?" "I milk chocolate.") One critic called it "ghastly."

CBS dumped the series in 1971, but it immediately went into syndication and is now seen weekly by 35 million viewers. So the staff and cast had plenty to celebrate at their 10th-anniversary party in Nashville's Opryland Hotel, after taping a two-hour Oct. 22 NBC special.

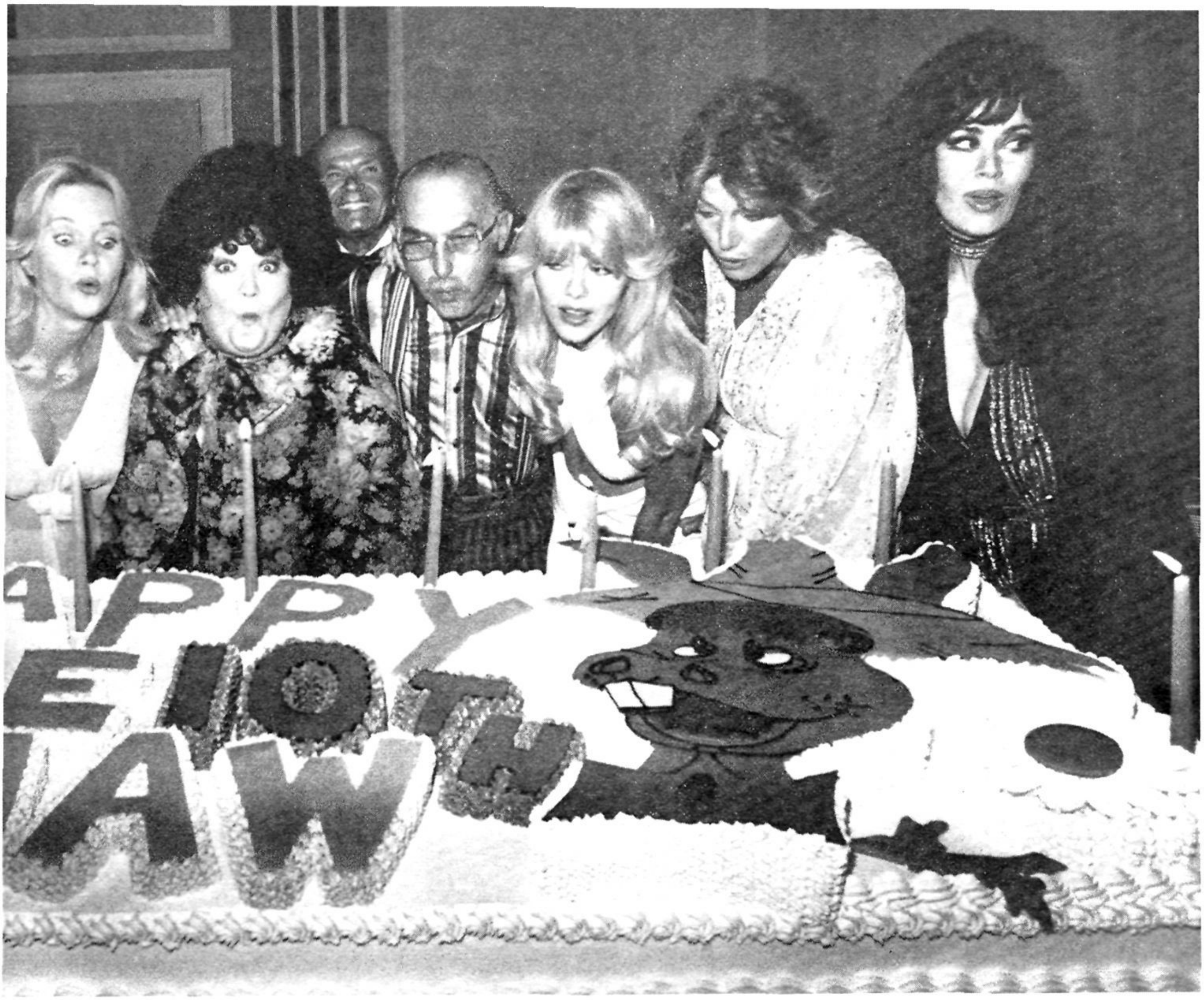
The show's most famous admirer, Alabama Gov. George Wallace, didn't make it. Neither did former guests Billy Carter or Dolly Parton. But it seemed like just about everybody in Tennessee was there—Gov. Ray Blanton as well as such Country-Western performers as Charley Pride (who was on the first show), Chet Atkins, Tom T. Hall and Mel Tillis.

For the 900 guests, the menu ranged from carrots and potatoes to capon Madeira and *salade au Kirsch*. Everybody hugged and kissed a lot. "I never thought we'd make it past the first summer," one executive admitted.

While there was some intellectualizing about the show's success—John Henry Faulk opined that "it appeals to our frontier origins when people entertained each other"—mostly there was down-home honesty. "It's a great way to make a living," beamed cast member Don Harron (d/b/a Charlie Farquharson). "I write my own material, say what I want and get to look at the girls close-up." ☐

Marianne Gordon (Mrs. Kenny Rogers) greeted Nashville's comic monument Minnie Pearl and noted, "When the show first started, I didn't even like country music."

Co-stars Roy Clark, left, and Buck Owens sample the cake. It was sweeter than the critic who said that anyone watching the show shouldn't own a TV.



The *Hee Haw* blowout included an anniversary cake which the cast rallied round. From left, they're Cathy Baker, Linda Thompson, Gunilla Hutton, Lulu Roman, Grandpa Jones, Misty Rowe, Marianne Gordon and Lisa Todd. Linda, Elvis' ex, revealed that *Hee Haw* was "our favorite show every Saturday night."

Singer Barbara Mandrell got swept away by Jim Fogelsong of ABC records. The ballroom was decorated in official *Hee Haw* orange.

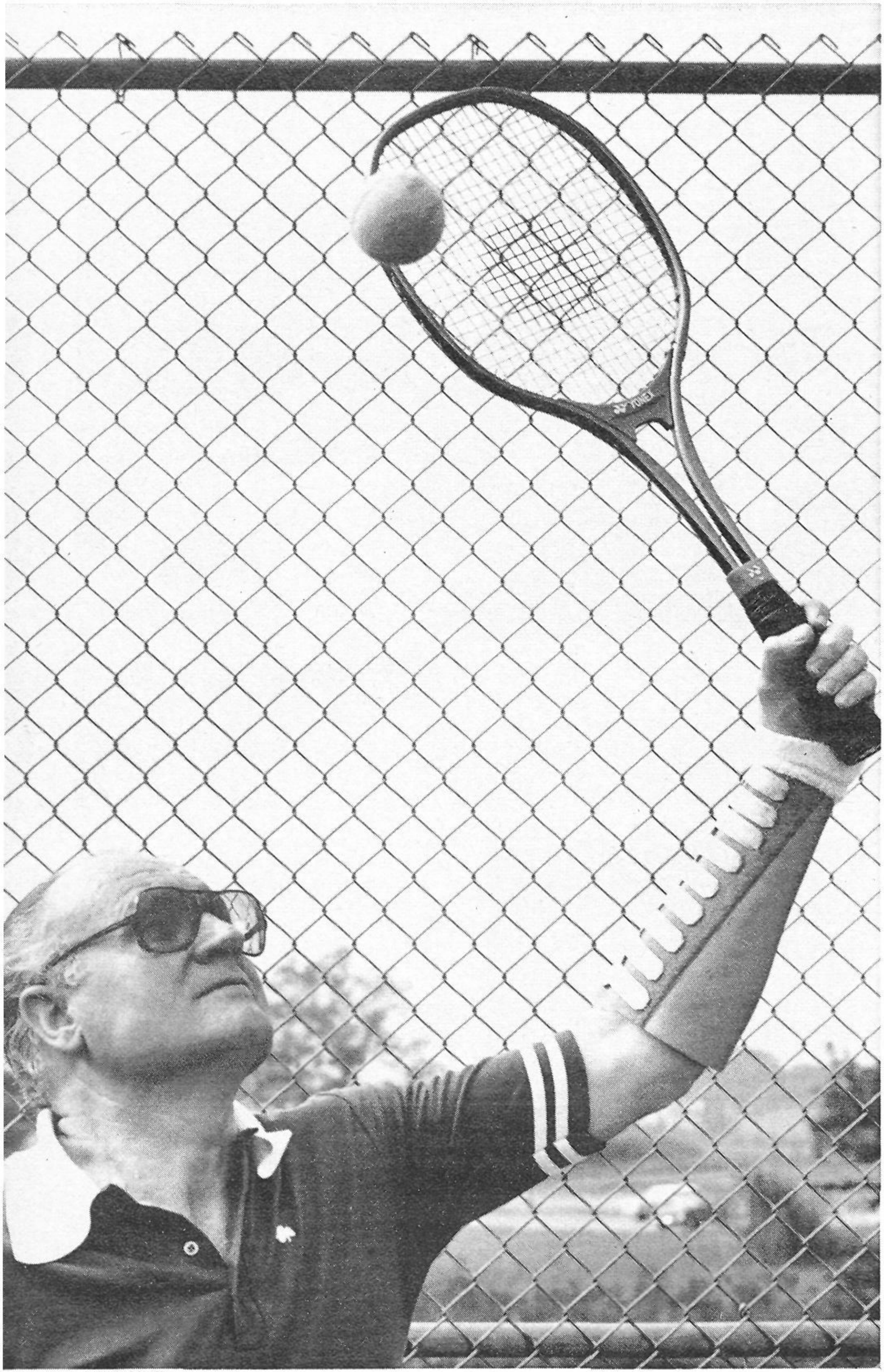
Photographs by Slick Lawson

Tennessee Gov. Ray Blanton got a godfatherly hug from the velvet-jacketed patriarch of the Nashville country music scene, Roy Acuff.

John Hager, left, and twin Jim tried to get a rise out of Beauregard, an all-time great at his specialty on the show, not doing anything.

INVENTORS

WAYNE SCHROTT HAS HIT UPON RELIEF FOR AN ILL AS COMMON AS THE COLD: TENNIS ELBOW



JUDY GUROVITZ

Schrott says many doctors are ordering his device "because they find tennis elbow a puzzle to cure medically."

I couldn't lift my arm to blow my nose," declares R. Wayne Schrott, 59, recalling the case of tennis elbow that forced him off the courts three years ago. Convinced that the impact of racket and ball was sending damaging vibrations to the elbow, the Lancaster, Pa. executive first tried drugstore remedies. "Nothing helped," he says. "Then I started modifying racket handles. I tried cork, balsa and pine and spent hundreds of dollars, but I still couldn't play." The solution, Schrott eventually decided, lay in taking the vibration out of the arm, not the handle. He began padding his forearm in different fabrics, including a Supp-Hose stocking. But there was no improvement until Schrott finally settled on a wrapping made from the foam-like material used in football helmets. Local lab tests indicated that 90 percent of the shock was absorbed. Soon Schrott was back in business, playing six comfortable hours of tennis a week.

While continuing as president of the Intelligencer Printing Co., he has invested $20,000 in a moonlight mail-order business at home. Wife Thelma keeps the books, and 10-year-old grandson Andy packages the $14.95 "Eliminator." "Custom-fitting is important," says Schrott. "Every arm is different"—so his two-ounce gauntlet comes in a shape-it-yourself kit. "Anyone who has trouble assembling the Eliminator is a moron," the inventor insists. "Why, my grandson can fit one properly in 20 minutes."

Schrott has sold more than 300 of the armwraps and proudly notes that no one has taken him up on his money-back guarantee. He has also designed leg models for joggers, and a Virginia trainer is now testing a pair on a tendon-sore horse. "I don't claim it's a miracle cure," says Schrott. "I just know it worked for me."

LYNNE BARANSKI

ULTRA MAX®
SHAMPOO

New
ULTRA
MAX
shampoo
The shampoo specially formulated for blow dryer users.
Normal or Dry Hair

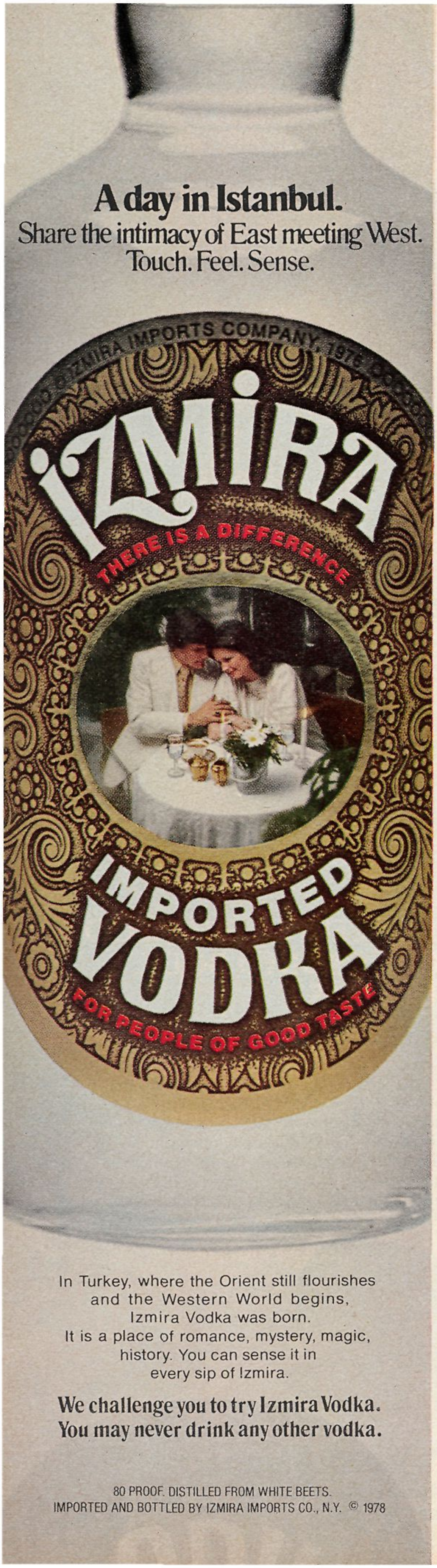
AT LAST, A TOTALLY NEW CONCEPT IN SHAMPOO FOR BLOW DRIED HAIR. GIVES ADDED BODY, FABULOUS FULLNESS.

Body. Fullness. Style. That's what today's blow dried look is all about. And new ULTRA MAX® shampoo is made to help maximize today's blow dried styles. New ULTRA MAX shampoo contains a very special, naturally derived conditioning ingredient. An ingredient that helps your hair respond to your blow dryer with the ultimate in body, fullness, and style. Go ahead—move up to the maximum. New ULTRA MAX shampoo. You'll see—and feel—the difference.

ULTRA MAX shampoo

It's what's been missing between you and your blow dryer.

©1978 The Gillette Company



A day in Istanbul.
Share the intimacy of East meeting West.
Touch. Feel. Sense.

In Turkey, where the Orient still flourishes
and the Western World begins,
Izmira Vodka was born.
It is a place of romance, mystery, magic,
history. You can sense it in
every sip of Izmira.

**We challenge you to try Izmira Vodka.
You may never drink any other vodka.**

80 PROOF. DISTILLED FROM WHITE BEETS.
IMPORTED AND BOTTLED BY IZMIRA IMPORTS CO., N.Y. © 1978

PEOPLE PUZZLE

By Gerard Mosler

The names of 20 prominent people are hidden in the maze of letters. How many can you find by consulting the brief clues? The names read forward, backward, up, down or diagonally, are always in a straight line and never skip letters. We have started you off by circling WELD, the answer to 1 in the diagram. The names may overlap and letters may be used more than once, but not all of the letters will be used. Super PEOPLE sleuths should be able to identify 15 or more names. Answers in next week's issue.

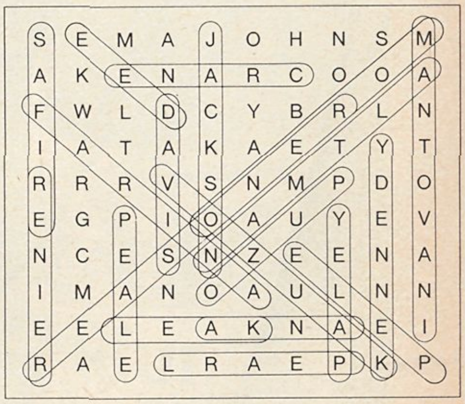
S	L	O	H	C	I	N	C	M	G
K	E	N	N	E	D	Y	I	A	G
N	M	O	F	F	O	L	B	R	I
A	M	S	R	A	L	O	E	A	R
W	O	Y	B	E	R	B	R	W	E
O	N	L	R	M	N	I	E	L	K
R	E	V	A	E	S	H	N	S	R
R	E	N	N	E	R	B	S	A	A
A	D	E	D	E	S	W	O	R	P
Y	D	R	O	F	F	I	N	A	C

Clues

1. If it's Tuesday it must be . . .
2. Eastern astronaut
3. Unmistakably Lou
4. Drafts Steve Canyon
5. Kristy's clan
6. Fashionable Calvinist
7. Method-ist actor
8. '80 rerun?
9. Reds' pitch man
10. Boston Rose
11. First Seoul brother
12. *Orchestrating Philly*
13. Paul & Mary's Peter
14. Granddaddy of erotica
15. Col. of Elvis' army
16. Stage & screen Mike
17. Vegas' best gam-bler
18. RCA's boffo Anna
19. Transylvanian beauty
20. Laugh ender

Answers to Oct. 9 Puzzle

1. Pelé 2. Kauzov 3. Reasoner 4. Farina
5. Kennedy 6. Moreno 7. Puzo 8. Jackson
9. Altman 10. Paley 11. Peale 12. Reiner
13. Pearl 14. Davis 15. Mantovani 16. Crane
17. Safire 18. Kael 19. Anka 20. Dee



S	E	M	A	J	O	H	N	S	M
A	K	E	N	A	R	C	O	O	A
F	W	L	D	C	Y	B	R	L	N
I	A	T	A	K	A	E	T	Y	T
R	R	R	V	S	N	M	P	D	O
E	G	P	I	O	A	U	Y	E	V
N	C	E	S	N	Z	E	E	N	A
I	M	A	N	O	A	U	L	N	N
E	E	L	E	A	K	N	A	E	I
R	A	E	L	R	A	E	P	K	P

Sally is eight. Bill is fourteen. They both think World Book is written just for them.

They're both right. World Book is the encyclopedia that's written for families with children—at various levels. From the early grades right on up through high school, and well beyond!

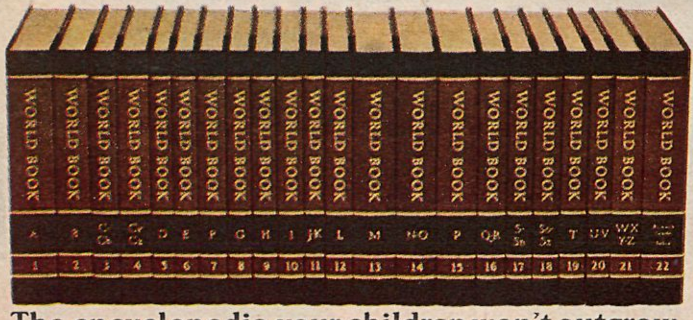
How does World Book do it? By fitting its language to its most likely readers. For example, the article on American Indians—which would be of greater interest to Sally—reads more easily than the one on atomic energy which Bill is studying in class right now.

Major articles begin with simple explanations, so that even young readers can get the basic information they want. For example, the 24-page Insect article begins... "Insect is a small, six-legged animal." But, as the article unfolds, it progresses to a scholarly discussion of insect growth patterns, development, and classification.

No wonder World Book is the world's best selling encyclopedia... it's understandable.

The 22-volume World Book in the luxurious Renaissance binding, just $364 plus tax, delivered.

Contact your local World Book representative in the Yellow Pages, or tear out and mail the coupon now.



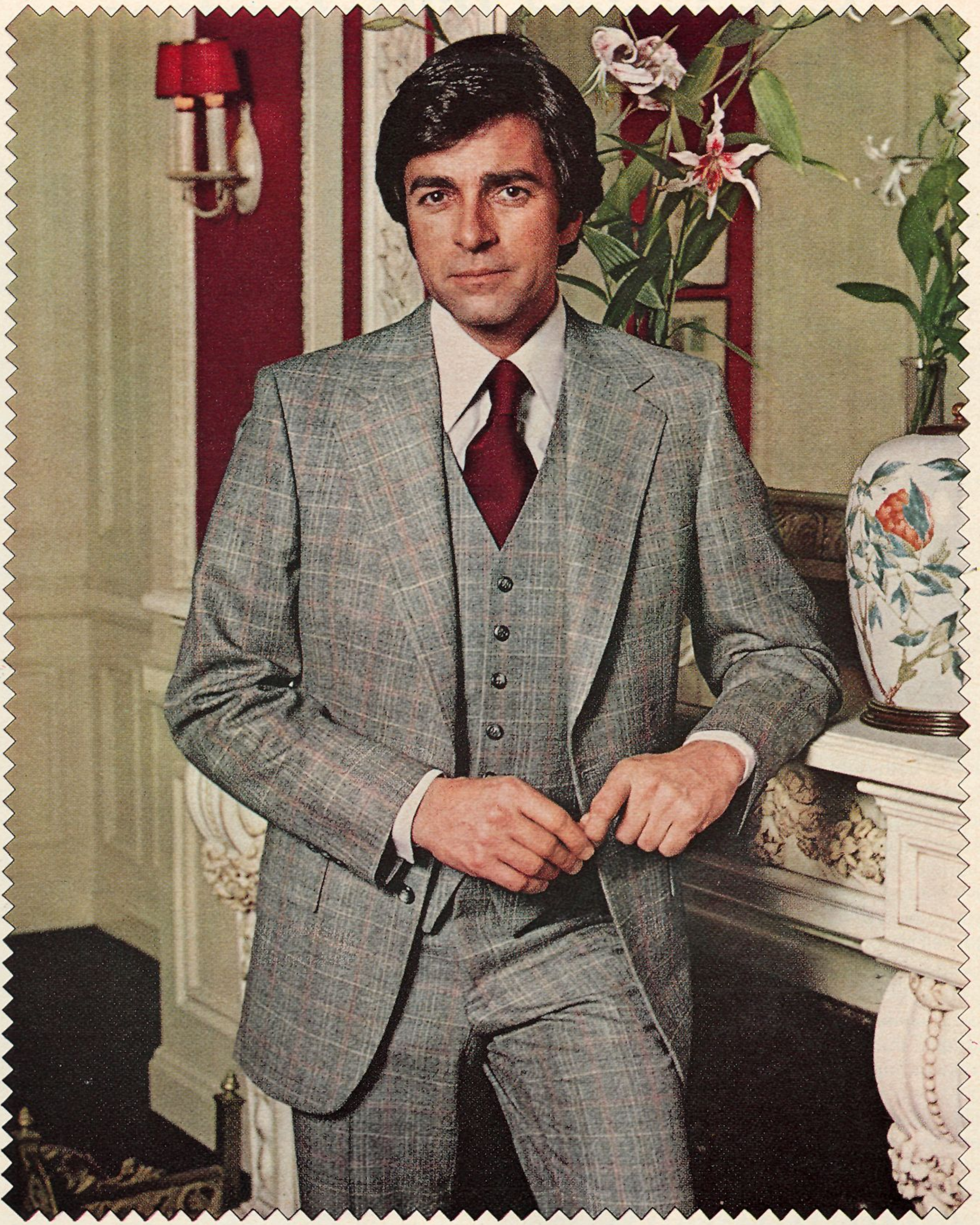
The encyclopedia your children won't outgrow.

World Book-Childcraft International, Inc. M0642N
Merchandise Mart Plaza
P.O. Box 3565, Chicago, Ill. 60654

☐ I would like to be contacted with more information about The World Book Encyclopedia.

☐ I would like to know how I can become a World Book representative.

Name ______________________ (Please print)
Address ______________________
City/State/Zip ______________________
Phone Number ______________________



© Rapid-American Menswear, Inc. 1978

Real Fashion Value from Botany '500'®

Botany '500'® is the latest designs in men's fashion. But we know that value is just as important a fashion consideration as styling. So every suit and sportcoat that bears the Botany '500'® label is a real fashion value—quality craftsmanship, fine fabrics, at an affordable price. This season, get real fashion value from 'Botany'®. We offer a complete line of fine vested suits from about $165 to $195. (Above: the classic Bentley, square-shouldered styling in an autumn plaid. About $185 at fine stores everywhere.)

Botany '500'®/ 1290 Avenue of the Americas, Suite 1264 / New York, N.Y. 10019 / (212) 581-6700

Botany '500'®

Christmas Order Form

EACH ONE-YEAR SUBSCRIPTION $39

Please send PEOPLE as my gift:

TO:

Name

Address Apt. No.

City

State Zip Code

Rate good only in U.S. and Canada.

TO:

Name

Address Apt. No.

City

State Zip Code

I understand I will receive gift announcement cards to personally sign and send.

☐ Enter my own subscription too.

My Name

Address Apt. No.

City

State Zip Code

☐ BILL ME ☐ PAYMENT ENCLOSED

FOR EVEN FASTER SERVICE CALL TOLL-FREE 800-621-8200 (IN ILLINOIS 800-972-8302).

People
weekly
Farrah &
Lee &
Everybody's
Doing It
Stars Join
Jogging

P36007

BUSINESS REPLY MAIL
NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

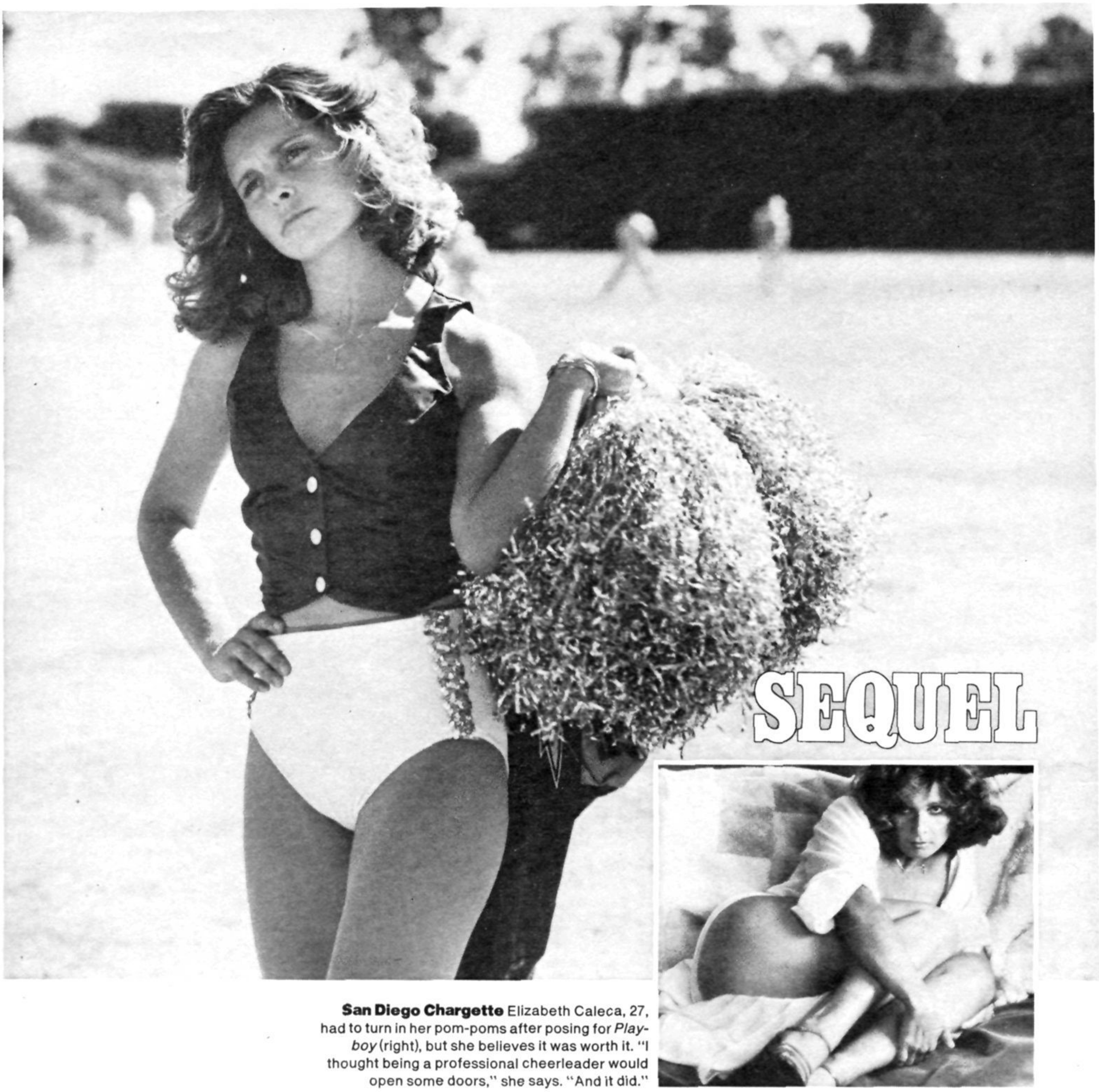
FIRST CLASS
PERMIT NO. 22
CHICAGO, ILL.

POSTAGE WILL BE PAID BY

People weekly

TIME-LIFE BUILDING
541 NORTH FAIRBANKS COURT
CHICAGO, ILLINOIS 60611

SEQUEL



TONY COSTA, INSET: ©1978 PLAYBOY

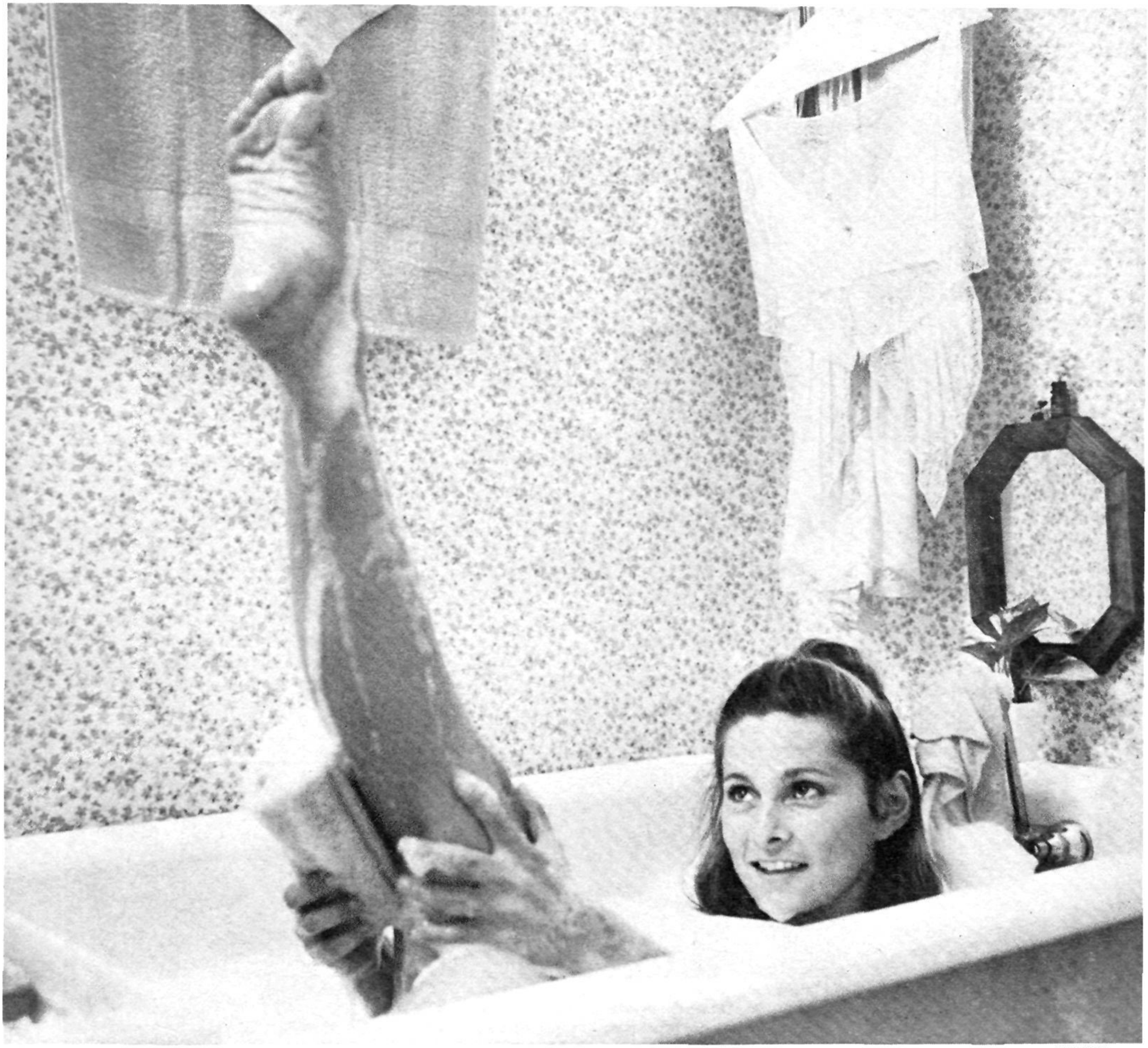
San Diego Chargette Elizabeth Caleca, 27, had to turn in her pom-poms after posing for *Playboy* (right), but she believes it was worth it. "I thought being a professional cheerleader would open some doors," she says. "And it did."

WHAT HATH THE COWGIRLS WROUGHT? ALL THAT BACKFIELD IN MOTION WORRIES SOME

Time was when cheerleaders were wholesome little girls in baggy sweaters and bobby socks who had to be home by 10. But ever since the 1976 Super Bowl, when the Dallas Cowgirls came shimmying into 29 million American living rooms, pro football cheerleaders have become spangled, sexy and a cause célèbre.

Earlier this fall two members of the Denver Broncos' Pony Express were taken in for allegedly rolling a policeman posing as a drunk, and San Diego Chargette Elizabeth Caleca (a/k/a

CONTINUED



TONY COSTA

Miss Nude California) was fired for stripping for a *Playboy* cheerleader layout. Soon afterward the entire Chargette squad got the boot. The apparent reason: Though most pro cheerleaders receive $15 per game, the Chargettes were paid nothing and some began making public appearances—*for cash—in the scanty uniforms* they wore to the stadium.

Meanwhile in Washington, D.C. even the once matronly Redskinettes (sardonically known as "Cellulite City") pranced out on the gridiron bare-naveled with new outfits cut high on the thigh. But when the costumes rode up and thigh turned to cheek, arbiters of taste harrumphed their outrage. The uniforms went back to the dressmaker, and navels and bottoms went back undercover. "I find this all in very poor taste," snapped Redskin coach Jack Pardee, whose main complaint was possibly the distraction to his players. Washington place kicker Mark Moseley suspects, however, that *taste has nothing to do with it:* "Everybody knows sex and violence sell everything and, in this case, they sell the TV networks."

As the revolution on the sidelines continues, NFL pep squads have become dance teams, choreographers are picked as carefully as coaches, and costumes shrink as fast as the dollar. The Cincinnati Ben Gals abandoned their short skirts and sweaters in favor of tights and clinging sarongs. The Atlanta Falconettes nearly doubled the size of their troupe—ditto their cleavage—and made sure no one mistook them for cheerleaders. "We're not rah-rah, acrobatic or vocal," explained Falconette director Cynthia Hicks. "*We do choreographed dances and* five or six movements to drumbeats." Finally, the Baltimore Colts' cheerleaders traded in their traditional blue leotards for Cowgirlesque hot pants and vests. "There's a lot more wiggling," allows choreographer Carol Amoss, "and the fans are wild about it."

Apparently so. When three of the Chicago Honey Bears (blue bodystock-

Discharged Chargette Caleca (at left) doesn't have to clean up her act—her phone is ringing off the hook. She studies nutrition and food production part-time at a San Diego junior college, but yearns to be an actress or a model.

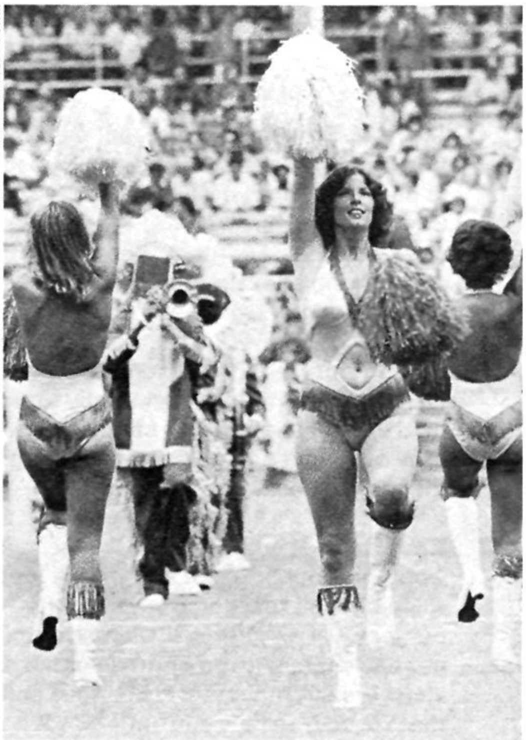
Diahann Miller, 21, of the Denver Broncos' Pony Express, built up a head of steam in the squad's cold-weather uniform, but not for long. She was arrested and fired after allegedly stealing a wallet from a police decoy playing drunk.

STAVER PHOTOGRAPHY (2)

Vicki Lundock, 19 (front), also of the Pony Express, was with Miller at the time of the bust. Though released after questioning, she was fired too. Ironically, the arrest was filmed by KBTV, which co-sponsors the cheerleaders.

Washington's Redskinettes were victimized in the stretch when their new costumes, which arrived two hours before the first game, rode up to startling heights. When the Redskinettes switched back to last year's outfits, fans booed.

THE WASHINGTON STAR



ings, white hot pants) posed for *Playboy*'s cameras, columnist Dave Condon leaped to their defense. "The Honey Bears do not show as much as the Dallas girls," he observed, "but a bit more than the Bear offense." The Miami Dolphin Dolls, a squad of well-scrubbed teenagers, were deep-sixed this year in favor of the more glamorous Dolphin Starbrites, picked and trained by June Taylor herself, and clad incongruously in bathing suits, hats and gloves.

Not surprisingly, a conservative counterrevolution is also afoot. The Oakland Raiderettes, many of whom are college graduates, are forbidden to smoke or chew gum in uniform, and the San Francisco 49ers have dropped their cheerleaders entirely. The Pittsburgh Steelers had girls on the sidelines when their team was nothing to shout about, but now, sniffs publicist Joe Gordon, "Our fans don't need other stimulation. Of course, if we felt cheerleaders would help get us back to the Super Bowl," he admits, "I'm sure we'd consider it." ☐

TONY COSTA

The Los Angeles Rams' Embraceable Ewes have already junked a manager and a set of unacceptably tacky uniforms. Their wholesome new jerseys were designed by Pete Menefee (left), who also clothes Mary Tyler Moore.

CHATTER

Signed, Smokeless Abigail "Dear Abby" Van Buren recently made a rare house call, to put her money where her advice had been. Seems that last April while touring the *Chicago Tribune* newsroom, Abby spied two overflowing and smoldering ashtrays—and, on the spur of the moment, offered their owners, two *Trib* editors, $1,000 each if they'd give up smoking for six months. Last month the abstainers made it, and Abby faithfully paid up. But she added a stipulation: If they ever light up again they have to give the money back.

MICHAEL MAUNEY

Abigail Van Buren: No butts

East Side Shuffle Nobody's saying just what the trouble is, but apparently Woody Allen doesn't feel comfortable in the company of ex-girlfriend Diane Keaton and her new man, Warren Beatty—or maybe it's vice versa. At any rate, it's serious enough that Woody—who's currently directing Keaton in a new supersecret comedy movie in Manhattan—and the couple have set up an early warning system: Every day Allen and Keaton give their evening itineraries to their secretaries, who then confer to make sure that their bosses aren't planning to visit the same East Side bistros.

RON GALELLA

Woody Allen: Separate interiors

Split Decision "I married Americans [two] and an Englishman," says actress Leslie Caron, 47, who made her debut in the '50s in films like *An American in Paris* and *Lili*. "But I realize now I should have married a Frenchman." Why? "It is the Latin streak that I need in a man. Latins do everything to conquer their women, and women want to be conquered." While that comment may not win friends among the lib lobby, Caron adds on behalf of graceful aging: "In England I felt guilty about getting old, getting heavy ankles, getting wrinkles. Now I am learning to rid myself of my guilts. I am what I am, and there is nothing more to be said."

RON GALELLA

Cicely Tyson: Trans-sand-ental meditator

Tap Secret The two former military spies, both recently retired, sat deep in conversation at a Washington lunch. Lt. Gen. Samuel Wilson, former head of the Defense Intelligence Agency, was briefing Gen. Robert Cushman, once the CIA's No. 2 man, on the intricate tubing, chemical elements and delicate mechanics of his current project. Cushman listened in awe—for all his experience, this was new to him. Finally, when the session was over, Cushman too knew the secret of making persimmon wine at home.

Tidal Tyson A flurry of recent books extols the wonderful effects of running upon the spirit, but actress Cicely (*The Autobiography of Miss Jane Pittman*) Tyson says it's the other way around too. "I played a girl very much involved with meditation for the PBS program *Visions*," explains Tyson. "I studied meditation for the role and tried it once before I ran on the beach. Before I knew what I was doing, I'd reached the end of the pier —about two miles from where I'd started. And I ran all the way back." Now she's up to 10 miles a day, sleeps only four hours each night and asserts that her premeditated running is "so much a part of my life I don't know what I'd do without it." But a word of caution to beach runners: "Run when the tide is out—because if you don't run on the flat you'll throw your body off kilter. I know. I've done it."

Furthermore

- With his silk caftans, Benedict Canyon mansion and lavish parties, producer Allan (*Grease*) Carr does his Lucullan best to live up to the image of a Hollywood mogul. Perhaps that's why he gets upset when anyone calls him by the less than elegant nickname he went by at Illinois' Lake Forest College 20 years ago: "Poopsie."
- Perhaps nervous because his last flick, *F.I.S.T.*, was a F.L.O.P., Sylvester (*Rocky*) Stallone is saying he'll spend 1,000 hours in the boxing ring to get just the right 17 minutes of fight film for his upcoming *Rocky II*. Stallone insists he's serious, though the commitment works out to 25 40-hour weeks—20,000 regulation rounds.

RON GALELLA

Sylvester Stallone: Cauliflower year

The Hiram Walker Black Angel.

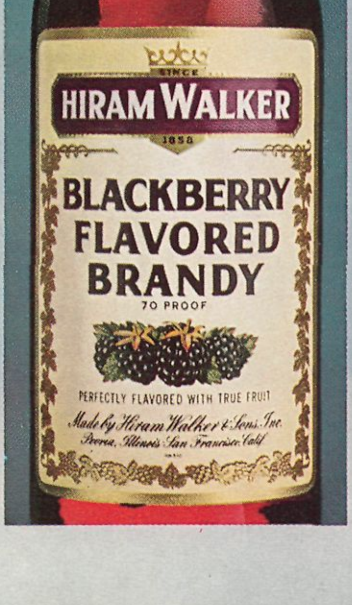
If you never tried one, it would be a sin.

Being good has never been so easy. A Black Angel is almost wickedly delicious, with the richness of blackberry, the tartness of lime and just the right amount of sparkle. Yet flavor is only one of its virtues.

Here's how simple it is to make: Just pack a rocks glass with lots of ice and pour in 1½ ounces of Hiram Walker Blackberry Flavored Brandy, add the juice of a lime and a splash of club soda.

That sounds easy to take, doesn't it?

But remember to take it easy; you wouldn't want to lose your halo.


SINCE
HIRAM WALKER
1858
BLACKBERRY FLAVORED BRANDY
70 PROOF
PERFECTLY FLAVORED WITH TRUE FRUIT
Made by Hiram Walker & Sons, Inc.
Peoria, Illinois San Francisco, Calif.

Blackberry Flavored Brandy, 70 Proof, Hiram Walker & Sons, Inc., Peoria, Ill., San Francisco, Calif.

Benson & Hedges Lights

Only 11 mg tar

"B&H, I like your style."

BENSON & HEDGES
Menthol 100's
LIGHTS
BENSON & HEDGES
BENSON & HEDGES
100's
LIGHTS
B&H
100's
LIGHTS
Louisville, KY

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

11 mg "tar," 0.8 mg nicotine av. per cigarette, by FTC method.